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80th BUY OR BID SALE

The Closing Date is January 18, 1994

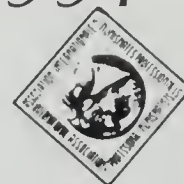


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EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, January 18, 1994.

If you are ever in the area, stop in and see us! Of course, it's best to call first.

GOLD

1. ICENI; 45-40 BC, 1/4 Stater, 1.0g, van Arsdell-628/1. VF 300
- 1A. MYTILENE, LESBOS; 400-350 BC, Electrum Hekte; Boston-1718. Apollo/Female head. Nearly EF/EF 750
- 1B. MYTILENE, LESBOS; 400-350 BC, Electrum Hekte; Boston obverse-1725/Reverse-1726. Dionysos/Artemis. Near Mint State 1000
- 1C. MYTILENE, LESBOS; 400-350 BC, Electrum Hekte; Boston-1726. Apollo/Artemis. Near Mint State 1000
2. SICILY, SYRACUSE, Time of Dion; 357-353 BC, 50 Litrai, 3.54g; Sear-957. Fine/Abt. VF 425
3. SICILY, SYRACUSE, Time of Dion; 357-353 BC, 50 Litrai, 3.55g; Sear-957. Abt. VF/VF 675
4. MACEDONIA, PHILIP II; 359-336 BC, Gold Stater, PELLA III, 323/2-315 BC, 8.62g. Near full luster. Great portrait of Apollo. Near Mint State 4500
5. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Gold Stater, Amphipolis, 8.62g; Price-176. 330-320 BC. Near full luster. Near Mint State 3500
6. IONIA, MILETOS; 600-550 BC, Electrum 1/24 Stater, 0.54g; Rosen-580. Facing panther/Incuse. Fine+ 145
7. CROESUS; 546-561 BC, Gold Stater, 7.97g. Great strike and centering. Mint State 5500
- 7A. ZEUGITANA, CARTHAGE; 202-146 BC, 4/5 Phoenician Gold Drachm, Group XVIII, Jenkins & Lewis 496. Head of Tanit/Horse stepping right. The very last issue of Carthaginian gold coinage, struck in such small quantities that only one obverse die exists for the entire series. Of eight specimens recorded for the non-serrate variety, the majority are in museums. Hairlines on reverse, obverse die slightly worn otherwise EF with luster 4500
8. JULIUS CAESAR; 46 BC, Aureus, Rome, 8.1g; BMCRR-4050, Craw-466/1, Syd-1017. A. HIRTVS PR. Near Mint State 2700
9. ARCAIUS; 383-408 AD, Solidus; Berk-1. Circa 395-408 AD. VF+ 300
10. HONORIUS; 393-423 AD, Solidus, 4.45g; C-3, Sear-4243. EF 500
11. THEODOSIUS II; 402-450 AD, Solidus, 4.47g; Berk- , DO-415. Circa 439-450 AD. EF 450
12. THEODOSIUS II; 402-450 AD, Solidus, Thessalonica, 4.34g; DO-364, Hahn-58. Less than 20 recorded. Circa 423 AD. VF but face of emperor crushed. 600
13. ZENO; 474-491 AD, Solidus, 4.46g; Berk-26. EF 475
14. ANASTASIUS; 491-518 AD, Solidus, 4.49g; Berk-30. Graffiti right obverse field. EF 325
15. JUSTIN I; 518-527 AD, Solidus; Berk-37. Scarcer than collectors think. Mint State 800
16. JUSTINIAN I; 527-565 AD, Solidus, 4.51g; Berk-44, Hahn-7, Sear-140. EF 385
17. JUSTINIAN I; 527-565 AD, Solidus, 4.42g; Berk-44, DO-9f, Hahn-7. Circa 542-565 AD. Mint State but graffiti right obverse field. 325
18. JUSTIN I; 565-578 AD, Solidus, Constantinople, 4.41g; Berk-60, DO-4, Sear-345. Circa Jan 566 AD. Near Mint State 320
19. FOCAS; 602-610 AD, Tremissis, 1.46g; Berk-107. Rippled flan as usual. Mint State 165
20. CONSTANTINE IV; 668-685 AD, Solidus, Sept-Nov 668 AD; DO-1, MIB-1b, S-1147. Youthful Constantine IV holding globus cruciger. Very rare. Near Mint State 2000
21. JUSTINIAN II, First Reign; 685-705 AD, Solidus, 685-686 AD; Berk-184, DO-2a, MIV-2; S-1243. Youthful bust in high relief but not the very earliest issue. Light graffiti on reverse. Rare and Mint State 875
22. JUSTINIAN II, First Reign; 685-705 AD, Solidus, 686-687 AD; DO-4, MIB-4, S-1245. Young bust with beginning of light beard. Light graffiti on reverse. Third recorded of this officina. Mint State 950

23. TIBERIUS III; 698-705 AD, Solidus, 4.36g; Berk-194, Hahn-4N4. EF 1000
24. ISAAC I; 1057-1059 AD, Stamenon Nomisma, 4.4g; Berk-312. Near Mint State 900
25. MICHAEL VII; 1071-1078 AD, Electrum Histamenon Nomisma, 4.36g; BN 1-10, DO-2. EF+/EF 295
26. ALEXIUS I COMMENUS; 1081-1118 AD, Electrum Histamenon Nomisma, 4.20g; S-1894. Fine+/VF+ 300
27. JOHN III; 1222-1254 AD, Hyperpyron, Magnesia, 4.37g. Unusually well struck but not perfect. Mint State 325
28. ANDRONICUS I and MICHAEL IX; 1295-1320 AD, Hyperpyron, Thessalonica, 4.58g; S-2396var. Poorly struck. VF+ 350
29. ANDRONICUS II and ANDRONICUS III; 1325-1334 AD, Hyperpyron, 4.54g; Berk-368, R-2229, Sear-2461. Nice full strike but large crack. Mint State 200
30. ANDRONICUS II and ANDRONICUS III; 1325-1334 AD, Hyperpyron, 3.75g; Berk-368, R-2229, Sear-2461. Usual poor strike. EF 200
31. ANDRONICUS II and ANDRONICUS III; 1325-1334 AD, Hyperpyron, 5.36g; Berk-368, R-2229, Sear-2461. Usual poor strike. EF 200
32. ANDRONICUS II and ANDRONICUS III; 1325-1334 AD, Hyperpyron, 4.51g; Berk-368, R-2229, Sear-2461. EF 200
33. CHIOS; PHILIP MARIA VISCONTI, Duke of Milan as ruler of Chios; 1421-1436 AD, Ducat. Struck with rusty dies. Mint State 300
34. CHIOS; Imitation of Antonio Venier, Doge of Venice; 1382-1400 AD, Ducat, 3.40g. Struck with rusty dies. Mint State 300
35. CHIOS; Imitation of Michael Steno, Doge of Venice; 1400-1413 AD, Ducat, 3.52g. Struck with rusty dies. Mint State 300
36. CHIOS; Imitation of Thomas Mocenigo, Doge of Venice, 1414-1423 AD, Ducat, 3.54g. Struck with rusty dies. Mint State 300
37. MONGOLS OF PERSIA, ILKHANS; GAY KHATU, 1291-1295 AD, Dinar, no mint Bagdad, 5.80g. VF 225
38. MONGOLS OF PERSIA, ILKHANS; GAY KHATU, 1291-1295 AD, Dinar, 4.29g, Tabriz mint on reverse only. VF 225
39. MONGOLS OF PERSIA, ILKHANS; GAY KHATU, 1291-1295 AD, Dinar, Tabriz mint on both sides, 4.34g. VF 225
40. MEDIEVAL KASHMIR, KIDARITES, VINAYADITYA; Late 5th Century AD, Electrum Stater, 7.51g; Mitchiner-3656. VF 110

GREEK

41. CELTIC (PANNONIA) PHILIP II type Tetradrachm, "plugged" of Forrer 263 var. Fine 100
- 41A. CAMPANIA, PHISTELIA; 380-350 BC, Obol; BMC 4-6. Facing head/Barley corn between mussel shell and dolphin. EF 275
- 41B. CAMPANIA, PHISTELIA; 380-350 BC, Obol; BMC 4-6. Facing head/Barley corn between mussel shell and dolphin. VF/EF 175
- 41C. CALABRIA, TARENTUM; 334-330 BC, Stater; Vlasto-573 (The photographs of 573 and 574 are transposed in Vlasto's catalogue). Horseman right/Boy on dolphin, eagle in field. EF with luster 700
- 41D. CALABRIA, TARENTUM; 334-330 BC, Stater; Vlasto-595. Horseman right/Boy on dolphin, Murex shell in field. EF 650
- 41E. CALABRIA, TARENTUM; 334-330 BC, Stater; Vlasto-621. Horseman right/Boy on dolphin, dolphin in field. Abt. EF 600
42. CALABRIA, TARENTUM; 302-228 BC, Obol; Vlasto-1632. Kantharos, around three dots. Abt. EF 100
43. CALABRIA, TARENTUM; 281-272 BC, Drachm; Vlasto-1075. Athena/Owl. VF 275
- 43A. LUCANIA, METAPONTUM; ca. 330-350 BC, Stater; BMC-133, Noe-494. Female head/Ear of barley, leaf in field. VF/Abt. EF 600

- 43B. LUCANIA, THURIUM; Before 400 BC, Stater; SNG Ashmolean-1038. Head of Athena right/Bull butting right, circle with point in center below and fish in exergue. Extremely fine style and EF 1500
44. LUCANIA, THURIUM; ca. 4th Century BC, AR Nomos, 7.78g. Triple signed by Phrygillos; SNG ANS-953. Obv-Athena right/Butting bull left, bird below, fish in exergue. Charles Seltman, "Masterpieces of Greek Coinage" No. 26 (different dies). Both obverse and reverse dies were engraved by the artist Phrygillos which means "Finch". The obverse die is signed once with a Ø placed just in front of the helmet crest and twice on the reverse - a Ø on the haunch of the bull and a finch, a punning allusion to the artistic name, below the bull. Beautiful style. VF 1500
- 44A. LUCANIA, VELIA; 400-350 BC, Stater; BMC-48. Head of Athena right/Lion right, Theta below. Struck on irregular flan. Mint State 2000
- 44B. BRUTTIUM, CROTON; 360-330 BC, Stater; BMC 96-7, SNG Lloyd 617-8. Head of Apollo/Young Herakles strangling snakes. This reverse type was used by Benjamin Franklin in his design for the Libertas Americanas medal where Herakles represents America and the two snakes Cornwallis and Burgoyne. Rare. EF 5000
- 44C. BRUTTIUM, TERINA; 400-356 BC, Stater; BMC-42, Regling-77. Head of Nymph/Girl seated holding patera; behind her a figure of Nike flying with wreath to crown her. Of charming style and the only die in the whole series where the girl on the reverse is herself not winged. Hair on obverse weakly struck. Good VF/EF 2500
45. SICILY, AKRAGAS; 413-406 BC, Tetradrachm, 16.32g; Seltman-6. Circa 411 BC. Fast quadriga driven right by charioteer; Nike flying above to left to crown him with wreath, a crab in exergue/Two eagles perched on a dead hare lying on a rock; the nearer bird with head thrown back and the other with wings spread and head lowered. One of the classic designs of the Sicilian coinage mentioned in every book on Greek numismatic art. Seltman knew of only six coins struck from these dies of which four were in museums. EF and very rare 38,500
46. SICILY, SELINUS; 530-490 BC, Didrachm; ANS SNG-666. Horn silver on reverse. Rare lion scalp type. Mint State 1100
47. SICILY, SELINUS; circa 480 BC, Didrachm; BMC-10. Selinon leaf/Divided incuse. Some flatness. Mint State 645
48. SYRACUSE, PHILISTIS, wife of Hieron II; 274-216 BC, AR 16 Litrae; Grose-2915. Obv-Head of Philistis left/Nike in quadriga right. VF/EF 1200
- MACEDONIA
49. OLYNTHOS; before 432 BC, Tetrobol; Grose-3154var. with Acanthus leaves. EF 1000
50. SERMYLIA; 500-480 BC, Tetrobol. Naked horseman right/Incuse square. VF 975
51. SCIONE; ca. 500-474 BC, Drachm; ANS SNG-712. Fine+ 325
52. ACANTHUS; 424-380 BC, Tetrobol; S-1369. Forepart of bull kneeling left looking back. Near Mint State 785
- MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachms
53. Amphipolis, 17.21g; Price-79. Mint State 1000
54. Amphipolis, Lifetime Issue; Price-23c. Mint State 775
55. Damascus, 17.20g; Price-3203b "same dies". Circa 330-320 BC. Near Mint State 1000
- MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachms
56. Lampsacus; Price-1354. 328-323 BC. Rx-Left field Demeter facing holding two torches. Mint State 400
57. Lampsacus; Price-1356. 328-323 BC. Rx-In left field Demeter facing holding two torches. Exquisite reverse. Mint State 475
58. Lampsacus; Price-1356. 328-323 BC. Rx-In left field Demeter facing holding two torches, monogram below throne. Mint State 450
59. Abydos; Price-1503. ca. 328-323 BC. Rx-in left field Hermes left, monogram below throne. Near Mint State/EF 350
60. Abydos; Price-1505. 328-323 BC. Rx-Left field Pegasus forepart left, monogram below throne. Near Mint State 400
61. Abydos; Price-1506. 328-323 BC. Rx-In left field Pegasus forepart left, monogram above. Near Mint State 400
62. Miletus; Price-2088. ca. 325-323 BC. Rx-In left field thunderbolt, monogram below throne. Near Mint State 375
63. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. Mint State 400
64. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. Near Mint State 400
65. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. Near Mint State 325
66. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. Nice compact head. Mint State/EF+ 350
67. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. Near Mint State 350
68. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. Mint State 450
69. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. Nice compact high relief head with complete beaded border. Mint State 450
70. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. High relief. Near Mint State 400
71. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. Exceptional strike for this obverse die; some reverse flatness. Near Mint State 300
72. Miletus; Price-2090. 325-323 BC. Rx-In left field monogram. Obverse exhibits unusual severe expression. Near Mint State 375
73. Sardes; Price-2550. 334-323 BC. Rx-In left field monogram; in outer right field club. Nearly EF 200
74. Sardes; Price-2571. 334-323 BC. Rx-In left field monogram, rose below throne. Mint State 450
75. Sardes; Price-2571. 334-323 BC. Rx-Rose below throne. Obverse weakly struck. Mint State 350
76. ODESSUS; ca. 280-200 BC, Tetradrachm; Price-1173a same dies. Rare. Bearing Magistrate's name Klean(dros). EF 625
77. PAEONIA, AUDOLEON; 315-286 BC, Tetrobol, 3.01g; Pozzi-996, Sear-1527. Abt. VF/Gd Fine 275
78. THRACE, CHERRONESUS; 400-350 BC, Hemidrachm. Flatly struck at 6 o'clock. EF 175
79. THRACE, CHERRONESUS; 400-350 BC, Hemidrachm. Abt. EF 175
80. THRACE, ISTRUS; 400-350 BC, Stater; S-1669. Two young heads facing; one upright and one inverted/Sea eagle attacking dolphin. EF+ 425
81. THASOS; 411-350 BC, Trihemibol; BMC 3.53-6, S-1755. Satyr kneeling left holding Kantharos/Amphora within incuse. EF 290
82. THRACE, APOLLONIA PONTICA; 400-350 BC, Tetradrachm; BMC (Mysia) 13var., S-1656var. Head of Apollo left. Rx-Anchor; to left A, to right crayfish. Hair flatly struck. Magistrate [A]NTIAOXOΣ, apparently unrecorded. Coins of this denomination for this city are so rare that most numismatists don't generally know the issue exists. Extremely rare. Mint State 7500
83. THRACE, APOLLONIA PONTICA; 4th Century BC, Drachm; S-1655, Weber-2673. 450-400 BC. Gorgoneion/Anchor. Nice archaic Gorgon head. Nearly EF 275
84. THRACE, APOLLONIA PONTICA; 4th Century BC, Drachm; S-1655, Weber-2673. 450-400 BC. Gorgoneion/Anchor. Archaic Gorgon head slightly later than lot 83. EF/Gd VF 225
85. THRACE, APOLLONIA PONTICA; 4th Century BC, Drachm; S-1655var, Weber-2672. Gorgoneion/Anchor. Slightly later than previous two - snakes still appearing as ringlets. EF 235
86. THRACE, APOLLONIA PONTICA; 4th Century BC, Drachm; S-1655, Weber-2673. Gorgoneion/Anchor. Realistic snakes indicate a slightly later issue, die seems to be unrecorded. EF 200
87. THRACE, APOLLONIA PONTICA; 4th Century BC, Drachm; S-1655, Weber-2673. Gorgoneion/Anchor. As above. EF 250
88. ILLYRIA, DYRRHACHIUM; After 350 BC, Stater; Calcati-25/1 same Rx die, Grose-5041. Abt. EF/VF 245
89. AKARNANIA, LEUCAS; 4th Century BC, Stater. Pegasus right Λ below/Athena head right, caduceus and Λ behind. Abt. EF/VF+ 375
90. AKARNANIA, LEUCAS; 400-350 BC, Stater, 8.5g. Flatly struck. EF 200
91. AKARNANIA, THYRRHEION; After 167 BC, Stater. Beardless head of river-god Achelous right/Apollo Aktios naked enthroned left holding bow. VF 700
92. LARISSA under PHILIP II OF MACEDONIA; 350-325 BC, Drachm. "ΣΙΜΟ" SIMUS Tetrarch 352-344 BC. BMC-78, Fitzwilliam-2416, L-8.1. Struck by a partisan of Philip II (ΣΙΜΟ ...). Abt. EF/Fine+ 650
93. LARISSA under PHILIP II OF MACEDONIA; 350-325 BC, Drachm. ARS CLASSICA 1934 #433 (same dies). VF+ 775
94. LARISSA under PHILIP II OF MACEDONIA; 350-325 BC, Drachm, 6.04g. ARS CLASSICA 1930 #632 (same dies), L-72.2 (a). Abt. EF 550
95. THESSALY, MALIENSES; 400-344 BC, Hemidrachm; BMC 1-2. Obv-Head of Dionysos left/Amphora. Rare. Fine/VF 125
96. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus; BMC-5ff, S-2232. EF/VF 240
97. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus; BMC-5ff, S-2232. Abt. EF/VF 250
98. ILLYRIA, DYRRHACHIUM; 2nd Century BC, Drachm; Maier-301. With luster; prize tripod above bull. EF 125
99. ILLYRIA, DYRRHACHIUM; 2nd Century BC, Drachm; Maier-269. With luster; Prize tripod before bull. EF 150
100. ATTICA, ATHENS; 455-450 BC, Tetradrachm. Starr Group V. Porous obverse but exquisite reverse. If obverse surface was as good as reverse this would be estimated at \$5500. VF/EF 2800
101. ATTICA, ATHENS; 430-415 BC, Tetradrachm, 16.65g. Flan with full helmet crest and even hair and pearls at bottom of neck complete. Extremely rare to find a tetradrachm of Athens with such a complete design. EF/EF+ 2800
102. ATTICA, ATHENS; 440-415 BC, Tetradrachm, 17.03g. Beautiful head of Athena in high relief with flawless compact owl on reverse. Near Mint State 2000
103. ATTICA, ATHENS; 449-413 BC, Tetradrachm, 17.19g. Mint State 1200
104. ATTICA, ATHENS; 4th-3rd Century BC, Drachm; SNG Delpievre-1471. Fine 250
- Phidias, the greatest master sculptor of the 5th Century BC, was employed by Athens at the height of her power to decorate the Parthenon and create for Athens a supreme cult image of the city's patron deity. The image of Athena, which was placed in the Parthenon, was over 30 ft. high. The clothing of the goddess was rendered in gold as thick as a man's finger and the skin of the goddess in ivory so cunningly joined that no joint showed. The gold was melted down to pay for the last years of the Peloponnesian war, later replaced,

and then melted again before the end of the 4th Century only to be replaced in less costly material. Although no longer gold, the original form of the statue and the ivory work survived throughout antiquity as the definitive depiction of Athena. As such, the head of Phidias' masterpiece was depicted on the New Style Athenian tetradrachms, one of the noblest images of the Hellenistic age. The appearance of Phidias' masterpiece is known only from these coins, a few other smaller and less significant coins, two Roman era souvenir statuettes, and verbal descriptions.

105. ATTICA, ATHENS, New Style; 170/69 BC, Tetradrachm; Thompson-290d. Athena right/Owl standing on amphora with bust of Helios right. Good EF/EF 650

The symbol of Nike in a chariot on the subsequent three coins recalls a victory in the Panathenaic games won by the magistrate MIKION or an earlier member of the family.

106. ATTICA, ATHENS, New Style; ca. 169/8 BC, Tetradrachm; Thompson-317c. Athena right/Owl standing on amphora with Nike in quadriga right. EF/VF 475
107. ATTICA, ATHENS, New Style; ca. 169/8 BC, Tetradrachm; Thompson-318h. Athena right/Owl standing on amphora with Nike in quadriga right. Exquisite head struck in high relief, wing of owl flatly struck. Mint State/EF 1000
108. ATTICA, ATHENS, New Style; ca. 169/8 BC, Tetradrachm; Thompson-319a. Athena right/Owl standing on amphora with Nike in quadriga right. Mint State/Near Mint State 1250
109. ATTICA, ATHENS, New Style; 168/7 BC, Tetradrachm; Thompson-330a. Athena right/Owl standing on amphora with club, lion's skin and bow case to left. Near Mint State 925
110. ATTICA, ATHENS, New Style; 168/7 BC, Tetradrachm; Thompson-330e. Athena right/Owl standing on amphora with club, lion's skin and bow case to left. Near Mint State 800
111. ATTICA, ATHENS, New Style; 168/7 BC, Tetradrachm; Thompson-330f. Athena right/Owl standing on amphora with club, lion's skin and bow case to left. EF+ 800
112. ATTICA, ATHENS, New Style; 168/7 BC, Tetradrachm; Thompson-335a. Athena right/Owl standing on amphora with club, lion's skin and bow case to left. EF+ 850
113. ATTICA, ATHENS, New Style; 168/7 BC, Tetradrachm; Thompson-335c except ending in HP - not in Thompson. Athena right/Owl standing on amphora with club, lion's skin and bow case to left. EF 600
114. ATTICA, ATHENS, New Style; ca. 168/6 BC, Tetradrachm; Thompson-336b. Athena right/Owl standing on amphora with club, lion's skin and bow case to left. Mint State 1000
115. ATTICA, ATHENS; New Style; 168/7 BC, Tetradrachm; Thompson-339a. Athena right/Owl standing on amphora with club, lion's skin and bow case to left. Near Mint State/Mint State 1000
116. ATTICA, ATHENS, New Style; 168/7 BC, Tetradrachm; Thompson-339l. Athena right/Owl standing on amphora with club, lion's skin and bow case to left. Owl's head slightly flatly struck. Near Mint State 900
117. ATTICA, ATHENS, New Style; 167/6 BC, Tetradrachm; Thompson-348a. Athena right/Owl standing on amphora with Asklepios left. EF 900
118. ATTICA, ATHENS, New Style; 167/6 BC, Tetradrachm; Thompson-348e. Athena right/Owl standing on amphora with Asklepios left. EF 800
119. ATTICA, ATHENS, New Style; 167/6 BC, Tetradrachm; Thompson-349a. Athena right/Owl standing on amphora with Asklepios left. Near Mint State 1000
120. ATTICA, ATHENS, New Style; 167/6 BC, Tetradrachm; Thompson-352a. Athena right/Owl standing on amphora with Asklepios left. Mint State 1200
121. ATTICA, ATHENS, New Style; 167/6 BC, Tetradrachm; Thompson-354l. Athena right/Owl standing on amphora with Asklepios left. EF/VF 600
122. ATTICA, ATHENS, New Style; 167/6 BC, Tetradrachm; Thompson-354f. Athena right/Owl standing on amphora with Asklepios left. EF+/VF 750
123. ATTICA, ATHENS, New Style; 167/6 BC, Tetradrachm; Thompson-355c. Athena right/Owl standing on amphora with Asklepios left. Near Mint State 900
124. ATTICA, ATHENS, New Style; 166/5 BC; Thompson-360. Athena right/Owl standing on amphora with anchor and star left. Gd EF 725
125. ATTICA, ATHENS, New Style; ca. 166/5 BC, Tetradrachm; Thompson-362a. Athena right/Owl standing on amphora with anchor and star left. Gd VF/Abt. EF 675
126. ATTICA, ATHENS, New Style; 166/5 BC, Tetradrachm; Thompson-362d. Athena right/Owl standing on amphora with anchor and star left. Obverse slightly double struck otherwise EF+ 800
127. ATTICA, ATHENS, New Style; 166/5 BC, Tetradrachm; Thompson-362e. Athena right/Owl standing on amphora with anchor and star left. Near Mint State 900
128. ATTICA, ATHENS, New Style; 166/5 BC, Tetradrachm; Thompson-364e except different control mark. Athena right/Owl standing on amphora with anchor and star left. Mint State 1000
129. ATTICA, ATHENS, New Style; 166/5 BC, Tetradrachm; Thompson-368a. Athena right/Owl standing on amphora with anchor and star left. Mint State 950

130. ATTICA, ATHENS, New Style; 166/5 BC, Tetradrachm; Thompson-368f. Athena right/Owl standing on amphora with anchor and star left. Slight flan crack on reverse at 4 o'clock and extensive but not readily noticeable flan crack on obverse from 3 o'clock to behind Athena's ear. Near Mint State 525
131. ATTICA, ATHENS, New Style; 165/4 BC, Tetradrachm; Thompson-376b. Athena right/Owl standing on amphora with winged caduceus left. Left eye of owl weakly struck otherwise EF 600
132. ATTICA, ATHENS, New Style; 165/4 BC, Tetradrachm; Thompson-376c. Athena right/Owl standing on amphora with winged caduceus left. Magnificent. Mint State 1200
133. ATTICA, ATHENS, New Style; 165/4 BC, Tetradrachm; Thompson-378g. Athena right/Owl standing on amphora with winged caduceus left. Mint State 1100
134. ATTICA, ATHENS, New Style; 165/4 BC, Tetradrachm; Thompson-379e. Athena right/Owl standing on amphora with winged caduceus left. Near Mint State 750
135. ATTICA, ATHENS, New Style; 170/69 BC, Tetradrachm; Thompson-287a. Athena right/Owl standing on amphora with bust of Helios right. Immense flan; owl's head double struck. EF/VF 675
136. ATTICA, ATHENS, New Style; 170/69 BC, Tetradrachm; Thompson-291f. Athena right/Owl standing on amphora with bust of Helios right. EF 600
137. ATTICA, ATHENS, New Style; 170/69 BC, Tetradrachm; Thompson-296f. Athena right/Owl standing on amphora with bust of Helios right. Owl's head double struck. EF/Abt. EF 550
138. ATTICA, ATHENS, New Style; 164/3 BC, Tetradrachm; Thompson-384e. Athena right/Owl standing on amphora with forepart of lion right. Mint State 1200
139. ATTICA, ATHENS, New Style; 164/3 BC, Tetradrachm; Thompson-390a. Athena right/Owl standing on amphora with forepart of lion right. Near Mint State 900
140. ATTICA, ATHENS, New Style; 165/4 BC, Tetradrachm; unpublished Thompson-. Magistrate: [IOΛYXAPMO-NIKO]E. Not known for this year. Rx-Owl on amphora, winged caduceus left. Near Mint State 1000
141. ATTICA, ATHENS, New Style; 163/2 BC, Tetradrachm struck in the name of ANTIOCHUS IV; Thompson-396d. Athena right/Owl standing on amphora with elephant to right. Near Mint State 1500
142. ATTICA, ATHENS, New Style; 163/2 BC, Tetradrachm struck in the name of ANTIOCHUS IV; Thompson-396d. Athena right/Owl standing on amphora with elephant to right. EF+ 1400
143. ATTICA, AEGINA; ca. 520 BC, Stater, Asyut Group 2; ANSMN-33 120 (this coin). Turtle/Incuse. A splendid coin with the turtle fully on the flan. EF 1400
144. AEGINA; 525-500 BC, Obol, 0.99g; Grose-6016 pl 212.21. Sea turtle/Incuse. VF 350
145. CORINTHIA, CORINTH; 330-300 BC, Stater; Ravel-933. Pegasus/Athena left with race torch behind. VF+/VF 300
146. CORINTHIA, CORINTH; 330-300 BC, Stater; Calciati-339. Pegasus/Athena right, bucranium behind. Scarce. Abt. VF 285
147. ARGOLIS, ARGOS; After 343 BC, Tetradrachm; DAN SNG-41. Wolf left/A in incuse square, below club. EF 165
148. PARIUM; 4th Century BC, Hemidrachm; BMC 28/9. Obv-Gorgoneion/Bull standing left, head reverted. Abt. EF 250
149. PARIUM; 4th Century BC, Hemidrachm; BMC 14ff. Obv-Gorgoneion/Bull standing left, head reverted. Lively Gorgon head. EF 275
150. AEOLIS, CYME; 2nd Century BC, Tetradrachm; Oakley MN 27.3. Magistrate MHTPOΦANHE. Amazon Cyme/Horse standing raising foreleg over cup. Sweet head of Amazon. Near Mint State 950
151. PERGAMUM, EPHEBUS; 69/8 BC, Cistophoric Tetradrachm; MN 18/70, Pinder-51. Fine 275
152. PERGAMUM, TRALLIS; After 133 BC, Cistophoric Tetradrachm; BMC-31. Fine 275
153. PERGAMUM, APAMEA; 1st Century BC, Cistophoric Tetradrachm; BMC-15. EF but weakly struck on obverse as usual 325
154. PERGAMUM, APAMEA; 1st Century BC, Cistophoric Tetradrachm; BMC-23. Fine/VF+ 300
155. IONIA, EPHEBUS; 390-330 BC, Tetradrachm; S-4372. Bee/Forepart of kneeling stag. Slightly porous. VF 400
156. IONIA, MILETOS; Late 6th Century BC, 1/12 Stater; S-3532. Lion forepart/Star incuse. EF 75
157. IONIA, MILETOS; Late 6th Century BC, 1/12 Stater; S-3532. Lion forepart/Star incuse. EF 90
158. IONIA, MILETOS; Late 6th Century BC, 1/12 Stater; S-3533. Lion forepart left/Star incuse. VF+ 70
159. IONIA, TEOS; 6th-5th Century BC, Trihemiobol, 1.30g; DAN SNG-1439. Griffin seated right with left forepaw raised/Quadrupartite incuse square. Fine 120
160. SAMOS; 393-380 BC, Tetradrachm; Barron-140, class-X. Areas of corrosion. Fine+ 750
161. SAMOS; 393-380 BC, Tetradrachm, class X. Areas of corrosion; magistrate's name corroded away. Fine 350

162.	CARIA, TABAE; 1st Century AD, Early Imperial times to Nero, Drachm. Bearded Heracles right/Artemis standing right. Not struck in center of reverse. VF+	450
163.	CARIA, HEKATOMNOS; 395-377 BC, Tetradrachm; Sear-4952, von Aulock-2354. Zeus Labraunos/Lion. Porosity on obverse; hard to find in better condition. VF	1500
164.	CARIA, HEKATOMNOS; 395-377 BC, Tetradrachm; Sear-4952, von Aulock-2354. Zeus Labraunos/Lion. Porosity on reverse. VF	1000
165.	CARIA, HEKATOMNOS; 395-377 BC, Tetradrachm; Sear-4952, von Aulock-2354. Zeus Labraunos/Lion. Abt. Fine	700
166.	CARIA, RHODES; 387-304 BC, Didrachm; BMC-34. Bunch of grapes EY. VF	500
167.	CARIA, RHODES; 304-167 BC, Drachm; BMC-153/4. Magistrate AINHTOP. Helios/Rose. EF+	250
168.	CARIA, RHODES, PSEUDO-RHODIAN; ca. 170 BC, Drachm from Greece. Num. Chron 1988 p 24/4-2 ff. Magistrate ΣΤΡΑΤΩΝ. Part of a rare issue of Pseudo-Rhodian drachms struck ca. 170 BC by Perseus to pay his Cretan mercenaries. The coins, although in the names of the Magistrates AINHTΩΡ, ΑΜΕΙΝΩΝ, ΤΟΡ ΤΟΣ, ΣΤΑΣΙΩΝ and ΣΤΡΑΤΩΝ, are all die linked together, lack the Rhodian ethnic, have irregular die axes, are of cruder style than normal Rhodian issues and all, where the provenance is known, were found in mainland Greece. 31 coins in the name of ΣΤΡΑΤΩΝ known to R. H. J. Ashton, author of the reference article. Near Mint State	300
169.	CARIA; 166-88 BC, Drachm. Obv-Radiate head of Helios right/Square incuse containing rose with rosebud on right. Gd VF	150
170.	RHODES; 166-88 BC, Drachm, 3.10g. BMC-248. Obv-Radiate head of Helios right/Rose in square incuse ΑΝΑΞΙΛΟΤΟΣ serpent twined around omphalos. VF	200
171.	RHODES; 166-88 BC, Drachm; BMC-249, 3.10g. Obv-Radiate head of Helios right/Rose in square incuse ΑΝΤΙΓΕΝΗΣ. To left of rose-prow. VF/EF	160
172.	LYDIA, CROESUS; 560-546 BC, 1/2 Stater; Sear-3420. Fine+	475
173.	PERSIA, ACHAEMENID EMPIRE; 486-330 BC, 1/12 Siglos, 0.64g. Extremely rare. Fine	400
174.	PERSIA, ACHAEMENID EMPIRE; 450-330 BC, Siglos, 5.55g; BMC-61. Kneeling running king holding bow and spear. EF where struck	150
175.	LYDIA; 450-330 BC, Siglos; S-4680. Fine	85
Illustrations of coins 175a-K will be found following coin 276.		
175A.	LYCIA, Series II; ca. 500-460 BC, Tetrolol. BMC-. See BMC 22-23 for comparable stater. SNG COP-, SNG von A-. Forepart of boar left/Facing bull's head. Abt. EF/VF	600
175B.	PISIDIA, SELGE; ca. 300-190 BC, Stater; BMC-20var. Wrestlers. Rx-Slinger right, cornucopiae in field. Abt. EF	450
175C.	PAMPHYLIA, ASPENDUS; ca. 430-300 BC, Stater; BMC-24, SNG COP-207. Two wrestlers/Slinger, in field, hawk. Near Mint State	1000
175D.	PAMPHYLIA, ASPENDUS; ca. 430-300 BC; BMC-35, SNG COP-227. Two Wrestlers/Slinger. ΛΦ on obverse, helmet countermark on reverse. Near Mint State	800
175E.	PAMPHYLIA, ASPENDUS; ca. 430-300 BC, Stater; SNG COP-231, SNG von A-4561. Two wrestlers/Slinger. AK on obverse. Near Mint State	1000
175F.	PAMPHYLIA, ASPENDUS; ca. 430-300 BC, Stater; BMC-29, SNG von A-4554. Two wrestlers/Slinger. AI on obverse, helmet countermark on reverse. Near Mint State	900
175G.	PAMPHYLIA, ASPENDUS; ca. 430-300 BC, Stater; SNG 4568-9. Two wrestlers/Slinger. FI on obverse and legend in exergue. Mint State	800
175H.	PAMPHYLIA, ASPENDUS; ca. 430-300 BC, Stater; BMC-47, SNG COP-226. Two wrestlers/Slinger. KI on obverse. Mint State	700
175I.	PAMPHYLIA, ASPENDUS; ca. 430-300 BC, Stater; BMC-47, SNG COP-226. Two wrestlers/Slinger. Weakness in striking on obverse otherwise Mint State	385
175J.	PAMPHYLIA, ASPENDUS; ca. 430-300 BC, Stater; BMC-47, SNG COP-226. Two wrestlers/Slinger. Obverse double struck, flan crack, otherwise Mint State	350
175K.	PAMPHYLIA, SIDE; ca. 400-300 BC, Stater; SNG COP-376, SNG von A-4772. Athena/Apollo sacrificing, slight weakness or high points otherwise Mint State	1000
176.	MALLUS, TIRIBAZUS; 386-380 BC, Stater; SNG von Aulock-5712. Obv-Baal/Ahura Mazda. Fine	400
177.	CILICIA, MYRIANDROS, MAZAEUS; 361-334 BC, Stater; BMC-9var, of SNG von Aulock-5463var. Fine/VF	350
178.	CILICIA, NAGIDUS; 400-380 BC, Persic Stater, 10.8g; Grose-9070. Dionysos/Aphrodite. Exquisite head of Dionysos, miserable reverse. Abt. EF/Fine	375
179.	CILICIA, SOLI; 380-360 BC, Stater; BMC-27. Obv-Herakles/Head of satrap ΣΟΛΙΚΟΝ. Gd VF/EF	1200
180.	CILICIA, TARSUS, MAZAIOS satrap; 361-336 BC, Stater; BMC-52, S-5650. Obverse weakly struck in places. Mint State	550

181.	CILICIA, UNCERTAIN MINT; 4th Century BC, AR, 0.47g; SNG Switzerland 236 Traite II, 2, 1376 (Tarsos), I.-B.KI.M.II, 469, 7 (Mallos). Obv-Bearded head of Pan left/Athena seated left. VF+	100
182.	CYPRUS, SALAMIS, KING ABDEMON; before 411 BC, AR, 0.41g; BMC-42-4. Obv-Ram's head right/Youthful male head right. Fine	50
183.	CYPRUS, SALAMIS, KING ABDEMON; before 411 BC, AR, 0.51g; BMC-42-4. Obv-Ram's head right/Youthful male head right. Good/VF+	100
184.	JUDAEA; Before 333 BCE, "YHD"; AJC I Mesh-4. Obv-Head of Athena/Owl standing to right. Fine	700
185.	JUDAEA; Before 333 BCE, "YHD"; AJC I Mesh-6. Obv-small bearded male head/Owl standing to right. VF	700
186.	JUDAEA; After 333 BCE, "YHD"; AJC I Mesh-16. Obv-Head of Ptolemy/Eagle with spread wings standing to left. Fine	500
187.	JUDAEA; After 333 BCE, "YHD"; AJC I Mesh-16. Obv-Head of Ptolemy/Eagle with spread wings standing to left. Fine	1300
188.	JUDAEA; After 333 BCE, "YHD" with three letters 93Z, not in Meshorer for similar type with 4 letters c.f. AJC-16. Fine+	700
189.	JERUSALEM SHEKEL, Tyre type, year 38 AD. VF	250
190.	JUDAEA, First Revolt; 66-70 AD, year 1, Shekel. Crude style. Abt. EF	SOLD
191.	JUDAEA, First Revolt; 66-70 AD, year 2, Shekel; Hendin-121. Near Mint State	2500
192.	JUDAEA, First Revolt; 66-70 AD, year 2, Shekel; Hendin-121. Near Mint State	2000
193.	JUDAEA, BAR KOCHBA WAR; 132-135 CE, Tetradrachm, 13.26g; Mildenberg-17. Dated yr-2, 133/4 CE. Mint State	5000
194.	JUDAEA, BAR KOCHBA; 132-135 CE, Denarius, 3.37g; Hendin-164A, Mesh-202A, Mildenberg-132. Inscription in wreath/Jug lacks palm branch. EF	600
195.	JUDAEA, BAR KOCHBA; 132-135 AD, Denarius; Mildenberg-186. Year 1, circa 132 AD. EF	675
196.	SELEUCUS IV EPIPHANES NICATOR; 95-94 BC, Tetradrachm; Houghton 535-538, S-7177. Cilicia: Seleucia ad Calycadnum. Fine	500

PARTHIAN EMPIRE

The Parthian empire was founded about 240 BC by nomads who overthrew the Seleucid governor of Parthia, an area east of the southern end of the Caspian sea. Gradually the empire expanded until under Mithradates I it reached from the Euphrates to the Indus. At the end of the first century BC Parthia was as powerful as Rome and for the next 200 years there was frequent warfare between the two states with many references to victories over the Parthians on the Roman coinage.

The following 78 lots give the collector an opportunity to acquire interesting coins spanning the entire life of this fascinating series.

MITHRADATES I; 171-138 BC, Drachms

197.	Hekatompylos Mint; Sellwood-8.1. Fine	300
198.	Sellwood-10.3. Corroded. VF	100
199.	Sellwood-10.6. Obverse weakly struck. VF	250

MITHRADATES II; 123-88 BC, Drachms

200.	Ecbatana Mint; Sellwood-24.9. VF	70
201.	Ecbatana Mint; Sellwood-24.10. Abt. EF	120
202.	Rhagae Mint; Sellwood-26.14. Abt. VF	80
203.	Rhagae Mint; Sellwood-27.1. EF+	130
204.	Rhagae Mint; Sellwood-27.1. VF	100
205.	Ecbatana Mint; Sellwood-28.3. Fine	45
206.	Rhagae Mint; Sellwood-28.6. Abt. VF	100
207.	Ecbatana Mint; Sellwood-29.1. EF	150

ORODES I; 90-80 BC, Drachms

208.	Ecbatana Mint; Sellwood-31.5. VF	100
209.	Ecbatana Mint; Sellwood-31.8. Fine+	65

GOTARZES I; 95-90 BC, Drachm

210.	Ecbatana Mint; Sellwood-33.2. VF	125
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SINATRUCES; ca. 75 BC, Drachms

211.	Rhagae Mint; Sellwood-34.6. Anchor erased from die. Nearly EF	250
212.	Rhagae Mint; Sellwood-34.6. Anchor erased from die. Abt. VF	180
213.	Rhagae Mint; Sellwood-34.8. Details erased in antiquity. Fine	300

MITHRADATES III; 57-54 BC, Drachms

214.	Ecbatana Mint; Sellwood-40.1. Numerous light scratches. VF	125
215.	Rhagae Mint; Sellwood-40.7. EF+	65

ORODES II; 57-38 AD, Drachms

216.	Ecbatana Mint; Sellwood-43.1. Fine	60
217.	Rhagae Mint; Sellwood-43.7. VF	65
218.	Aria Mint; Sellwood-43.10. Gd Fine	45
219.	Ecbatana Mint; Sellwood-45.9. EF+	150
220.	Rhagae Mint; Sellwood-45.13. Fine	50
221.	Mithradatkart Mint; Sellwood-45.14. VF	100
222.	Kangavar Mint; Sellwood-45.21. VF+	140
223.	Ecbatana Mint; Sellwood-46.8. VF+	85
224.	Ecbatana Mint; Sellwood-46.10. EF	120
225.	Court at Rhagae; Sellwood-46.11. Abt. EF	85

226.	Mithradatkart Mint; Sellwood-46.12. VF	80
227.	Kangavar Mint; Sellwood-46.15. VF+	85
228.	Ecbatana Mint; Sellwood-47.5. Near Mint State	225
229.	Ecbatana Mint; Sellwood-47.6. Gd VF	100
230.	Rhagae Mint; Sellwood-47.7. EF	195
231.	Rhagae Mint; Sellwood-47.8. Exquisite Mint State obverse/EF	275
232.	Rhagae Mint; Sellwood-47.8. EF	225
233.	Mithradatkart Mint; Sellwood-47.9. EF	200
234.	Mithradatkart Mint; Sellwood-47.9. Mint State	250
235.	Kangavar Mint; Sellwood-47.14. EF	125
236.	Laodicea Mint; Sellwood-47.17. Gd Fine	80
237.	Susa Mint; Sellwood-47.20. Near Mint State/EF	180
238.	Susa Mint; Sellwood-47.25. VF	60
239.	Court at Rhagae; Sellwood-47.27. EF	110
240.	Mithradatkart Mint; Sellwood-47.29. EF	165
241.	Mithradatkart Mint; Sellwood-47.31. EF	165
242.	Ecbatana Mint; Sellwood-48.6. High relief. Mint State	225
	PHRAATES IV; 38-2 BC, Drachms	
243.	Ecbatana Mint; Sellwood-54.7. Abt. EF/VF	65
244.	Mithradatkart Mint; Sellwood-54.8. Usual poor metal. Abt. EF/VF	65
	PHRAATACES; ca. 2 BC-4 AD, Drachm	
245.	Nisa Mint; Sellwood-56.14. Usual poor metal. EF	65
	ARTABANUS II; 10-38 AD, Drachms	
246.	Ecbatana Mint; Sellwood-61.7. VF	80
247.	Sellwood-63.6, Shore-343. Extremely rare issue with star on shoulder. Mint State/EF	300
248.	Sellwood-63.6, Shore-343. Extremely rare issue with star on shoulder. EF	300
249.	Ecbatana Mint; Sellwood-63.6. Mint State	100
250.	Mithradatkart Mint; Sellwood-63.12. Poor metal. EF	60
	VARDANES I; 40-45 AD, Drachm	
251.	Ecbatana Mint; Sellwood-64.31. Fine	60
	GOTARZES II; 40-51 AD, Drachms	
252.	Ecbatana Mint; Sellwood-65.33. Extremely full bust. Mint State	185
253.	Ecbatana Mint; Sellwood-65.33. EF+	95
	VONONES II; 51 AD, Drachm	
254.	Ecbatana Mint; Sellwood-67.1. Fine+	150
	VOLOGASES I; 51-78 AD, Drachm	
255.	Ecbatana Mint; Sellwood-71.1. VF	90
	PACORUS II; 78-105 AD	
256.	Seleucia Mint, Tetradrachm; Sellwood-75/5. 82 AD. Beardless head left/King on horseback receiving diadem from standing Tyche with diademed figure behind her. The reverse type depicts the defeated Artabanus III surrendering his crown. Granular surface. Very rare. EF/Fine	1400
256A.	Ecbatana Mint, Drachm; Sellwood-77.8. VF	120
	VOLOGASES III; 105-147 AD, Drachms	
257.	Ecbatana Mint; Sellwood-78.3 EF+	65
258.	Ecbatana Mint; Sellwood-78.4. EF+	75
259.	Ecbatana Mint; Sellwood-78.5. VF+	55
260.	Ecbatana Mint; Sellwood-78.5. Mint State	75
	VOLOGASES IV; 147-191 AD	
261.	Tetradrachm; APY = 180; Sellwood-84.78, Shore-431. VF	100
262.	Tetradrachm; AΦ = 190; Sellwood-84.122/3, Shore-432var. EF/VF	110
263.	Drachm, Ecbatana Mint; Sellwood-84.132. EF	85
264.	Drachm, Ecbatana Mint; Sellwood-84.132. VF	65
	OSROES II; 190 AD, Drachms	
265.	Ecbatana Mint; Sellwood-85.1. Mint State	125
266.	Ecbatana Mint; Sellwood-85.2. Mint State	120
267.	Ecbatana Mint; Sellwood-85.1. Partial iridescent toning. Mint State	110
268.	Ecbatana Mint; Sellwood-85.2. EF	120
269.	Ecbatana Mint; Sellwood-85.3. Near Mint State	110
270.	Ecbatana Mint; Sellwood-85.3. Near Mint State	120
271.	Ecbatana Mint; Sellwood-88.18. Mint State	130
272.	Ecbatana Mint; Sellwood-88.18. EF+	100
273.	Ecbatana Mint; Sellwood-88.19. Mint State	130
274.	Ecbatana Mint; Sellwood-88.19. Near Mint State	95
275.	Ecbatana Mint; Sellwood-88.19. Immense flan. Near Mint State	100
276.	PERSIS; ca. 1st Century BC, Uncertain ruler; Drachm; BMC 1 pl 221. Obv-Bust left/Letter surrounded by radiating dashes. High relief obverse, flatness on high points; double struck reverse. Mint State	200
277.	PTOLEMY VIII EUERGETES II; 145-116 BC, Tetradrachm, Cyprus, Salamis; DAN SNG-584, Svoronos-1567. 119/8 BC / yr-52. Obv-Head of King right/Eagle left on thunderbolt. Fine+	300
278.	PTOLEMY IX SOTER and CLEOPATRA III; 116-107 BC, Tetradrachm, Alexandria; DAN SNG-357, Svoronos-1671. Year 108/107 BC/yr-10. Obv-Head of King right/Eagle left. EF	200
279.	PTOLEMY IX SOTER and CLEOPATRA III; 116-107 BC, Tetradrachm, Alexandria; DAN SNG-355, Svoronos-1670. Year 109/108 BC / yr-9. Obv-Head of king right/Eagle left on thunderbolt. EF	200
280.	PTOLEMY IX SOTER and CLEOPATRA III; 116-107 BC, Tetradrachm, Alexandria; DAN SNG-355, Svoronos-1670. Year 109/108 BC / yr-9. Obv-Head of king right/Eagle left on thunderbolt. VF+	200
281.	PTOLEMY X ALEXANDER; 114/3-104 BC, Tetradrachm, Cyprus, Paphos. Svoronos-1748 pl LIX/13. Year 109 BC. Obv-Head of king right/Eagle left on thunderbolt. VF	350
282.	PTOLEMY XIII NEOS DIONYSOS; 80-51 BC, Tetradrachm, Alexandria; DAN SNG-397, Svoronos-1840. Year 52/51 BC. Obv-Head of Ptolemy XII right/Eagle left. Abt. VF	125
282A.	BACTRIA, Eagle Series; ca. 323-315 BC, Diobol; Mitchiner-27. Helmeted head/Eagle standing left, head reverted, twin bunch of grapes in field. Obverse weakly struck. Fine/Abt. VF	175
282B.	BACTRIA, EUTHYDEMUS; ca. 230-190 BC, Tetradrachm; Panjhir, Mitchiner-94a. Head right/Herakles seated on rock holding club. VF/Fine	700
282C.	BACTRIA, DEMETRIOS; ca. 190-171 BC, Tetradrachm; Panjhir, Mitchiner-103d. Bust of king wearing elephant skin head-dress/Youthful Herakles standing holding club and lionskin. Portrait in high relief of the finest style; the most imposing portrait we have ever seen. Near Mint State	8500
282D.	BACTRIA, DEMETRIOS; ca. 190-171 BC, Tetradrachm; Merv, Mitchiner-103c. Bust of king wearing elephant skin head-dress/Youthful Herakles standing holding club and lionskin. Large imposing portrait in fine style. EF 4450	
282E.	BACTRIA, ANTIMACHOS; 171-160 BC, Tetradrachm, Balkh; Mitchiner-124b. Bust of king wearing Kausia/Poseidon standing holding trident and palm branch. Mint State with reverse in exceptionally high relief	4100
282F.	BACTRIA, ANTIMACHOS; 171-160 BC, Tetradrachm; Balkh, Mitchiner-124a. Bust of king wearing Kausia/Poseidon standing holding trident and palm branch. Mint State but slight double striking on obverse	3650
282G.	BACTRIA, AGATHOCLES; 171-160 BC, Tetradrachm; Merv, Mitchiner-137a. Head right/Zeus standing holding figure of Hekate and scepter. EF	3450
283.	BACTRIA, EUCRATIDES; 171-135 BC, Tetradrachm; Merv, Mitchiner-179. Helmeted, nude heroic bust of Eucratides viewed from the back, thrusting spear. Rx-The Dioscuri on horseback. The finest we've handled and not only one of the most sought after coins in the Bactrian Series but Greek coinage as a whole. Near Mint State	9000
284.	BACTRIA, EUCRATIDES; 171-135 BC, Tetradrachm; Pushkalarati, Mitchiner-177ee, Sear-7570. Eucratides' final portrait. Choice EF with luster	2500
285.	BACTRIA, MENANDER; 160-145 BC, Drachm; Sear-7599. EF but metal flaw in obverse field	150
285A.	SOGDIANA, HYRCODES; 1st Century BC/AD, Drachm; Num. Chron. Ser. III, Vol IX (1889) pl XIII, No. 15. Bust of Hyrcodes/Scythian war god. Very rare. VF	400
286.	CYRENE; 308-277 BC, Didrachm; BMC XXII/10b. Karneios/Silphium. Fine	500
	BRONZE	
286A.	UMBRIA; Uncertain Mint, 235-213 BC, Sextans; Vecchi/ThurLOW-172. VF	275
286B.	UMBRIA; Uncertain Mint; 235-213 BC, Uncia; Vecchi/ThurLOW-173. Abt. VF	150
287.	BRUTTIUM, THE BRUTTIUM; 282-203 BC; Grose-1543. Zeus/Eagle with hammer above. Dark olive patination. VF	200
288.	BRUTTIUM; 282-203 BC; Grose-1552. Zeus with caduceus behind head/Eagle on caduceus, plough left. Dark olive patination. VF	250
289.	CAMPANIA, CALES; Before 268 BC. Apollo head left/Man-headed bull. Medium green patina. Abt. EF	400
290.	METAPONTUM; 350 BC, AE Obol; SNG COP-1243. Nike/Six-grained ear of barley with herm left. Glossy dark blue-green patina. Mint State	1500
291.	SICILY, AGRIGENTUM; Before 406 BC, Hemilitron; SNG COP-66, S-1022. Green patina; shrimp below crab. Fine	150
292.	SICILY, AGRIGENTUM; 279-241 BC; Grose-2116. Apollo/Naked Warrior with spear in left hand and chlamys on right. Struck when allied with Carthage during second Punic war. Fine	120
293.	SICILY, MOTYA; ca. 400 BC, AE; Calciati I, 278/9. Obv-Male head right/Crab. EF	300
294.	SICILY, SELINUS; ca. 440-425 BC, Tetras; Vecchi/ThurLOW-310. Dark green patina. Rare. Fine	225
294A.	SICILY, SELINUS; ca. 440-425 BC, Trias; Vecchi/ThurLOW-311. Fine+	225
294B.	SICILY, SELINUS; ca. 440-425 BC, Hexas; Vecchi/ThurLOW-314. Fine+	125
294C.	SICILY, SELINUS; ca. 440-425 BC, Hexas. Vecchi/ThurLOW-314. Fine	100
295.	SICILY, SYRACUSE, HIERON; 275-215 BC; Sear-1223. Poseidon/Trident. VF	70
296.	SICILY, SYRACUSE, TIME OF PYRRHUS; 278-276 BC; Ex-Consul Weber Coll. 1908 lot 723. Mottled patina. Abt. EF	375
297.	MACEDONIA, AMPHIPOLIS; 187-31 BC, AE 18; Gaebler #40 p 36. Obv-Diademed head of Poseidon right/Horse prancing right. Abt. EF	100
298.	MACEDONIA, PHILIP II; 359-336 BC, AE; S-6698. Light green patina. VF	80
299.	MACEDONIA, PHILIP II; 359-336 BC, AE 18; Sear-6696v. Apollo/Naked youth on horse. Green patina. Abt. EF	65
300.	MACEDONIA, PHILIP V; 220-178 BC; Grose-3640. Helios/Thunderbolt with name of Philip V. Dark patina. Gd VF	300
301.	MACEDONIA, PHILIP V; 220-178 BC, AE; Hunter 11-12. Obv-Head of Herakles right/Harpa, inscription in oak wreath. Black patina. Abt. EF	150

302. MACEDONIA, PERSEUS; 179-168 BC, Grose-3677. Head of Hero Perseus wearing winged cap with birds head on top. Dark green patina. Abt. VF 150
303. THRACE, BYZANTIUM; ca. 1st Century BC-1st Century AD. AE; BMC-38. Obv-Head of Artemis right/Crescent, above which star. Fine 30
304. THRACE, SEUTHES II; ca. 320 BC; Grose-4478. Obv-Head of Zeus right/Horseman right, star below. Jade and brown patina. Abt. EF 350
305. THRACE, RHOOMETALKES I (under Augustus); 27 BC-14 AD, AE; BMC 4-6. Obv-Head of Augustus/Head of Rhometalkes and his wife. Black patina. VF 75
306. OLBIA; 500-400 BC, Arrowhead money. Olive patina. 50
307. OLBIA; 500-400 BC, Arrowhead money. Olive patina. 50
308. OLBIA; 500-400 BC, Arrowhead money. Olive patina. 50
309. OLBIA; 500-400 BC, Arrowhead money. Olive patina. 50
310. OLBIA; 500-400 BC, Arrowhead money. Olive patina. 50
311. PANTICAPAION; 4th Century BC, AE 28; Grose-4455. 330-310 BC. Bearded Pan/Head and neck of bull. Abt. EF 75
312. THESSALY, LARISSA; 400-344 BC; Ex-Gustav Philipsen Coll. Nymph of Larissa/Horse grazing. Exquisite style and great quality. EF 400
313. ATTICA, ATHENS; ca. 220-83 BC, AE; Hunter 194-196. Obv-Helmeted head of Athena right/Tripod; to left poppy head; to right thunderbolt. Mottled green. Fine 60
314. LACONIA, LACEDAEMON; After 250 BC, AE 20; Hunter-15. Obv-Male head right/Eagle standing right. VG 300
315. JUDAEA CAPTA, TITUS, under VESPASIAN; 71-79 AD, Caesarea; BMC 19-30, Meshorer p 195. Light green patination. VG/Fine 150
316. JUDAEA, First Revolt; circa 69 CE, AE 20mm; Hendin-131, Meshorer-262. Fine 90
317. BAR KOCHBA; 132-135 AD, AE 26.5mm; Hendin-173. VF 175
318. EGYPT, CLEOPATRA VII; 51-30 BC, 80 Drachmai; Svoronos-1871. Fine 275
319. CARTHAGE; 218-146 BC. Persephone/Horse head. VF/EF 100

ROMAN REPUBLIC

320. P. AELIUS PAETUS; ca. 138 BC, Denarius; BMC-877, Craw-233/1, Syd-455, SSI-Aelia-3. Obv-Head of Roma right, X behind/The Dioscuri right, P. PAETVS below horses, ROMA in exergue. VF 55
321. PUBLIUS CALPURNIUS; ca. 133 BC, Denarius; BMC-968, Craw-247/1, Syd-468, SSI-Calpurnia-2. Obv-Head of Roma right, X behind/Venus in biga right, crowned by Victory flying above; P. CALP below, ROMA in exergue. VF 65
322. L. POSTUMIUS ALBINUS; ca. 131 BC, Denarius; BMC-1129, Craw-252/1, Syd-472, SSI-Postumia-1. Obv-Head of Roma right/Mars in quadriga right. VF+ 100
323. Q. FABIVS MAXIMUS; ca. 127 BC, Denarius; BMC-1157, Craw-265/1, Syd-478, SSI-Fabia-5. Obv-Head of Roma right, ROMA behind, O.MAX before/Cornucopiae upon thunderbolt in wreath. VF 95
324. M. CAECILIUS Q. F. Q. N. METELLUS; ca. 127 BC, Denarius; BMC p 176 note; Syd-480b, SSI-Caecilia-28. Obv-Head of Roma right/M. METELLVS . O . M . F around Macedonian shield on which elephant's head, all in laurel wreath. Rare variety without star on helmet flap. VF+ 400
325. C. CASSIUS; ca. 126 BC, Denarius; BMC-1032, Craw-266/1, Syd-502, SSI-Cassia-1. Obv-Head of Roma right, urn and symbol behind/Liberty in quadriga right, C. CASSI below horses, ROMA in exergue. Abt. EF 85
326. M. TULLIUS; ca. 120 BC, Denarius; BMC Italy-502, Craw-280/1, Syd-531, SSI-Tullia-1. Obv-Head of Roma right, ROMA behind/Victory in quadriga, X below horses, wreath above, M. TULLI in exergue. VF 75
327. M. FURIUS L. F. PHILUS; ca. 119 BC, Denarius; BMC Italy-555, Craw-281/1, Syd-529, SSI-Furia-10. Obv-M. FOVRI . L . F around head of Janus/Roma standing left erecting trophy. VF 125
328. Q. CURTIUS; 116 or 115 BC, Denarius, Rome; Craw-285/2. Obv-Bust of Roma/Jupiter in quadriga. VF 100
329. M. SERGIUS SILUS; ca. 116-115 BC, Denarius; BMC Italy-517, Craw-286/1, Syd-534, SSI-Sergia-1. Obv-Head of Roma right/M. SERGI below horse-man galloping left holding sword and head of barbarian. VF 95
330. P. NERVA; ca. 133-112 BC, Denarius; BMC Italy-526, Craw-292/1, Syd-548, SSI-Licinia-7. Obv-Head of Roma left, crescent above/P. NERVA above three citizens voting in the comitium. VF 90
331. CN. BLASIO CN. F.; ca. 112-111 BC, Denarius; BMC Italy-620/1, Craw-296/1a-g, Syd-561, SSI-Cornelia-19. Obv-Helmeted head right/Jupiter standing between Juno and Minerva, ROMA in exergue. VF 100
332. P. LAECA; ca. 110-109 BC, Denarius; BMC Italy-649, Craw-301/1, Syd-571, SSI-Porcia-4. Obv-Head of Roma right/Roman warrior standing left placing his hand on head of citizen, lictor behind, PROVOCO in exergue. VF 80
333. L. THORIUS BALBUS; ca. 105 BC, Denarius; BMC-1615-41, Craw-316/1, Syd-598, SSI-Thoria-1. Obv-Head of Juno of Lanuvium right wearing goat's skin/Bull charging right, letter above. VF+ 125
334. C. FABIVS C. F. HADRIANUS; ca. 102 BC, Denarius; BMC-1591-1610, Craw-322/1b, Syd-590, SSI-Fabia-14. Obv-Veiled and turreted head of Cybele right/Victory in biga right, stork before. Abt. EF 125
335. C. MALLEOLUS; ca. 96 BC, Denarius; BMC Italy 700-2, Craw-335/3c-c, Syd-615a, SSI-Publicia-6. Obv-Head of Mars right, feather on helmet, mallet above/Warrior or hero standing left before trophy, foot on cuirass, prow behind. Two scratches in right obverse field. VF 120

336. C. VIBIVS C. F. PANSA; ca. 90 BC, Denarius; BMC-2244-79, Craw-342/5b, Syd-684, SSI-Vivia-1. Obv-Smallish laureate head of Apollo right, symbol below chin, PANSA behind/Minerva in quadriga right, C. VIBIVS C. F. in exergue. Graffiti in right obverse field. Abt. EF 45
337. C. CENSORINUS; 88 BC, Denarius; BMC 2368-74, Craw-3461d, Syd-713a, SSI-Marcia-18. Obv-Jugate heads of Numa Pompilius and Ancus Marcius right/Two horses galloping, rider on near one, symbol below horses. VF 125
338. C. CENSORINUS; 88 BC, Denarius; BMC 2394-2403, Craw-346/2b, Syd-714, SSI-Marcia-19. Obv-Head of Apollo right/Free horse galloping right C. CENSOR (I) below symbol above and in exergue. VF 95
339. L. MARCIUS CENSORINUS; 82 BC, Denarius; Craw-363/1, SSI-Marcia-24. Abt. EF 190
340. L. MANLIUS TORQUATUS; 82 BC, Denarius; BMC East-8, Craw-367/5, Syd-757, SSI-Manlia-4. Obv-Head of Roma/Sulla in walking quadriga right crowned by Victory flying above. VF 175
341. L. MANLIUS TORQUATUS; 82 BC, Denarius; BMC East-8, Craw-367/5, Syd-757, SSI-Manlia-4. Obv-Head of Roma/Sulla in walking quadriga right crowned by Victory flying above. VF+ 150
342. L. MANLIUS TORQUATUS; 82 BC, Denarius; BMC East-8, Craw-367/5, Syd-757, SSI-Manlia-4. Obv-Head of Roma/Sulla in walking quadriga right crowned by Victory flying above. VF+ 150
343. M. CAECILIUS Q. F. Q. N. METELLUS; ca. 82-80 BC, Denarius; BMC-1148, Craw-369/1, Syd-719, SSI-Caecilia-30. Obv-Diademed head of Apollo right, ROMA behind/M. METELLVS . Q . F around Macedonian shield on which elephant's head, all in laurel wreath. VF 100
344. A. POSTUMIUS A. F. SP. N. ALBINUS; ca. 81 BC, Denarius; BMC-2839, Craw-372/2, Syd-746, SSI-A. Postumia-8. Obv-HISPAN behind veiled head of Hispania right with dishevelled hair/Togate figure standing left between Roman eagle and fasces. Two scratches at 5 o'clock on obverse. VF 120
345. TI. CLAUDIVS TI F. AP. N. NERO; ca. 79 BC, Denarius; BMC 3114-41, Craw-383/1, Syd-770a, SSI-Claudia-6. Obv-Bust of Diana right, bow and quiver on shoulder, SC before/Victory in biga right, A before number below. VF 90
346. L. SCRIBONIUS LIBO; 62 BC, Denarius; Craw-416/1b, Syd-928, SSI-Scribonia-8b. EF 170
347. L. AEMILIUS LEPIDUS PAULLUS; 62 BC, Denarius; BMC-3383, Craw-417/1a, Syd-927, SSI-Aemilia-11. Obv-Veiled and diademed head of Concord right/TER above trophy L. AEMILIUS PAULLUS on right, Perseus and his two sons as prisoners, PM left. EF 120
348. M. AEMILIUS SCAURUS and PUB. PLAUTIVS HYPSPAEUS; 58 BC, Denarius; BMC-3878, Craw-422/1b, Syd-913, SSI-Aemilia-8. Obv-King Aretas kneeling beside camel right/Jupiter in quadriga left, scorpion below horses. VF 90
349. C. VIBIVS C.F.C.N. PANSA CAETRONIANUS; 48 BC, Denarius; Craw-449/1a, Syd-947, SSI-Vibia-18. Abt. Mint State 175
350. ALBINUS BRUTI F; 48 BC, Denarius; Craw-0450/2, Syd-942, SSI-Postumia-10. Near Mint State 170

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ROMAN IMPERIAL

351. JULIVS CAESAR; 49-48 BC, Denarius; Syd-1006, SSI-49. Elephant right trampling serpent/Simpulum, sprinkler, axe and priest's hat. Mint State 425
352. JULIVS CAESAR; Died 44 BC, Denarius; ca. 49-48 BC; RSC I-49, Syd-1006. Elephant right, trampling serpent/Simpulum, sprinkler, axe and priest's hat. Mint State 400
353. JULIVS CAESAR; 44 BC, Denarius; Craw-480/16, Syd-1067. VF 2150
- 353A. M. JUNIVS BRUTUS with PEDANIUS COSTA; 43-42 BC, Denarius, Moving Mint; Craw-506/2, S-1296. Head of Apollo/Trophy. Rare. Nice EF 1500
354. QUINTUS LABIENUS; 40 BC, Denarius, 3.62g; C-2, Craw-524/2, H-Obv C/Rx-7. Rx-Parthian horse with bridle, saddle and bow case with quiver. Labienus was a supporter of Brutus and Cassius who was sent on a mission to obtain aid from the Parthian king Orodes. While in Parthia he learned of the defeat of Brutus and Cassius. He later persuaded Orodes to put him in joint command of a Parthian army which successfully invaded Syria. He was, however, defeated and slain the following year. Extremely rare and the finest known specimen. 36 recorded. 1980 Revue Suisse. Near Mint State 23500
- 354A. AUGUSTUS; 27 BC-14 AD, Denarius, Uncertain Italian Mint; BMC-644, RIC-274. 29-27 BC. Head of Roma/Shield. Two bankers marks on obverse otherwise VF 200
355. AUGUSTUS; 27 BC-14 AD, Denarius; P. Petronius Turpilianus; C-484, RIC-99. Rx-Parthian. Good VF 375
356. AUGUSTUS; 27 BC-14 AD, Denarius; L. Caninius Gallus; RIC-175. Excellent portrait. EF 1000
357. AUGUSTUS; 27 BC-14 AD, Denarius. Legend: CAESAR AVGVSTVS DIVI PATRIAE. Fine style for this issue. EF 500
358. CLAUDIVS; 41-54 AD, Denarius, Rome; RIC-10 (r3). 41-42 AD. Rx-Pax-Nemesis. Abt. EF 3000
359. NERO; 54-68 AD, Denarius; C-119, RIC-53. EF with luster 1875
360. VITELLIUS; 69 AD, Denarius; C-111, RIC-109. Abt. EF 1650
361. VITELLIUS; 69 AD, Denarius; BMC-20, RIC-90. Fine+ 450
362. VESPASIAN; 69-79 AD, Denarius; C-45, RIC-42, S-770. EF 260

363.	VESPASIAN; 69-79 AD, Denarius; BMC-370, RIC-226, Sear-777. 'JUDEA CAPTA'. Rx-Judaea seated at foot of trophy. VF/Abt. VF	325
364.	VESPASIAN; 69-79 AD, Denarius, Ephesus Mint; RIC-334, RSC-293, Ex-Knobloch 5/80 #315. Laureate head right/Turreted bust of Tyche, EPHE below. Dark toning with some iridescence. Good VF	565
365.	TITUS; 73 AD, Denarius; C-87, RIC-167. Obv-Laureate head right/Clasped hands. Interesting type depicting hands clasping a caduceus flanked by poppies and corn-ears. VF/VF+	275
366.	TITUS as CAESAR; 79-81 AD, Denarius; C-104, RIC-220, IMP XIII. Rx-Sow with 3 piglets. Rare Judaeae related type. Fine	150
367.	DOMITIAN; 81-96 AD, Denarius; C-202. Slight flattening of high point on obverse otherwise EF	300
368.	DOMITIAN; 81-96 AD, Denarius, Rome; RIC-175. 93-4 AD. EF/VF	250
369.	NERVA; 96-98 AD, Denarius; C-117. VF	300
370.	TRAJAN; 98-117 AD, Denarius; C-83. Rx-Pax. EF	100
371.	MARCIANA, Sister of Trajan; 98-117 AD, Denarius, Rome, undated; RIC-743 (R3). Rx-Eagle walking left. EF but granular surface; very rare	1850
372.	HADRIAN; 117-138 AD, Denarius; C-1093. EF+	325
372A.	SABINA, Wife of Hadrian; Denarius; C-3, RIC-390. Rx-Concordia. Good VF	175
373.	AELIUS; 136-138 AD, Denarius, Rome; RIC-430. 137 AD. Rx-Felicitas standing left. Mint State	1500
374.	ANTONINUS PIUS; 138-161 AD, Denarius; C-557, RIC-76c. Choice EF	175
375.	ANTONINUS PIUS; 138-161 AD, Denarius; C-352. VF	100
376.	ANTONINUS PIUS; 138-161 AD, Denarius; 143-144 AD; C-451, RIC-112 (s). Rx-Winged caduceus between crossed cornucopiae. EF	95
377.	ANTONINUS PIUS and MARCUS AURELIUS; 140 AD, Denarius, Rome; RIC-417 (a). Laureate head of Antoninus Pius/Bare head of Marcus Aurelius right. EF	365
377A.	FAUSTINA I, Wife of Antoninus Pius; Denarius; C-1, RIC-343. Rx-Hexastyle temple. EF	275
378.	MARCUS AURELIUS; 161-180 AD, Denarius. Abt. EF	145
379.	MARCUS AURELIUS; 161-180 AD, Denarius; C-618, RIC-444 (Antoninus). 148-149 AD. Rx-Minerva helmeted, standing right, spear in right, left hand on shield. VF	95
380.	MARCUS AURELIUS (DIVVS); 161-180 AD, Denarius; RIC (Com.)-264. Rx-Eagle right. EF	170
381.	MARCUS AURELIUS; 161-180 AD, Denarius, Posthumous, Rome; RIC-275 (s). 180 AD. Rx-Funeral pyre. Good VF	100
382.	FAUSTINA JUNIOR; Died 175 AD, Denarius; C-95. VF	95
383.	FAUSTINA JUNIOR; Died 175 AD, Denarius; C-71. Abt. EF	125
384.	FAUSTINA JUNIOR, Wife of Marcus Aurelius, Denarius; C-190, RIC-710. EF	325
385.	LUCIUS VERUS; 161-169 AD, Denarius; C-229. Abt. EF	135
386.	LUCILLA, Wife of Lucius Verus, Denarius, Rome, undated; RIC-758. Rx-Concordia seated left. VF	65
387.	COMMODUS; 177-192 AD, Denarius; C-427, RIC-71. 183-184 AD. Mars standing right, spear in right hand, left on shield. EF/VF	175
388.	COMMODUS; 177-192 AD, Denarius; RIC-104. Rx-Felicitas. Abt. EF	175
389.	COMMODUS; 177-192 AD, Denarius; RIC-143. Rx-Felicitas. Abt. EF/VF	130
390.	COMMODUS; 177-192 AD, Denarius; C-523, RIC-143. 186-187 AD. Rx-Felicitas with caduceus and scepter. Abt. VF	100
391.	COMMODUS; 177-192 AD, Denarius; C-387, RIC-192. Nice toning. Near Mint State	600
392.	COMMODUS; 177-192 AD, Denarius; C-709. Rx-Spes holding branch. VF	120
393.	CLODIUS ALBINUS; 195-197 AD, Denarius; C-15, similar to RIC 4 (but this seems to have D CLOD). 194-195 AD. Part of obverse legend missing on left otherwise Mint State	800
394.	SEPTIMIUS SEVERUS; 193-211 AD, Denarius; C-349, RIC-100. S-1766. Rx-Elephant right. Fine	75
395.	SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Commemorative; RIC-191c; Sear-1818. Flan crack at 12 o'clock obverse. Rare. Mint State	850
396.	JULIA DOMNA, Wife of Septimius Severus; Denarius; C-55, similar to RIC-552 (Sept. but this coin has cornucopia, not caduceus). Fortuna standing left, cornucopia in right arm, left resting on upside-down rudder. 193-217 AD (Augusta). Near Mint State	125
397.	CARACALLA; 198-217 AD, Denarius, Rome; RIC-126. Ca. 206 AD. Rare type depicting the Four Seasons as boys at play. Good VF	1200
398.	CARACALLA; 198-217 AD, Denarius, Rome; RIC-217. 210-213 AD. Rx-Liberalitas standing left. Exquisite portrait. Mint State/Near Mint State	190
399.	PLAUTILLA, Wife of Caracalla, Denarius, Rome, undated; RIC-361 (s). Rx-Caracalla and Plautilla clasping hands. Good VF	125
400.	GETA; 209-212 AD, Denarius. EF with luster	220
401.	GETA; 209-212 AD, Denarius; C-157. Mint State	165
402.	MACRINUS; 217-68 AD, Denarius, Rome, undated; RIC-73. Rx-Jupiter standing left. Obverse flan flaw otherwise Mint State	390
403.	ELAGABALUS; 218-222 AD, Denarius, Rome, undated; RIC-107. Rx-Libertas standing left. Beautiful portrait. Mint State	100
404.	ELAGABALUS; 218-222 AD, Denarius; C-30. EF with luster	235
405.	ELAGABALUS; 218-222 AD, Denarius, Rome; C-208, RIC-46. Choice EF/VF	175
406.	JULIA MAESA, Sister of Julia Domna, Grandmother of Elagabalus and Severus Alexander; Denarius; C-36, RIC-268 (Elagabalus). Rx-Pudicitia standing left, raising veil and holding scepter. Mint State	225
407.	JULIA PAULA, Wife of Elagabalus; 219-220 AD, Denarius; C-6, RIC-211. Fine+	150
408.	AQUILIA SEVERA, Wife of Elagabalus, 220 AD, Denarius; C-2, RIC-225. Rx-Concordia standing holding patera and double cornucopiae. Mint State	900
409.	SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome; RIC-246. 231-235 AD. Rx-Mars advancing right. Mint State	225
410.	SEVERUS ALEXANDER; 222-235 AD, Denarius; C-530. Mint State	200
411.	SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome; RIC-215 AD. 228-231 AD. Rx-Victory advancing right. Mint State	150
412.	SEVERUS ALEXANDER; 222-235 AD, Denarius; C-501. EF	210
413.	JULIA MAEAEA, Mother of Severus Alexander; Denarius; C-85, RIC-362. EF	145
414.	JULIA MAESA, Grandmother of Severus Alexander; Denarius; RIC-266 undated (Elagabalus), Seaby-34a. Mint State	275
415.	MAXIMINUS I; 235-238 AD, Denarius; C-99. Near Mint State	175
416.	MAXIMINUS I; 235-238 AD, Denarius; C-31. Near Mint State	175
417.	GORDIAN III; 238-244 AD, Antoninianus; C-86. Choice EF	85
418.	PHILIP I; 244-249 AD, Antoninianus; C-137. Mint State	120
419.	PHILIP I; 244-249 AD, Antoninianus; C-178. EF	175
420.	PHILIP I; 244-249 AD, Antoninianus; C-182. VF	110
421.	OTACILIA SEVERA, Wife of Philip I; Antoninianus; C-53. Mint State	100
422.	PHILIP II; 247-249 AD, Antoninianus, Antioch. Mint State	150
423.	PHILIP II; 247-249 AD, Antoninianus; C-48, RIC-218d, S-2652. Mint State	90
424.	TRAJAN DECIUS; 249-251 AD, Antoninianus; C-2. Reverse weakly struck. Mint State	90
425.	TRAJAN DECIUS; 249-251 AD, Antoninianus; C-16. Reverse weakly struck. Near Mint State	80
426.	TRAJAN DECIUS; 249-251 AD, Antoninianus; C-86. Rx-Two Pannoniae. Mint State	100
427.	HERENNIA ETRUSCILLA, Wife of Trajan Decius; 249-251 AD, Antoninianus; C-19. Mint State	100
428.	VOLUSIAN; 251-253 AD, Antoninianus, Rome; C-92, RIC-141. 253 AD. Interesting, late, bearded portrait. Mint State	135
429.	HERENNIA ETRUSCILLA; 251 AD, Antoninianus; C-17, RIC-58b, S-2730. Mint State	100
430.	HERENNIUS ETRUSCUS; 251 AD, Antoninianus; C-4, RIC-138, Sear-138. EF	175
431.	AEMILIAN; 253 AD, Antoninianus; C-10, RIC-2b. Rx-Diana with bow and arrow. Abt. VF	325
432.	AEMILIAN; 253 AD, Antoninianus; C-53, RIC-11. VG	140
433.	GALLIENUS; 253-268 AD, Antoninianus; C-727, S-2984. Magnificent realistic portrait. EF	200
434.	QUINTILLUS; 270 AD, Antoninianus; C-44. Near Mint State	160
435.	AURELIAN; 270-275 AD, Antoninianus. Near Mint State	90
436.	PROBUS; 276-282 AD, Antoninianus, Rome; C-37. Near Mint State	100
437.	PROBUS; 276-282 AD, Antoninianus; C-674. Near Mint State	225
438.	PROBUS; 276-282 AD, Antoninianus; C-674. Near Mint State	100
439.	PROBUS; 276-282 AD, Antoninianus; C-912. Near Mint State	75
440.	JULIAN OF PANNONIA; 284-285 AD, Antoninianus; C-5, RIC-4, Sear-3498. Rx-The two Pannoniae standing side by side. On hearing of his brother Numerian's death in the east Carinus, who was in Siscia, returned hastily to Rome. Seizing his opportunity, Julian seized power in the city at the end of 254 AD. Gathering an army together, he marched on Rome but he was defeated and killed by Carinus near Verona early in 285 AD. Perfectly centered on full round flan with glossy olive patina. Extremely rare. Abt. EF	5750
441.	CARAUSIUS; 287-293 AD, Antoninianus; RIC-50, S-3558. Rx-Laetitia standing left. Areas of flatness. EF	175
442.	VICTORINUS; 268-270 AD, AE Antoninianus, Uncertain Mint; C-8, RIC-126. Portrait copying that of Marius. VF	100
443.	DIOCLETIAN; 305-6 AD, Follis, Serdica; RIC-495/15a. Obv-Laureate half-length figure wearing imperial mantle, holding olive branch and mappa/Providentia and Quies standing. Incredible Mint State follis from rare mint.	400
444.	DIOCLETIAN; 284-305 AD, Follis, Heraclea; RIC-19a A (C2). 297-298 AD. Near Mint State	150
445.	DIOCLETIAN; 284-305 AD, Follis, Serdica; RIC-3a B except no pellet in front of the mint signature. 303-305 AD. Choice EF	200
446.	DIOCLETIAN; 284-305 AD, Follis, Lugdunum; RIC-98a B (s). Circa 301-303 AD. Mint State	275
447.	MAXIMIANUS, First Reign; 286-305 AD, Follis, Rome; RIC-94b S. 299 AD. Mint State	250
448.	MAXIMIANUS; 286-305 AD, AE Follis, Trier, Post-Abdication; RIC-673b. 305-7 AD. Rx-Providentia and Quies. EF	225

449. MAXIMIANUS, First Reign; 286-305 AD, Follis, Alexandria; RIC-14b Γ. Circa 294 AD. Near Mint State 120
450. MAXIMIANUS, First Reign; 286-305 AD, Follis, Siscia; RIC-131b A (s). 300 AD. EF 130
451. CONSTANTIUS I as Caesar; 293-305 AD, Follis, Lugdunum, RIC-164a B (C2). 301-303 AD. Near Mint State 185
452. CONSTANTIUS I as Caesar; 293-305 AD, Follis, Siscia; RIC-135a Γ. 301 AD. Near Mint State 130
453. CONSTANTIUS I as Caesar; 293-305 AD, Follis, Thessalonica; RIC-22a A (C2). 300-301 AD. EF 165
454. GALERIUS; 305-311 AD, Follis, Cyzicus; RIC-35A. Circa 308 AD. Mint State 250
455. GALERIUS; 293-311 AD, Follis, Lugdunum, 9.83g; RIC VI-164b. Circa 301-3 AD. Near Mint State 220
456. GALERIUS as Augustus; 305-311 AD, Follis, Nicomedia; RIC-54a A. Circa 308-310 AD. Mint State 250
457. GALERIUS; 305-311 AD, Follis, Cyzicus; RIC-42 B; Circa 308-309 AD. Mint State 250
458. GALERIUS; 305-311 AD, Follis, Heraclea; RIC-24b. 5/305-7/25/306 AD. Near Mint State 150
459. GALERIA VALERIA, Daughter of Diocletian, Wife of Galerius; Follis, Alexandria; RIC-110. Sear-3730. Choice EF+ 175
460. MAXIMINUS II as Caesar; 305-308 AD, Follis, Cyzicus; RIC-34 Γ (r). Circa 308 AD. Near Mint State 250
461. MAXIMINUS II as Caesar; 309-313 AD, Follis, Off B (c); RIC-55. 12/308-5/310 AD. Mint State 200
462. MAXENTIUS; 306-312 AD, Follis. Fine 45
463. CONSTANTINE I THE GREAT; 307-337 AD, Follis. EF+ 400
464. CONSTANTINE I THE GREAT; 307-337 AD, Follis; RIC VII 7 (r3). Rx. Jupiter standing left. Reverse flatly struck. EF 50
465. CONSTANTINE I THE GREAT; 307-337 AD, Follis; RIC-294a. Rx-Genius standing left. EF 40
- 465A. CONSTANTINE I THE GREAT; 307-337, Quarter Follis, Rome, RIC-357. Dark green patina. Rare. EF 200
466. CONSTANTINOPOLIS, HERACLEA; 330-3 AD, Follis; RIC VII, 125 p 558 (s). Obv-Head of Constantinopolis left/Victory left on prow of ship. EF 35
467. HELENA; 327-329, Follis, Antioch, officina 6; RIC VII 82 p 691 (R3). Rx-Securitas standing left. EF/VF 85
468. FAUSTA, Wife of Constantine; AE 3, Sear-3903. Abt. EF 80
469. CONSTANTIUS II; 337-361 AD, Medallion, Rome Mint; C-206, Gneccchi-24, RIC-381. Circa 342/3 AD. Magnificent glassy blue-green patina; Protocontorniate. EF 3500
- 469A. NEPOTIAN; 350 AD, Centenionalis, Rome; C- ., RIC- . Bust right/Emperor on horseback spearing enemy. Nepotian, the nephew of Constantine I, seized power in Rome on the death of Constans and ruled for only one month before being overthrown by Magnentius. This coin is a new variety for this reverse type was hitherto unknown with obverse legend RIC. N.3. Extremely rare 2200
470. JULIAN II; 360-363 AD, Siliqua, Constantinople; C-148, RIC-159. Circa 361-363 AD. Scarce. VF 200
471. JOVIAN; 363-354 AD, AE1, Thessalonica Mint; RIC vol. VIII-235. Rx-Emperor in military dress standing facing head right holding standard and Victory on globe. Scarce. Abt. EF 1100
472. JOVIAN; 363-364 AD, AE3; C-32, RIC-108, Sear-4086. VF 135
473. VALENTINIAN I; 364-375 AD, Siliqua, Siscia Mint, Second Period; C-73, RIC-12 (R). Circa 367-375 AD. Near Mint State 350
474. VALENS; 364-378 AD, Siliqua; C-109, RIC-27e. VF+ 200
475. EUGENIUS; 392-394 AD, Siliqua; C-14, Sear-4216. Near Mint State 800
476. SEXTUS POMPEY; 45 BC, As; C-479/1, Sear-348, Syd-1044a. Janiform portrait of Pompey the Great. Fine 550
477. OCTAVIAN and JULIUS CAESAR; ca. 38 BC, Sestertius; Craw-535/1. Obv-Head of Octavian/Head of Julius. VG 325
478. AUGUSTUS; 27 BC-14 AD, As; C-228. Dark green patina. VF/EF 225
479. AUGUSTUS; 27 BC-14 AD, As, Rome; C-244, RIC-244. Circa 15-16AD. VF 195
480. AUGUSTUS; 27 BC-14 AD, As, Lugdunum; C-240, RIC-230. Circa 15-10 BC. VF+ 290
481. AUGUSTUS; 27 BC-14 AD, As, Rome; C-408, RIC-376. 16 BC. Bold Fine 375
482. AGRIPPA; Died 12 BC, As; C-3, RIC-58. Struck by Caligula. Excellent portrait, hair detail weaker than facial features. Deep olive green patina. VF+ 775
483. AGRIPPA; Died 12 BC, As, Rome, 37-41 AD; RIC-58. Struck under Caligula. Rx-Neptune standing left. Fine/VG 145
484. NERO CLAUDIUS DRUSUS; Died 9 BC, Sestertius, Rome, ca. 41-50 AD; C-8, RIC-93. Issued under Claudius. Smooth olive patination, worn on center of reverse. VF/Fine 1300
485. ANTONIA, Daughter of Octavia and Marc Antony, Wife of Nero Claudius Drusus, Grandmother of Caligula; Dupondius; C-6, RIC-92. Struck by Claudius. Bold VG 325
486. DRUSUS; Died 23 AD, As, Rome, 22-3 AD; C-2, RIC-45. Struck by Tiberius. Beautiful portrait. Good VF 725
487. SONS OF DRUSUS; Sestertius; C-1, RIC-42, Sear-587. Struck by Tiberius. Only Good but genuine 260
488. CALIGULA; 37-41 AD, Sestertius, Rome, ca. 40-41 AD; BMC-68, RIC-48. Laureate head left/Caligula, bare-headed and wearing toga, standing on platform before a low stool, right hand extended towards five soldiers wearing helmets and swords. Foremost soldier holds a shield, the remaining four carry an Aquila. Clearly one of the finest known sestertii of this rare and sought after type from the end of his short reign clearly showing the close relationship with his soldiers who, after all, bestowed upon him the nickname by which he is generally known. Olive green patination. EF 17500
489. CLAUDIUS; 41-54 AD, As, Rome; Craw-50, RIC-97. Rx-Libertas. Excellent portrait of Claudius and well developed portrait of Libertas. Black patina. EF 1400
490. CLAUDIUS; 41-54 AD, As, Rome, ca. 41-50 AD; RIC-100. Rx-Minerva. Black patination. EF/VF 1250
491. CLAUDIUS; 41-54 AD, As, Rome, ca. 41-50 AD; RIC-97. Rx-Libertas. Powerful portrait of Claudius. Rich green and brown patina. EF 900
492. CLAUDIUS; 41-54 AD, As, Rome, ca. 41-50 AD; RIC-97. Rx-Libertas. Green patination. EF 375
493. CLAUDIUS; 41-54 AD, As, Rome, 41-50 AD; RIC-100. Rx-Minerva. Portrait of Tiberius in name of Claudius. Brown and green patination. Abt. EF 2000
494. CLAUDIUS; 41-54 AD, As, Rome, ca. 41-50 AD; RIC-100. Rx-Minerva. Excellent portrait, green patina. Near Mint State 1500
495. CLAUDIUS; 41-54 AD, As, Rome, ca. 41-50 AD; RIC-100. Rx-Minerva. Head of Minerva off center on reverse, strong brown patina. EF/VF 650
496. CLAUDIUS; 41-54 AD, As, Rome, ca. 41-50 AD; RIC-100, Rx-Minerva. Reverse weakly struck, green patination. Good VF/Fine 400
497. AGRIPPINA JUNIOR; Mother of Nero, Wife of Claudius; Sear-657. Not to be confused with the much more common portrait of her mother Agrippina Senior. Sear prices at £7500 in Fine. An extremely rare issue; less than 20 recorded. Abt. Fine 4500
498. NERO; 54-68 AD, Sestertius, Undated, 64-66 AD, BMC-178, RIC-274. Laureate head left/Roma, helmeted and in military dress, seated left on cuirass, holding Victory and parazonium; shield behind. Incredible original Near Mint State Sestertius with a totally untouched green patination as found. Nero bronzes almost never come on the market as fresh as this coin, therefore a rarity. Near Mint State 8500
499. NERO; 54-68 AD, Sestertius, Rome, ca. 64 AD; C-308, RIC-149. Rx-Arch of Nero. VF/Fair 275
500. NERO; 54-68 AD, Sestertius, Rome, ca. 62-68 AD; RIC-332 (2). Nice red and green patination. VF 1250
501. GALBA; 68-69 AD, As, Spanish Mint (Tarraco?), September-December 68 AD; C-166v, RIC-81. Laureate head right/QVADRAGENS REMISSAE. Arch surmounted by two equestrian figures, three captives with an officer behind them advanced towards and through the arch. The legend probably refers to the remission of the 2 1/2% customs duty for Spain and Gaul while Mattingly considered the captives to be the corrupt procurators of Nero whom Galba had put to death. Probably finest known. Very rare. VF 5000
502. VESPASIAN; 69-79 AD, Sestertius; RIC-437. 71 AD. Fine 200
503. DOMITIAN; 81-96 AD, Sestertius; BMC--339. 85 AD. Domitian defeating German enemy. Struck on handsome broad flan; strong, well modelled sensitive portrait with high action reverse, depicting Domitian heroically defeating a German enemy. Fine dark green patina. Highest point of portrait probably never fully struck up since the rest of the coin is so well preserved. Abt. EF 2850
504. JULIA TITI, Daughter of Titus, Wife of Domitian; Sestertius, Rome, 92-94 AD; C-10, RIC-411. Struck by Domitian. Abt. Fine 800
505. DOMITIAN; 81-96 AD, As; Cohen-659. VF 300
506. NERVA; 96-98 AD, As; C-119, RIC-100. Abt. Fine 100
507. TRAJAN; 98-118 AD, Sestertius; BMC-1017, RIC-654-8. Ca. 115-116 AD. Laureate bust right with Aegis on left shoulder/Trajan, in military dress, seated right, on high platform, accompanied by two officers, addressing four soldiers before a third officer; one soldier holds a horse by the bridle; three standards in background. Isolated pits on obverse, nice dark green patina. Possibly unpublished with this obverse depicting Trajan's chest viewed from the front. Rare. Abt. VF/VF 800
508. TRAJAN; 98-117 AD, As; BMC-950 pl 37.4 same dies, C-569var. Circa 107-111 AD. Rx-Dacian shield and arms. Incredible as of Trajan. Glossy dark green patina. Really wonderfully detailed portrait of the Dacian arms on the reverse. Near Mint State/Absolute Mint State. Amazing coin 4250
509. HADRIAN; 117-138 AD, Sestertius, Rome, 134-8 AD; C-543 30 Ffr, Sear-119 £450, RIC-746, note var sp. DISCIPLINA. Abt. Good 200
510. HADRIAN; 117-138 AD, As; C-197, RIC-577a. Laureate head right/Britannia seated facing right, foot on rock, resting head on right hand, holding scepter and resting her elbow on a shield on which the central boss and design can be clearly seen. Warm, olive patination. Sensitive engraved figure of mourning Britannia; probably the finest known specimen of this rare and sought-after type. EF/Near Mint State 5500
511. SABINA, Wife of Hadrian; Sestertius; C-48, RIC-1029. Fine/Good 150

512. AELIUS; 136-138 AD, As; C-57, RIC-1067. Rx-Spes. Good	50
513. ANTONINUS PIUS; 138-161 AD, Sestertius; C-41. Scratch in right obverse field otherwise EF	750
514. MARCUS AURELIUS; 161-180 AD, Sestertius; BMC-1610 pl 87.9. Circa 176-177 AD, Rx-Liberalitas. Wonderful glossy medium green patina. Near Mint State	2850
515. MARCUS AURELIUS; 161-180 AD, Sestertius; C-281, RIC-1033. Rx-Roma. Fine	125
516. LUCIUS VERUS; 161-169 AD, Sestertius, Rome, 163-4 AD; C-224, RIC-1379. Fine+	140
517. CARACALLA; 211-217 AD, Sestertius; Cohen-329. Rx-Aesculapius holding staff wrapped with a snake. Dark green patina. Abt. EF	2750
518. CARACALLA; 198-217 AD, Sestertius; C-576. Fine+	145
519. CARACALLA; 198-217 AD, As; C-268, RIC-534. Rx-Victory and suppliant. Fine+	175
520. JULIA MAESA, Grandmother of Elagabalus and Severus Alexander; Died 225 AD, Sestertius; C-31, RIC-414. Exquisite light green patina, unusual large flan. VF/Fine	1175
521. JULIA MAESA, Grandmother of Elagabalus and Severus Alexander; Died 225 AD, Sestertius; C-31, RIC-414. Fine	140
522. JULIA PAULA, Wife of Elagabalus; As; C-15, RIC-387 (R3). Fair	285
523. MAXIMINUS I; 235-238 AD, Sestertius; C-34. Ex-Vigano Coll. EF	175
524. PAULINA, Wife of Maximinus; Sestertius, 26.12g; C-3, RIC-3, Sear-2370. VF	1500
524A. BALBINUS; 238 AD, Sestertius; C-13, (100 Fr.), RIC-14. Rx-Liberalitas scene with Balbinus, Pupienus and Gordian III seated on platform; in front of them the standing figure of Liberalitas which has been carefully defaced by a contemporary chisel cut. Dark green patina. Very rare. EF	2450
525. GORDIAN III; 238-244 AD, Sestertius; C-122, RIC-300a. VF	200
526. PHILIP I; 244-249 AD, Sestertius; C-10. Ex-Vigano Coll. EF	250
527. PHILIP II; 247-249 AD, Sestertius, Rome, 244-46 AD; C-49, RIC-256a. Nice VF	150
528. GALLIENUS; 253-268 AD, Sestertius, Rome, 255-6 AD, Joint Reign with Valerian; C-203, RIC-211 (J). Abt. VF	400
529. POSTUMUS; 259-268 AD, Double Sestertius; cf C-176, cf RIC-146. Entertaining barbaric style. VG	125
530. AUGUSTUS; 27 BC-14 AD, Tetradrachm, Antioch. VF	550
531. CARACALLA; 211-217 AD, Tetradrachm, Antioch. EF	200
532. MACRINUS; 217-218 AD, Tetradrachm, Beroea; B pl VII #11. Near Mint State	300
EGYPT, ALEXANDRIA	
AUGUSTUS, 27 BC-14 AD and TIBERIUS, 14-37 AD	
533. Billon Tetradrachm. EF	300
CLAUDIUS, 41-54 AD	
534. Tetradrachm, year 43/44 AD; Datt-114 pl Ivar, Geissen-63 except year 43/44. Claudius right/Antonia right. Impressive portrait of Antonia/VF/EF	400
NERO, 54-68 AD	
535. Tetradrachm, year 66/67 AD; BMC-114/115, Datt-185 pl I, Geissen-188, Milne 256-260. Nero left/Laureate head of Tiberius right. VF/Abt. EF	250
536. Tetradrachm, year 67/68 AD; Geissen-203 not trident. Nero left/Poseidon Isthmios right - no trident. VF/EF	200
537. Tetradrachm. Rx-Hera. EF/Abt. EF	275
538. Tetradrachm. Rx-Poppaea. Died in 65 AD after a kick by Nero. VF	225
539. Tetradrachm, year 66/67 AD; BMC-114/115, Datt-185 pl I, Geissen-188, Milne 256-260. Nero left/Laureate head of Tiberius right. VF/EF	225
540. Tetradrachm, year 66/67 AD; BMC-176 pl XXX, Datt-263 pl XXVIII, Geissen I #184, Milne 273-275. Rx-Royal galley under full sail right. Fine	150
541. Tetradrachm; S-705. Rx-Octavia, First wife of Nero, Daughter of Claudius and Messalina. Fine/Good Fine	250
GALBA; 68-69 AD	
542. Tetradrachm, year 68 AD; BMC-197v, Datt-314 pl I + XXI, Geissen-223, Milne-317/318. Galba right/Roma right. VF	300
VITELLIUS; 69 AD	
543. Tetradrachm, year 69 AD; BMC-218, Datt-340, Geissen-260, Milne-372-374. Laureate head of Vitellius right/Nike left. Fine	200
TITUS; 79-81 AD	
544. Tetradrachm, year-80/81 AD; BMC-280 pl X, Datt-423, Geissen-322, Milne-459/460. Abt. VF	150
DOMITIAN; 81-96 AD	
545. Tetradrachm; Datt-435. Domitian right/Athena left. Good Fine and rare	200
TRAJAN; 98-117 AD	
546. Antioch; Tetradrachm; Sear-1040. Abt. EF	140
HADRIAN; 117-138 AD	
547. Tetradrachm. Fine/Fine+	85
548. Tetradrachm; Sear-1172. Rx-Agathodaemon. Fine/VF	150
549. Tetradrachm. Rx-Canopus of Osiris. Abt. VF	145
550. Tetradrachm, year 129/130 AD; BMC-584, Datt-1384 pl XIII, Geissen-1002, Milne-1280-1284. Good Fine/VF	150
551. Tetradrachm, year 9 (124/5); Datt-1462. Rx-Bust of Sarapis. Abt. EF	175
552. Tetradrachm; Datt-1315v, Geissen-769v, Milne-913v. Hadrian right, star before/Canopic jar right. Abt. EF	300
553. Tetradrachm, year 135/136 AD; Datt-1447, Geissen-1198v. Hadrian left/Ptah-Sokar-Osiris right, body mummified. EF	475
554. Tetradrachm, year 134/135 AD; BMC-644v, Datt-1430, Geissen-1147, Milne-1454-1456. Hadrian left/Nilus right. VF/Abt. EF	225
555. Tetradrachm, year 125/126 AD; BMC-630v, Datt-1325v, Geissen-903, Milne-1154. Hadrian right/Canopic jar right. Abt. EF	225
AELIUS; 136-138 AD	
556. Tetradrachm, year 137 AD; Datt-2075, Geissen-1271v. Aelius right/Homonia right in chiton + peplos, in front of altar. EF	750
MARCUS AURELIUS, 161-180 AD	
557. as Caesar; Tetradrachm; Datt-3187. Marcus Aurelius right/Zeus Ammon right. The head of Zeus Ammon with Horus and disc on the reverse is a particularly powerful rendering of this deity. Rare. Abt. EF/EF	450
CARUS; 282-283 AD	
558. Tetradrachm, after death. Rx-Flaming altar. Abt. EF	75
VABALATHUS; 271-272 AD	
559. Tetradrachm. Bust of Vabalathus/Bust of Aurelian. Green patina. Good VF	65
COLONIAL BRONZE	
TIBERIUS; 14-37 AD	
560. Spain, Cantantum; SNG COP 589-90 AD. EF/VF	350
561. Spain Calagurris. Rx-Bull right. Magistrate not in Burgos, SNG COP-. Green patination, Crude style. EF	145
HADRIAN; 117-138 AD	
562. Diobol; BMC-762, Datt-1749, SNG COP-370. Hadrian right/Isis enthroned right holding suckling baby Harpokrates. VF/Fine	125
SEPTIMIUS SEVERUS; 193-211 AD	
563. Thrace, Pautalia; Monnet II suppl 1037 var 50 Fr. R-5. Rx-Aesculapius borne right on dragon. The dragon on this coin takes the form of a winged snake with triple tail. Serpents were everywhere connected with the worship of Aesculapius since they were believed to have the power of discovering medicinal herbs. Tame serpents were kept in his temple and the god himself frequently appeared in the form of a serpent. VG/Abt. VF	350
564. Galatia, Ankyra; Rx-Zeus seated on throne. Unpublished obverse and reverse combination. VF/Abt. VF	150
565. Syria, Heliopolis; Lindgren-2160, SNG COP-428. Rx-Two figures with clubs. Fine	100
566. Syria; BMC-1. Rx-Bust of Tyche. VF	90
CARACALLA; 198-217 AD	
567. Thrace, Serdica; BMC-5. Laureate head right/Hera standing left holding patera and scepter. EF	350
568. Plautilla; unpublished. Tetrastyle temple in which statue of Apollo. Fine	350
569. Thrace, Serdica; SNG COP 800 var (there serpent head left). Laureate head right/Serpent coiled, head right, with radiate nimbus. Unpublished obverse and reverse combination. Fine/EF	250
570. Laodiceia at Libanum; not in BMC-, Lindgren-, SNG COP-, Weber-, possibly unpublished. Rx-Men and horse. Rare city. VF/EF	250
GETA; 209-212 AD	
571. Thrace, Deultum. Rx-Artemis. VF	225
572. Thrace, Augusta Traiana; Berlin-Die Beschreibung der Antike Münzen-13. Laureate, cuirassed, bearded bust right, seen from behind/Emperor on horseback as hunter right, beneath, dog attacking boar. VF	350
MACRINUS	
573. Nicopolis ad Istrum, Moesia Inferior. Rx-Apollo. Fine	120
DIADUMENIAN; 218 AD	
574. Nicopolis ad Istrum, Moesia Inferior. Rx-Demeter. Fine	160
ELAGABALUS; 218-222 AD	
575. Berytus, AE 24; BMC-143, Rx-Poseidon about to rape Berse. Rare. VF	350
576. Nicopolis ad Istrum, Moesia Inferior. Rx-Ares. VF/Fine	200
PHILIP I; 244-249 AD	
577. Syria, Heliopolis; BMC-22. Rx-Tyche of Heliopolis under canopy held by two Nikes and flanked by attendants. VF	175
SALONINA	
578. Phoenicia, Berytus; BMC 273-274. Rx-Astarte. Edge has been turned up making it into a protocontorniate. VF	225
579. VANDALIC, HILDERICH; 523-530 AD, 4 Nummi, Carthage; BMC 12-14, Hahn-20. VF	100
580. JUSTIN I and JUSTINIAN I; 527 AD, AE Pentanummium, Antioch; Berk-122, H-13. VF	100
581. JUSTINIAN I; 527-565 AD, Follis, Carthage; MIB I 184, S-259. Bold Fine	175
582. JUSTINIAN I; 527-565 AD, Pentanummium, Carthage; Berk-271, DO-290, Sear-273. EF	175
583. JUSTIN II; 565-578 AD, Half Follis, Carthage; Berk-344, H-77. VF+	75
584. JUSTIN II; 565-578 AD, Half Follis, Carthage; Berk-344, H-77. VF	65
585. JUSTIN II; 565-578 AD, Half Follis, "Military Mint", probably at Rome. Fine+	100
586. MAURICE TIBERIUS; 582-602 AD, Dekanummium, Carthage; Berk-439, H-126. Abt. EF	75

587. HERACLIUS and HERACLIUS CONSTANTINE; 610-641 AD, Follis, Seleucia; Berk-574, H-192. Abt. EF	275
588. HERACLIUS and HERACLIUS CONSTANTINE; 610-641 AD, Follis, Seleucia; Berk-575, H-193. Abt. EF	125
589. HERACLIUS; 610-641 AD, Alexandria; Berk-586, Hahn-202a. Circa 618-628 AD. VF	125
590. CONSTANS II; 641-668 AD, Hexagram; Doc-50, MIB-144, S-991. EF	350
590A. CONSTANS II; 641-668 AD, Half Follis, Carthage; Berk-681, H-195. Emperor standing. VF	65
591. CONSTANS II; 641-668 AD, Follis, Carthage; Berk-678, H-192. Good VF and very rare	1500
592. CONSTANS II; 641-668 AD, Sicily, Syracuse, Decanumium; Hahn-214. Green patina. EF	185
593. CONSTANTINE IV; 668-685 AD, Follis, Syracuse; Berk-739, H-104. Overstruck but EF	125
594. THEOPHILUS; 829-842 AD, Follis, Class III, Constantinople; DO-15. 830-42 AD. Overstruck otherwise Abt. EF	60
595. BASILI; 867-886 AD, Follis, Uncertain Provincial Mint; B-915, S-1721. VF	85
595A. LEO VI; 886-912 AD, AE 17mm, Cherson; DO-10, S-1732. Fine+VF	100
596. CONSTANTINE VII; 913-959 AD, Follis, Class II, Constantinople; DO-23. Fine	45
597. CONSTANTINE VII; 913-959 AD, Follis, Class V, Constantinople. 945-50 AD. VF	75
598. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 1. Abt. VF	95
599. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 6. Bold Fine	65
600. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 9 var., unpublished. VF	150
601. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 11. Bold Fine	65
602. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 12. Abt. VF	95
603. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 14. Bold Fine	65
604. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 16. Fine	65
605. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 16a. VF	95
606. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 18. VF	95
607. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 21. Abt. VF	95
608. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 23. Bold Fine	65
609. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 24. Abt. EF	200
610. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 26. Bold Fine	65
611. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 31. Abt. VF	80
612. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 36. Bold Fine	65
613. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 40. Abt. EF	150
614. ANONYMOUS FOLLIS; ca. 976-1030 AD, Class A2; DO type 45. R. Bold Fine	65
615. NICAIA, THEODORE I LASCARIS; 1208-1222 AD, AE Trachy; H-pl 30/7-10, S-2061. Exquisite rendering of the Virgin. Choice EF/EF	100
616. BYZANTINE LOVE TOKEN; Cut from AE Trachy, ca. 1200 AD. Bulgarian 'A'. Abt. EF	100
617. ATHELRED II, "The Unready"; 978-1016 AD, Silver Penny; Sear-1144. Mint State	400
618. STEPHEN; 1135-1154 AD, Silver Penny, London Mint; BMC type VII. Unpublished Magistrate. Usual weakness in striking but much better portrait than normal. Usual wavy flan. EF	1000
MORE ROMAN REPUBLICAN DENARII	
619. P. NATTA; 149 BC, Denarius, Rome; Craw-208/1, Syd-390. VF	100
620. C. TERENTIUS LACANUS; 147 BC, Denarius, Rome; Craw-217/1, Syd-425. VF	125
621. L. IVLI; 141 BC, Denarius, Rome; Craw-224/1, Syd-443. EF	110
622. CN. GELLIUS; 135 BC, Denarius, Rome; Craw-232/1, Syd-434. VF	150
623. CN. LUCRETIUS TRIO; 136 BC, Denarius, Rome; Craw-237/1a, Syd-450. VF+	115
624. L. ANTESTIUS GRAGULUS; 136 BC, Denarius, Rome; Craw-238/1, Syd-451. VF	120
625. C. AUGURINUS; 135 BC, Denarius, Rome; Craw-242/1, Syd-463. EF	170
626. T. MINUCIUS AUGURINUS; 134 BC, Denarius, Rome; Craw-243/1, Syd-494. Abt. EF	130
627. C. ABURIUS GEM; 134 BC, Denarius, Rome; Craw-244/1, Syd-490. EF	115
628. P. CALPURNIUS; 133 BC, Denarius, Rome; Craw-247/1, Syd-469. EF	130
629. Q. PILIPUS; 129 BC, Denarius, Rome; Craw-259/1, Syd-477. VF	125
630. T. CLOELIUS; 128 BC, Denarius, Rome; SSI-Cloulia-1, Craw-260/1, Syd-516. Splendid reverse. EF	200
631. C. CASSIUS; 126 BC, Denarius, Rome; Craw-266/1, Syd-502. VF	130
632. Q. FABIUS LABEO; 124 BC, Denarius, Rome; Craw-273/1, Syd-532. EF	150
633. Q. MINEIUS RUFUS; 122 BC, Denarius, Rome; Craw-277/1, Syd-421. EF	100
634. CN. PAPIRIUS CARBO; 121 BC, Denarius, Rome; Craw-279/1, Syd-415. EF	125
635. M. TULLIUS; 120 BC, Denarius, Rome; Craw-280/1, Syd-531. EF	125
636. M. FOURI L.F. PHILI; 119 BC, Denarius, Rome; Craw-281/1, Syd-529. EF	145
637. M. CALIDIUS Q. METELLUS CN FULVIUS; 117/116 BC, Denarius, Rome; Craw-284/1a, Syd-539. Reverse flatly struck otherwise EF	110
638. AP. CLAUDIUS T. MOLOEIUS Q. URBINIUS; 111/110 BC, Denarius, Rome; Craw-299/1a, Syd-570. EF	110
639. T. MALOLEIUS AP. CLAUDIUS, Q. URBINIUS; 111/110 BC, Denarius, Rome; Craw-299/1b, Syd-570a. EF	120
640. C. PULCHER; 110/109 BC, Denarius, Rome; Craw-300/1, Syd-569. VF+	120
641. P. LAECA; 110/109 BC, Denarius, Rome; Craw-301/1, Syd-571. EF	140
642. L. FLAMINIUS CHILO; 109/108 BC, Denarius, Rome; Craw-302/1, Syd-540. EF	110
643. Q. LUTATI CERCO Q.; 109/108 BC, Rome; Craw-305/1, Syd-559. Rx-Galley. Abt. EF	165
644. L. VALERIUS FLACCUS; 108/107 BC, Denarius, Rome; Craw-306/1, Syd-565. Abt. EF	145
645. M. HERENNIUS; 108/107 BC, Denarius, Rome; Craw-308/1b B, Syd-567a. EF	175
646. M. HERENNIUS; 108/107 BC, Denarius, Rome; Craw-308/1b K, Syd-567a. EF	226
647. L. SCIPIO ASIATICUS; 106 BC, Denarius, Rome; Craw-311/1c A, Syd-576b. EF	165
648. L. THORIUS BALBUS; 105 BC, Denarius, Rome; Craw-316/1, Syd-598. Near Mint State	225
649. L. THORIUS BALBUS; 105 BC, Denarius, Rome; Craw-316/1 H, Syd-598. Near Mint State	135
650. L. SATURN; 104 BC, Denarius, Rome; Craw-317/3a: F, Syd-579. EF	145
651. L. SATURN; 104 BC, Denarius, Rome; Craw-317/3a: Syd-578. EF	145
652. L. SATURN; 104 BC, Denarius, Rome; Craw-317/3b, Syd-578a. VF	135
653. L. SATURN; 104 BC, Denarius, Rome; Craw-317/3b, Syd-578a. EF	140
654. C. COELIUS CALDUS; 104 BC, Rome; Craw-318/1b :c:, Syd-592a. EF	140
655. Q. THERM M.F.; 103 BC, Denarius, Rome; Craw-319/1, Syd-592. EF	200
656. L. JULIUS CAESAR; 103 BC, Denarius, Rome; Craw-320/1, Syd-593. Abt. EF	160
657. L. CASSIUS CAECIANUS; 102 BC, Denarius, Rome; Craw-321/1 B/V, Syd-594. Good VF/EF	185
658. C. FABIUS; 102 BC, Denarius, Rome; Craw-322/1a K stork in field; Syd-589. EF	170
659. C. FABIUS; 102 BC, Denarius, Rome; Craw-322/1b C stork in field; Syd-590. EF	225
660. L. JULIUS; 101 BC, Denarius, Rome; Craw-323/1, Syd-585. Reverse flatly struck in part otherwise EF	150
661. M. LUCILI RUF; 101 BC, Denarius, Rome; Craw-324/1, Syd-599. EF	165
662. L. SENTIUS; 101 BC, Denarius, Rome; Craw-325/1a (P), Syd-600. Abt. EF	150
663. L. SENTI C.F.; 101 BC, Denarius, Rome; Craw-325/1b (K), Syd-600a. Near Mint State	250
664. L. SENTI C.F.; 101 BC, Denarius, Rome; Craw-325/1b (K), S-600a. Near Mint State	200
665. L. SENTI C.F.; 101 BC, Denarius; Craw-325/1b (V), Syd-600a. Near Mint State	150
666. C. FUNDANIUS; 101 BC, Denarius, Rome; Craw-326/1, Syd-583. EF	140
667. M. SERVEILIUS; 100 BC, Denarius, Rome; Craw-327/1 X, Syd-602. Obverse double struck otherwise Mint State	150
668. P. SERVILI M.F. RULLI; 100 BC, Denarius, Rome; Craw-328, Syd-601. Near Mint State	400
669. P. SERVILI M. F. RULLI; 100 BC, Denarius, Rome; Craw-328, Syd-601. Near Mint State	175
670. P. CORNELIUS LENTULUS MARCELLINUS; 100 BC, Denarius, Rome; Craw-329/1b A, Syd-604c. EF	225
671. PISO, CAEPIO; 100 BC, Denarius, Rome; Craw-330/1b crescent, Syd-603a. EF	175
672. D. SILANUS; 91 BC, Denarius, Rome; Craw-337/2c B, Syd-645. Slight weakness in striking otherwise EF	160
673. D. SILANUS L.F.; 91 BC, Denarius, Rome; Craw-337/3 L/VIII, Syd-646. EF+ 195	
674. L. PISO FRUGI; 90 BC, Denarius, Rome; Craw-340/1 A/V, Syd-664 j. Mint State	225
675. L. PISO FRUGI; 90 BC, Denarius, Rome; Craw-340/1 K/N, Syd-664 K. Mint State	165
676. L. PISO FRUGI; 90 BC, Denarius, Rome; Craw-340/1, Syd-670 d. Near Mint State	180
677. L. PISO FRUGI; 90 BC, Denarius, Rome; Craw-340/1, Syd- . Mint State	240
678. Q. TITIUS; 90 BC, Denarius, Rome; Craw-341/2, Syd-692. Near Mint State	275
679. C. VIBIUS C.F. PANSA; 90 BC, Denarius, Rome; Craw-342/4b, Syd-685. Some weakness on reverse otherwise EF+	200
680. C. VIBIUS C.F. PANSA; 90 BC, Denarius, Rome; Craw-342/4b V, Syd-685. Good VF	120
681. C. VIBIUS C.F. PANSA; 90 BC, Denarius, Rome; Craw-342/4b *, Syd-685. Abt. EF	140
682. L. TITURIUS L.F. SABINUS; 89 BC, Denarius, Rome; Craw-344/1a, Syd-698. Some weakness or reverse otherwise EF	155
683. L. TITURIUS L.F. SABINUS; 89 BC, Denarius, Rome; Craw-344/1b, Syd-698a. EF+	200

684.	L. TITURIUS L.F. SABINUS; 89 BC, Denarius, Rome; Craw-344/2c, Syd-699a. EF+	225
685	L. TITURIUS L.F. SABINUS; 89 BC, Denarius, Rome; Craw-344/3 MXVI, Syd-700. Some weakness on reverse otherwise EF	175
686.	L. TITURIUS L.F. SABINUS; 89 BC, Denarius, Rome; Craw-344/3 branch, S-700. Near Mint State	75
687.	CN. LENTULUS; 88 BC, Denarius, Rome; Craw-345/1, S-702. Near Mint State	175
688.	C. CENSORINUS; 88 BC, Denarius, Rome; Craw-346/2b, Syd- . Reverse off center. Near Mint State	130
689.	L. RUBRIUS DOSSENUS; 87 BC, Denarius, Rome; Craw-348/2, Syd-706. Near Mint State	185
690.	L. MEMMIUS GAL; 87 BC, Denarius, Rome; Craw-349/1, Syd-712. Near Mint State	160
691.	ANONYMOUS; 86 BC, Denarius, Rome; Craw-350A/2, Syd-723. EF	120
692.	M. FANNIUS L. CRITONIUS; 86 BC, Denarius, Rome; Craw-351/1, Syd-717. Near Mint State	175
693.	L. JULIUS BURSIO; 85 BC, Denarius, Rome; Craw-352/1a, Syd-728. Near Mint State	175
694.	L. JULIUS BURSIO; 85 BC, Denarius, Rome; Craw-352/1c ?/CXVI, Syd-728b. EF+	175
695.	MN. FONTEIUS C.F.; 85 BC, Denarius, Rome; Craw-353/1a, Syd-724. EF+ 200	
696.	C. LICINIUS MACER; 84 BC, Denarius, Rome; Craw-354/1, Syd-732. Weakness on obverse. EF+	175
697.	P. FOURIUS CRASSIPES; 84 BC, Denarius, Rome; Craw-356/1A, Syd-735. Some weakness. EF	100
698.	P. CREPUSIUS; 82 BC, Denarius, Rome; Craw-361/1c, Syd-738a. Near Mint State	175
699.	L. CENSORINUS; 82 BC, Denarius, Rome; Craw-363/1d, Syd-737. Abt.EF 165	
700.	Q. ANTONIUS BALBUS; 83-82 BC, Denarius, Rome; Craw-364/1a, Syd-742. Near Mint State	165
701.	L. SULLA; 82 BC, Denarius, Rome; Craw-367/3, Syd-759. Slight weakness in striking otherwise Near Mint State	200
702.	A. POSTUMIUS ALBINUS; 81 BC, Denarius, Rome; Craw-372/2, Syd-746. Near Mint State	175

FIXED PRICES

CONSTANTINE XI; 1448-1453 AD

All purchasers will receive an offprint of the publication of the hoard, "The Coinage of Constantine XI", by Simon Bendall, *Revue Numismatique*, VI Série - Tome XXXIII Année 1991 pp 134-142. All coins are illustrated in the plate of this article. Obv-Facing bust of Christ nimbate, Rx-Facing bust of emperor.

STORY OF CONSTANTINE XI - THE LAST BYZANTINE EMPEROR

The position of the Byzantine state during the reign of Constantine XI was so dire and the facts so contradictory to what anyone would expect, that it makes this story one of the most unusual in history.

Constantine Palaeologus was born Feb. 9, 1404, the eighth of 10 children, to Emperor Manuel II and Irene. Irene was, through her father, a member of the Serbian royal family who claimed French blood through Helene de Courtenay, Queen of Serbia 1262-1308 AD, who was of the French royal family.

On the death of his brother John VIII, Oct. 3, 1448, Constantine's next youngest brother Demetrius claimed the throne on the basis that he was born "in the purple" or while his father was emperor. It looked like civil war would erupt. It was decided to put the question of who would be the next emperor of Constantinople to none other than Murad II, the sultan of the Turks.

Being a thoroughly correct and honest man, Murad, though it was against his best interest, declared Constantine emperor. This is like the Russian leader appointing the American leader. Constantine at the time was despot of the Peloponnesus, and on Jan. 6, 1449, he was crowned in Mistra. He did not enter Constantinople until March 12, 1449.

On Feb. 5, 1451, Sultan Murad II died, leaving his 21-year old son, Mahammed, sultan. The new sultan was highly educated and spoke Arabic, Greek, Latin and Slavonic. Mahammed II was not pure Turkish, for his mother had been a beautiful Albanian slave; nor was he raised by an entirely Turkish heritage as his stepmother, the sultana, was Mara Brankovich of Serbia.

On the death of his father, Mahammed II gave his stepmother rich estates in Macedonia and permission to return to her father, the influential George Brankovich, ruler of Serbia. He also granted the Byzantines of Constantinople 300,000 aspers a year to keep Orchan Effendi, an Ottoman prince who had sought refuge in Constantinople, housed and living up to his station.

To show how interrelated everyone was, Constantine XI, twice a widower, was looking for a wife. Protostratorissa Palaeologina, a relative of the emperor, suggested that Constantine might marry her niece, Mara, the former sultana of the Turks and stepmother to the sultan. He did propose, but he was declined.

The strange event that started the siege of Constantinople was a request to the Turks from the Byzantines for more money. It seems there was not enough money in the treasury to pay the salaries of state officials or the few companies of the emperor's guard. Foolishly, fatefully, they decided to raise

money by requesting more to house Ottoman Prince Orchan Effendi.

When they approached the Grand Vizier Chalil-pasha of the Turks, himself a Greek and Serbian, by the way, he flew into a rage. The sultan, on hearing this request then and there resolved to honor his father Murad II's deathbed request to take Constantinople.

At this point, Constantine sent emissaries to the West for help. Pope Nicholas tried to help, but France and England were at war. The French King Charles agreed to end the war and help Constantinople, but King Henry of England would not.

While things looked hopeful for a time, it came to nothing. As a last resort, the emissaries asked the Pope to at least send the 10 ships and men he promised. The Pope replied that he could not do this until the union of the two churches was accomplished. The Byzantines agreed and on Dec. 12, 1452, a joint mass was celebrated in St. Sophia.

This meant that the ships could come, but the people were enraged. They hated Westerners, "the Latins" from the time of the Crusaders and proclaimed "Better we should be Turks than Latins". One nun known for her piety donned a turban and began sacrifices for Mohammed.

By the way, the ships from the Pope didn't arrive in the area until two days after the fall of the city and the death of Constantine.

Everything was against Constantine XI. The Hungarian maker of big guns, Orbon, went over to the Turks at four times the money the Byzantines were paying him. There were 7,000 Christians defending the city and 30,000 Christians fighting with the Turks. Even 1,500 soldiers of George Brankovich of Serbia, friend to Constantine XI, sent to Constantinople weren't told until the last minute they were fighting for the Turks. The Soldiers and workmen in the city would not perform their duties until they were paid. Silver from the churches had to be made into coins and paid out before these patriots would fight and work.

It was said and circulated to the panic-stricken residents of the city that "the residence of the emperors would not pass to other masters until ships were seen sailing under full canvas across dry land". Even this happened on the night of May 21, 1453. The sultan had moved 30 ships across five miles of land from the Bosphorous into the bay of the Golden Horn. He did this by clearing a connecting valley of brush, digging a canal, paving it with logs, then covering them with tar, lard and tallow. The ships were then drawn through the canal at night with sails unfurled by teams of buffalo assisted by soldiers.

Though Mahammed II offered Constantine XI peace and a territory in Greece to rule, and his inner council asked him to flee, Constantine felt he must stay and die with the empire. On May 29, 1453, the body of the emperor was recognized by his purple shoes with double headed eagles embroidered on them.

The emperor's head was exposed for some time in front of the imperial palace so all would know he, the last Greek emperor of the Byzantines, was dead. Mahammed II allowed the body of the emperor to be burned with all honors and he paid for a flame to burn at that spot eternally.

"There are not coins known for Constantine XI though collectors have searched diligently for them". This is what P. D. Whitting wrote in his book, *Byzantine Coins* published by Putnam in 1973 and he was right.

"The issue of coins in John VIII's name may have continued into the reign of Constantine XI, though since half stavrata of the latter have recently come to light there may be full stavrata also" commented Philip Grierson in his 1982 volume *Byzantine Coins*.

In the interim Simon Bendall had discovered the first coin of Constantine XI and later he spotted one which had been sold as a John VIII in a list five years earlier by a now defunct company.

At this time, a group of 83 coins of Constantine XI has come to light which include stavraton, half stavraton and eighth stavraton.

As coins of John VIII tend to have wear and these coins are fresh, it would appear that they were struck during the siege. Another indication of this is the fact that the die work on many is inferior even by standards of the period. These few coins must be the most historically significant of the Byzantine Series.

The fifteen coins listed here are the only coins available on the market since the rest are now either in Museums or private collections. All coins are illustrated in the reference article and that part of the legend that is legible is given here.

703.	AR Stavraton (1/2 Hyperpyron), 31 October 1488-29 May 1453, 6.46g; Revue Numismatique-71. +[]IOTHCOIΛΛE	6000
704.	AR Stavraton, Constantinople; 1991 Revue Numismatique-83. []TINOC[]CITO[]	13500
705.	AR Stavraton, Constantinople; 1991 Revue Numismatique-90B. []WNCTANTIO[]COIΛΛE.	13500
706.	AR Stavraton, Constantinople; 1991 Revue Numismatique-91. +KWN[]HCOTIΛΛE.	15000
707.	AR Stavraton, Constantinople; 1991 Revue Numismatique-96.	15000

708. AR Stavraton; 1991 Revue Numismatique-100. +KO[]AN[]OCAKIOTHCOΠAΛEO	16000
709. AR Eighth Stavraton (1/16 Hyperpyron); 1991 Revue Numismatique-106. K with C below, []	5500
710. AR Eighth Stavraton; 1991 Revue Numismatique-124. K with C below, N.3000	
711. AR Eighth Stavraton; 1991 Revue Numismatique-125. []	3000
712. AR Eighth Stavraton; 1991 Revue Numismatique-126.	4500
713. AR Eighth Stavraton; 1991 Revue Numismatique-127. K with C below [] 3500	
714. AR Eighth Stavraton; 1991 Revue Numismatique-128. [] T with N below 1550	
715. AR Eighth Stavraton; 1991 Revue Numismatique-136. K C each with dot above and below	3000
716. AR Eighth Stavraton; 1991 Revue Numismatique-138. K C each with dot below	3500
717. AR Eighth Stavraton; 1991 Revue Numismatique-150. K [C] each with dot above and below	3000

ANTIQUITIES EGYPTIAN

718. Egyptian Limestone Relief; New Kingdom, 19th Dynasty, 1320-1085 BC., Time of Ramesses. This exquisite relief represents the goddess Hathor, who is wearing the great horns and solar disk. Hathor, the cow goddess, like Aphrodite for the Greeks, was the goddess of love, and had numerous cult centers (Among them were Memphis and Dendera). This carved in sunk relief is typical of this dynastic period. The almond-shaped eyes seem to anticipate. One would immediately recognize the similarity in Greek art, especially with the kouros figures of the Archaic Period. Mounted on stand. 8" High, 8" Wide	16500
719. Egyptian Terracotta Figure of Bes; Ptolemaic Period, 330-30 BC. Bes, a pot-bellied dwarf, who wore a feathered head-dress, and protected men against snakes, as well as women in childbirth. Substantial remains of red, white, and blue paint still remains, which is highly unusual. 5 3/4" High	1200
720. Egyptian Mummy Mask; Later New Kingdom, 1070 BC. Carved wood covered with gesso painted in bright colors, including flesh-toned face and multi colored headdress. Ex. Smith Collection of 1/23/16. Comes mounted on stand. 6" High, 4" Wide	3000
721. Egyptian Steatite Amulet of Sekhmet; Ptolemaic Period, 300-30 BC. Stands wearing sun disk with uraeus, holding papyrus stalk in left hand. With a column of hieroglyphics down back and on base, possibly a medical prescription. Base inscription translates, "wishes for a long life and health. Rare carved amulet. 2 3/4" High	2000
722. Egyptian Bronze Sekhmet; Late Period, 760-343 BC. Figure of Sekhmet, goddess of war, carries solar disk and uraeus headdress, thus indicating context of royal power. Piece has fine detail and has a fine reddish-brown & dark green patina. 4 5/16" High	4000
723. Egyptian Bronze Pharaoh; Late Period, 760-343 BC. Figure of a pharaoh with arms resting at side. Perhaps ceremonial religious use, mounted in standard or another base. Has a fine light green patina with light green incrustation. A exquisite & sensitive piece. 3" High	4500
724. Egyptian Bronze Horus; Late Period, 760-343 BC. Figure of Horus as the child, Harpokrates. Amuletic protective symbol evoking popular mythology surrounding childhood of Horus. Has large loop hole on the back of the neck. Piece possesses a nice light green patina. 3 5/8" High	3250
725. Egyptian Faience Ptah-Sokar; Late Period, 760-343 BC. Ptah-Sokar, ancient god of Memphis. Ptah joined with the god of the dead of Saqqara-Sokar. Represented as a dwarf in a fine blue faience. 2 7/8" High	3000
726. Egyptian Faience Ptah-Sokar; Late Period, 760-343 BC. Amulet of Ptah-Sokar, ancient god of Memphis, who joined with the god of the dead Saqqara-Sokar. Represented as a dwarf. Has one row of unreadable hieroglyphics running down the back column of amulet. Amulet is in a fine deep blue faience. 2 13/16" High	1650
727. Egyptian Faience Offering Vessel; New Kingdom, 1550-1070 BC. Offering vessel used for religious funerary use. Vessel in a light bluish-green faience. 1" High, 2 5/16" Diameter	800
728. Egyptian Faience Ushabti; Late Period, 760-343 BC. Servant figure intended to work in the afterlife. Depicted in a more realistic fashion. A departure from the usual mummiform ushabti. Rare and unusual type in faience with blue glaze and applied black detail for the hair. Rejoined at center. 3 9/16" High	800
729. Egyptian Faience Ushabti; Late Period, 760-343 BC. Servant figure intended to work in the afterlife. Depicted in a more realistic fashion. A departure from the usual mummiform ushabti. Rare and unusual type in faience with blue glaze and applied black detail for the hair. 3 1/4" High	800
730. Egyptian Faience Bes; New Kingdom, 1550-1070 BC., or later. Figure of Bes, dwarf god of fertility and marriage. Shown in double faced design .Faience with green glaze. 1 3/4" High	500
731. Egyptian Faience Bes; New Kingdom, 1550-1070 BC., or later. Figure of Bes, dwarf god of fertility and marriage. Faience with blue glaze and black detail. 1 7/8" High	400

732. Egyptian Faience Horus; Saite Period, 26th Dynasty, 664-525 BC. Figure of Horus as a child. Magical religious protective function. Fantastic detail throughout, in a light green faience. Rejoined at center of piece. 1 7/16" High	800
733. Egyptian Faience Anubis; Saite Period, 26th Dynasty, 664-525 BC. Figure of Anubis, god of embalming. Funerary use: placed upon mummy wrappings to aid in the protection and revitalization of the deceased. Light green faience. 2" High	525
734. Egyptian Faience Anubis; Saite Period, 26th Dynasty, 664-525 BC. Figure of Anubis, god of embalming. Funerary use: placed upon mummy wrappings to aid in the protection and revitalization of the deceased. Faience with some faint blue glazing. Rejoined at legs. 2" High	650
735. Egyptian Faience Amulet; Saite Period, 26th Dynasty, 664-525 BC. Trio of figures representing Isis with throne crown, Nephthys with bowl crown, and Horus child between. From myth of Horus and Set-battle between good and evil. Faience with blue glaze. 1 1/2" High, 1 1/8" Wide	575
736. Egyptian Faience Horus Falcon; Late Period, 760-343 BC. Figure of Horus falcon. Here representing royalty and royal power. The falcon of Edfu, or the king's soul. Faience with pale blue glaze. 1 1/4" High	500
737. Egyptian Faience Tauert Amulet; New Kingdom, 1550-1070 BC. Figure of Tauert, goddess of childbearing with protective powers. Faience with blue glazing. 1 7/16" High	300
738. Egyptian Faience Eye of Horus Plaque; New Kingdom, 1550-1070 BC. Rare plaque design used for magical religious protective function. Blue faience glazing with black applied detail. 1 1/4" Long	625
739. Egyptian Faience Plaque; New Kingdom, 1550-1070 BC. Plaque with incised figure of Ankh on either side. Used for protective magical significance. Faience with blue glaze. 1 1/4" Long	450
740. Egyptian Faience Amulet; Late Period, 760-343 BC. Rare figure of praying man. Faience with green glaze. 13/16" High	425
741. Egyptian Faience Uraeus; Saite Period, 26th Dynasty, 664-525 BC. Figure of uraeus, protective amulet associated with the goddess Meret Seger and other goddesses. Conferring knowledge & youthfulness. 7/8" High	475
742. Egyptian Basalt Heart; New Kingdom, 1550-1070 BC. Heart amulet, symbol of life force. In funerary context, assisted soul in reaching afterlife. Also, magical, religious, and protector for revitalization of deceased. Placed on inner mummy wrapping. 1" Long	450

EGYPTIAN SCARABS

743. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of light pink paint or glaze. Scarab depicts complex symbolic arrangement, supported by a "NEB" Basket, composed of scarab, "ANKH" signs flanking and in cartouches; above, a "NEFER" sign, flanked by two eyes of Horus. Magical religious composition of amuletic use. 17.5mm	325
744. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of green-blue glaze. Scarab depicts "NEFER" sign with multiple papyrus stalks. "NB" baskets supporting the scene. 12.5mm	245
745. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts inscription of magical religious meaning. Composed of Eyes of Horus, papyrus sceptor, Ankh, & Nefer symbols. In this context these glyphs form a prescription for health and happiness. 16.10mm	285
746. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of green glazing. Scarab depicts human figure, Nefer signs, flacon, and "NBW", the sign for gold. 18.85mm	235
747. Egyptian Scarab, hemispherical to cowroid shape; Middle Kingdom, 2040-1784 BC. Steatite with mottled green-gold glaze. Scarab depicts prominent coil, surrounded with upright arms of "KA" sign. A boat appears in upper register. 15.05mm	300
748. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab's base inscription carries motif of uraeus and figure. This figure appears to be a deity, Anubis, or possibly Set. 19.7mm	225
749. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of blue glaze. Scarab depicts magical religious inscription composed of glyphs including red crown, "HES", & offering jar "NB" basket. 15mm	265
750. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts royal uraeus with sun disc facing plume. Magical religious significance. 12.5mm	275
751. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Black basalt. Scarab depicts magical religious significance implied by scrolls and nefer signs carved into cross pattern. 17.5mm	450
752. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Faience. Scarab depicts deeply inscribed NEFER sign, meaning good, and uraeus. Symbol of royal power and protection, thus a magical religious protective amulet. 14.9mm	265
753. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Hematite or black steatite. Base carved with lion's head, ANKH, NEB basket, and solar disk. Meaning connected to the worship of Re, here identified as "Lord of the moment, of life." 16.2mm	475

754. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of purple glazing. Scarab depicts baboon with facing Uraei enclosed in a rope border. Magical religious significance. 20mm Long 385
755. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts Horus and Uraei motif. Magical religious significance. 17.2mm 250
756. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Small hatching decorate back of scarab. Scarab depicts a coiled and woven pattern. Magical religious significance. 14.9mm 245
757. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts Uraei facing, "HES" type offering jar in between. Magical religious significance. 16.1mm 225
758. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of green glaze. Scarab depicts dancing human figures in disguise of god Bes, with Uraeus, baboon, and Nefer signs. 28mm 525
759. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts scroll pattern with three "NEFER" signs. Magical religious significance. 12.5mm 325
760. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of greenish-blue glazing. Scarab depicts interlocking spiral motif. 15mm 250
761. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of blue-green glazing. Scarab depicts concentric circle pattern surrounding glyph. 15.5mm 235
762. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of blue glazing. Scarab renders a magical religious inscription. 15mm 325
763. Egyptian Scarab; Second Intermediate Period, 1785-1550 BC. Steatite with traces of green glaze. Unusual treatment of beetle legs characterizes top and sides. Scarab depicts cross pattern design. 18.8mm 450
764. Egyptian Scarab; New Kingdom, Dynasty 18, 1550-1296 BC. Amenhotep I, 1529-1508 BC. Steatite with blue-green glaze. Scarab depicts prenomen or throne name of Amenhotep I, "Djeser Ka Re." Scarabs of Amenhotep I are very rare. 14.8mm 500
765. Egyptian Scarab; Second Intermediate Period, 1785-1550 BC. Steatite. Scarab depicts "AN RA" formula for invoking name of Re within cartouche. Red crowns opposing Djed pillar in lower half. Magical religious significance. 17.8mm 325
766. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts sphinx atop a djed pillar, symbol of stability, flanked by red crowns. 14.9mm 300
767. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with traces of light green glazing. Scarab depicts inscription which combines word "Amn" or "Amon", the solar god with the word for "Image" repeated twice. 15mm 250
768. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with traces of light green glaze. Base inscription carries goddess of truth, justice, Ma'at, with sun disk resting on a "Neb" basket. 11.2mm 345
769. Egyptian Cowroid Amulet, New Kingdom, 1550-1070 BC. Faience with green glaze. Flower and flower buds depicted on underside. 14mm 225
770. Egyptian Cowroid Amulet, New Kingdom, 1550-1070 BC. Faience. Scroll pattern carved on underside. 16.2mm 195
771. Egyptian Scarab; New Kingdom, 1550-1070 BC. Blue-Green Faience. Carved with sun disk and royal lion. 14mm 250
772. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Base inscription carries military composition, where the king smites his enemies. A small cartouche with the throne name of Thutmose III, "Men Kheper Re" is carved behind the striding figure of the king. 15mm 475
773. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Base inscription carries seated figure holding glyph classified as U36-Gardiner grammar, HM, translated as servant or majesty. 12mm 300
774. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. "Good Wishes" scarab with reed leaf or plume conveying the concept of truth, justice, and life. Thus, a wish for an honest and true life. 11.10mm 285
775. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with glaze. Carefully detailed beetle representation with Ankh, the symbol for life carved on the underside. 11.10mm 400
776. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with traces of green glaze. Base inscription carries sphinx. 12.2mm 300
777. Egyptian Scarab; New Kingdom, 1550-1070 BC. Blue-green faience. Scarab renders Uraeus with sun disk and a cackling goose, representative of earth god Geb. 23.8mm 425
778. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with traces of white glaze. Base inscription carved with representation of a pharaoh hunting an ibex. 14.95mm 500
779. Egyptian Scarab; New Kingdom, 1550-1070 BC. Deep green faience. Base inscription carries Eye of Horus & Nefer sign, here indicating a wish for good health. 13.85mm 265
780. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with fine white glaze. Royal scarab, indicated by bee and sedge plant at top of composite inscription. Double plumes & royal falcon in center. 15.5mm 325
781. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab carved with Bulti fish, Latin translation, Tilapia Nilotica. 14mm 200
782. Egyptian Scarab; New Kingdom, 1550-1070 BC. White faience. Top moulded in shape of Bulti fish which signifies reproduction & regeneration. Base inscription reads, "Amon Re", between, "Neb" baskets. 11.2mm 225
783. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Carved with worshipping figure of king in red crown of lower Egypt., kneeling facing deity. Sun disk in upper center of motif. 17.2mm 235
784. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Carved with seated goddess with "Ankh" sign: Ma'at, the goddess of truth and justice, with uraeus. 12.5mm 225
785. Egyptian Scarab Plaque; New Kingdom, 1550-1070 BC. Steatite with traces of blue glaze. Base inscription reads, "Mer Mut Mer s", translation: she loves Mer Mut" Mer Mut is a personal name. 14mm 325
786. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with traces of blue-green glaze. Base inscription combines solar disk, w3s dominion, & scepter. Goddess Ma'at and Setep Adze. 12.2mm 285
787. Egyptian Scarab; New Kingdom, 1550-1070 BC. Moulded in deep blue faience with applied yellow glaze detail. A rare combination. 13mm 225
788. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Inscribed with throne name of Thutmose III, Men Kheper Re, 1483-1429 BC. 11.10mm 285
789. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with traces of orange glaze. Base inscription renders representations of bull, reptile, scorpion, Ankh, and cartouche containing the throne name of Thutmose III, Men Kheper Re. The animals depicted represent the king's prowess and military success. 17.2mm 700
790. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with white glaze. Base inscription reads, "Neb" basket, the glyph for "Lord" or "All Every" supports royal uraeus and solar disk. "Nefer" sign meaning "Good". In this context, a scarab to convey royal power. 12.5mm 385
791. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Finely, carved scarab with falcon, "Hes" type offering jar, baboon, and tiny cartouche carved into underside. 14.9mm 325
792. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Base inscription carved with royal symbolism including sphinx, symbol for dominion, stability, and life. These were among the attributes important to rulership over Egyptians laid down by the gods. 15mm 350
793. Egyptian Scarab; New Kingdom, 1550-1070 BC. Blue-green faience. Base inscription with throne name Men Kheper Re, Thutmose III, dates reined 1483-1429 BC. 12.5mm 265
794. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Base inscription renders Horus falcon in a military trampling composition, with Nefer sign, meaning good. Wings in upper most space and Neb basket supporting composition. Conveys royal military might. 15mm 325
795. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Base inscription features falcon, small mummiform figure, and w3s scepter signifying dominion, Neb basket below. A protective amuletic scarab connected to the power inherent in kingship. 14mm 250
796. Egyptian Scarab; New Kingdom, 1550-1070 BC. Light green faience. Base inscription carries a winged duck. 13.85mm 275
797. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with traces of light green glaze. Base inscription reads: "Every good god", the good god is another term for pharaoh. 12.2mm 425
798. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab with rare back style: tiny scarab carved inside extended wing-like motif. Base carries inscription which reads "Neb (or A'A) Keper Re." A private name. 16.5mm 800
799. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Base inscription carries cartouche with throne name "Men Kheper Re", Thutmose III, 1483-1429 BC. Cartouche is surrounded by vultures in royal protective stance. Finally surmounted by double royal plumes and solar disk with symbol for gold below. 15mm 475
800. Egyptian Scarab Plaque; New Kingdom, 1550-1070 BC. Steatite. Obverse carved with glyphs signifying "Good God" and the prenomen of Thutmose III, Men Kheper Re. Reverse carries Nefer sign and goose, conveying "The Good Son". 18mm 450
801. Egyptian Scarab Plaque; New Kingdom, 1550-1070 BC. Steatite. Plaque of Thutmose III, 1483-1429 BC. Name written as standard with double plumes. Reverse features another royal cartouche, with lion and captive. 24.9mm 475
802. Egyptian Heart Scarab; Late Period, 760-343 BC. Green schist. Heart Scarab intended for use within mummy wrappings to safeguard human heart and ensure transformation into afterlife. 1 11/16" Long 800

POTTERY

803. Large Attic Skyphos; 450 BC. Skyphos renders seated bearded teacher passing a string-tied writing tablet to his student, who is wearing a coat and standing shyly before him. The opposite side depicts two youths, one holding a staff, the other a dead bird possibly. Attributed to the Akridion Painter, Skyphoi Painter in succession to Polygnotos II (Lewis Painter). According to Beazley, he attributed two skyphoi and six fragments: ARV-980. Nicely restored with rich black glaze. 6" High, 10 1/2" Wide . . . 9000
804. Attic Black Figure Oinochoe; 540-520 BC. Mythological scene of unusual interest. Theseus wielding double axe before decapitated head of Minotaur, flanked by two draped onlookers. A good example of archaic black figure, exhibiting clearly the roots of classical Greek religion in the distant Minoan past. Restored with small undecorated areas filled in beneath handle. 7 1/4" High, 3 1/4" Diameter . . . 4500
805. Attic Athens Lekythos; 530 BC. Hector departing his father, Priam, for the Trojan Wars. Phanyllis Group. Beautifully painted example of this period. Intact. 8" High, 3 1/2" Diameter . . . 6500
806. Attic Kylix; Early 5th Century BC. Elegant styled kylix, typical of the period, with a delicately painted fawn depicted on one side just below the rim, and a stag on the other. A very fine piece. Restored from fragments. 3 7/16" High, 7 11/16" Wide with the handles . . . 3500
807. Lucanian Amphora; 4th-5th Century BC. Attributed by Professor A.D. Trendall to the Intermediate Group of Schwerin. LCS Pages 67-8. Goes closely in style to Page 65, No. 37, Plate 31, 5-6. In LCS by Trendall, he states, "this group has a double significance. In the first instance the vase in it stand, in regard to style, between later Amykan and early Creusan, containing some elements of each and thus illustrating the process of transition from one to the other; in the second they are closely related to 'Plain-style' Apulian of the end of the fifth and the early decades of the fourth...many vases of the Intermediate Group actually came from Taranto, and it is not unlikely that some of them were in fact made there by early Lucanian artists, possibly in competition with contemporary Apulian"(The Red-Figured Vases of Lucania Campania And Sicily, A.D. Trendall, Page 62). The amphora depicts a male and female on either side in reserve. On one side, a nude youth faces right holding a sash and ring, while a female wearing a sleeveless chiton faces right holding a thyrsus in her left hand. The other side depicts a somewhat reversed scene with the male now bearing the thyrsus in his right hand, and a nude female holding the sash. Both scenes are enclosed by double reserved bands, and are based, with a meander pattern below and a wreath pattern above. The piece itself is in perfect condition possessing a brilliant black glaze, while the upper and lower rims are left in reserve to add to the overall appearance. Comes with Trendall's hand written attribution on the back of a 5x7 photo of the piece. 10" High . . . 8000
- 807a Apulian Pelike; 4th Century BC. Attributed to the Truro Painter by Professor A.D. Trendall. On obverse, a nude male in reserve, wears a cloak around his shoulders; runs carrying a tympanum in his left hand and a thyrsos in the other. On the reverse, a woman in reserve, wears a chiton and carries a tympanum in her left hand and a phiale in her right. Palmettes are in reserve beneath handles, and a egg-and-dart pattern runs along shoulder. Very gracefully painted. 8 1/2" High, 6" Diameter . . . 4000
808. Apulian Fish Plate; 320 BC. Attributed by Professor A.D. Trendall to the Elliot Painter. Plate renders two well painted fish side by side with a wave pattern running the rim. 1 3/4" High, 8" Diameter . . . 2000
809. Apulian Kernos; 330-300 BC. South Italian. A very rare shape, most likely used as a cosmetic container. The kernos has four individual pyxides, each rendering a woman's head and a palmette. Handle is missing as is common with such pieces. 6" High, 3 3/4" Wide . . . 2200
810. Apulian Oinochoe; 330-320 BC. Piece depicts a female's head with applied yellow and white for detail. A large palmette covers the back, while a wave pattern runs along the top. Intact. 11" High, 4" Diameter . . . 1600
811. Apulian Miniature Krater; 4th Century BC. Piece renders a profiled female's head on either side in reserve. Under each handle is a reserved palmette. Lower half and base of vessel are left unglazed. Intact. 5 5/8" High, 5 1/8" Wide with handles . . . 950
812. Apulian Hydra; 4th Century BC. Hydra with black glaze and wave pattern running the lip. Left handle and base restored. 17 1/4" High . . . 2000
813. Apulian Hydra; 4th Century BC. Hydra with black glaze and areas of misfiring. Tongue pattern running the lip. Section of back handle is missing. 19" High . . . 1700
814. Gnathian Lekythos; 4th Century BC. Elaborate designs consisting of tongue and wave patterns and a two toned wreath centered with a thirteen point amulet covering front and sides. Stylized lion finials on either side of spout, along with a high black-glazed handle. No restoration. 6 3/4" High . . . 1800

815. Roman Lead Glazed Relief Cup; Augustan-Late 1st Century BC.-Early 1st Century AD. Exterior green glaze turned in part to silvery patina over leaf and fruit decoration. Interior with yellow-green glaze. This form and decoration is also found on Augustan silver bowl. The lead glaze is elegant, attractive, but also deadly as the metal leaches into food or drink. Some scholars have sought to trace the decline of Rome to lead poisoning from vessels such as this. Rejoined from two large fragments. 2 3/4" High, 5 1/4" Wide with handles . . . 2500

GREEK TERRACOTTA

816. Greek Terracotta Victory; South Italian, 320 BC. Seated with left arm raised holding drapery, right arm outstretched, right breast bare. Traces of pink and white paint remain. Exquisite detail of the drapery and face. Wings missing, otherwise intact. 6" High . . . 3500
817. Greek Terracotta Female Head; 400 BC. Nearly life size head, possibly of Aphrodite with a sweet expression. Molded terracotta heads of this size and quality are highly unusual. Intact. 8 3/4" High, 6" Wide . . . 5000
818. Greek Terracotta Satyr; 3rd-2nd Century BC. Charming figure of seated terracotta satyr wearing cape while playing double pipe. 4 3/4" High . . . 3200
819. Greek Terracotta Winged Cherub; 340-200 BC. Cherub stands holding a theater mask under his left arm. Toned gilding. Restored. 5" High . . . 3000
820. Greek Terracotta Antefix; 350 BC. High relief antefix depicting bearded god. Some original red paint on cheeks still remain. Beautiful -late classical greek style. Comes mounted on lucite stand. 8" High, 5 3/4" Wide . . . 4000
821. Greek Terracotta Standing Female From Tanagra; 350 BC. Standing with her weight on her left leg and right hand on hip. She wears a long chiton and enveloping himation, her head surmounted by a cylindrical diadem with leafage on each side. Traces of pink paint remain throughout piece with blue coloring on the three leaves that remain on her head. Completely intact other than the fourth leaf on her right side. 10 1/4" High . . . 5000
822. Greek Terracotta Standing Female From Tarentum; 350 BC. Standing with her weight on her right foot and her left hanging back slightly. She wears a long sleeveless chiton, which is painted red down her right side and from her midsection down to her feet is painted purple. In her right hand she holds an oinochoe off her hip and in her left she holds a drinking cup against her midsection. Her long flowing brown hair flows through an elaborate rolled fillet, which has three symmetrical balls protruding out and are painted red and purple. Intact. 9 1/2" High . . . 5000

BRONZES

823. Bronze Bull Finial; Central Anatolia, Alaca Hüyük, Pre-Hittite, 2300-2200 BC. Early Bronze Period. To quote: "The famous 'royal tombs' (thirteen shaft burials), which are broadly contemporary with the 'treasures' of Troy II g, give us some idea of the opulence of the town. The material found in these tombs --abstract symbols, discs decorated with swastikas, statuettes, cult standards, figurines of animals like the stag and the bull, and a variety of objects of gold, silver, electrum, bronze, and iron, throw light not only on the art of the people who lived in central Anatolia in this period but on their social life and religious beliefs. Some of the themes found here - for example the bull and stag - were later to become symbols associated with the gods of the Hittites: a fact which is of some significance in other respects." It has an undisturbed olive to light green patina, it is quite remarkable that such a seemingly angular bull which we should expect to not balance on its comparatively small base, balances perfectly. This is a tribute to the great artistic ability of these early artists. Bulls such as this were a symbol of strength and fertility and were highly prized then as they are today. Exceedingly rare, they sometimes come with silver horns when found in royal tombs. 3 1/2" High 4 1/2" Long . . . 12500
824. Persian Amlash Short Sword; 1200-800 BC. Blade and hilt cast in one piece to take either bone or wood inlays. Has a light green patina with areas of tan incrustation. 12" High . . . 850
825. Villanovan Geometric Bronze Dog; 700 BC. In striding position, this rare piece possesses a brown patina with areas of green incrustation. Comes mounted on dark green marble stand. 5 1/4" Long . . . 7000
826. Etruscan Bronze Balsamarium; Late 3rd-mid 2nd Century BC. From the Pomerance Collection #129, exhibited in the Brooklyn Museum in 1964. Head of woman wearing elaborate hairdo and crown, long drop earrings, and necklace similar to that of tanit on the electrum staters of Carthage. Punic influence in style. The loops at the top of the head were for the attachment of the wooden lid at the top of the head. 4" High . . . 8500
827. Roman Bronze Venus; 200 AD. Roman copy of a hellenistic Greek Venus, one of the most famous statues of the ancient world. Ex Tripp Collection. Less than 10 recorded. 3 1/2" High . . . 7500

SCULPTURE AND MOSAICS

828. Roman Head of Jupiter; Early 2nd Century AD. Wearing a diadem, looking downward. Carved in three-quarter relief. The details of the hair and beard were done with a drill, typical of the Antonine Period. Probably a stele fragment. Comes mounted on dark green marble. 8" High . . . 6000

829. Roman Mosaic; 1st-3rd Century AD. Mosaic renders a pinwheel design, composed of white stones, while the bright contrasting background tesserae are of dark brown and orange colors. It actually creates a cross design as well. 24 3/4" High, 38 1/2" Long 4500
830. Roman Mosaic; 4th-5th Century AD. Mosaic renders a pale blue ibis with flower and garland at top right. 28 3/4" High, 32 1/2" Wide 6500
831. Roman Mosaic; 5th Century AD. An antelope dashes to the right, in the background are flowers, a bird, and a tree. 29" High, 32" Wide 6500

ROMAN OIL LAMPS

832. Roman Red Slip Oil Lamp From Tunisie; Early 300 AD. A royal oil lamp with a profiled head of Fausta, wife of Constantine The Great, is shown on disc facing left. On rim are alternating triangles and circles. A rare piece for any collector. 4 3/4" Long 2000
833. Roman Red Slip Oil Lamp From Tunisie; Early 300 AD. Same as above listing, but with weaker portrait. 4 5/8" Long 1800
834. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating rosettes and concentric circles. Discus has large rosette with center filling hole acting as the center of the motif. 5 3/4" Long 250
835. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating triangles and geometric half circles. Discus has a large palm tree between two filling holes. 5 1/4" Long 250
836. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating elaborate triangles and half circles, with one full circle on lower right side depicting a horse. Discus has a decorative amphora with vegetation between two filling holes. 5 1/8" Long 375
837. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating triangles and circles. On the disc is a rosette made with pedals and hearts. 5 1/2" Long 250
838. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating geometric circles and squares. On disc striding right is a stylized horse with fine detail. 5 1/2" High 325
839. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is an egg pattern. On disc striding right is a goat between two filling holes. 5 3/4" Long 250
840. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating circles and rosettes. On disc is a six pointed star with rosettes and circles surrounding the center star. 5 3/8" Long 300
841. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim are alternating human faces. On disc is an elaborate amphora between two filling holes. A fantastic piece. 5 7/16" Long 475
842. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim are alternating geometric designs. on disc between two filling holes is a fox running right. 4 1/8" Long 275
843. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim runs a herring bone. On disc is a fish facing right. 5 3/8" Long 250
844. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating geometric designs. On disc between two filling holes is a palm tree bearing fruit. 5 9/16" Long 275
845. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating geometric designs. On disc between two filling holes facing left is a detailed fish. 4 1/8" Long 250
846. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. This lamp makes special biblical reference to the old testament. Genesis 9.6, "At the end of forty days Noah opened the window of the ark that he had made...then he sent out the dove from him, to see if the waters had subsided from the face of the ground; but the dove found no place to set its foot, and it returned to him to the ark, for the waters were still on the face of the whole earth...He waited another seven days, and again he sent out the dove from the ark; and the dove came back to him in the evening, and there in its beak was a freshly plucked olive leaf; so Noah knew that the waters had subsided from the earth. This lamp depicts on the disc between two filling holes the dove with the olive branch in beak returning two Noah, as the bible indicates. Running the rim are triangles, squares, and leaves. 5 9/16" Long 1500
847. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating designs and symbols. On rim between two filling holes is a goat striding right. 4 3/8" Long 250
848. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. Along the rim are fish running side by side. On the rim is a large fish facing right between two filling holes. 5 3/4" Long 325
849. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating circles and triangles. On disc between two filling holes are two detailed fish with a single triangle between them. 4 7/16" Long 250
850. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating circles and triangles. On disc is a fox striding right between two filling holes. 4 1/2" Long 250

851. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating geometric designs. On disc between two filling holes is a tree with foliage and branches holding plump fruit, at the top of the tree a stork sits. 5 1/2" Long 325
852. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating geometric designs. On disc between two filling holes is a tree with foliage and branches holding plump fruit, at the top of the tree a stork sits. 5 3/4" Long 250
853. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating geometric designs. On disc between two filling holes is a Chi-Ro monogram. 5 3/4" Long 300
854. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating geometric designs. On disc between two filling holes is a Chi-Ro monogram. 5 3/8" Long 250
855. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating circles and rosettes. On disc is a Chi-Ro monogram between two filling holes. 5 1/2" Long 250
856. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating circles and triangles. On disc between two filling holes is a Chi-Ro monogram with the artists signature "AM". 5 3/8" Long 350
857. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. Running rim is a palm branch design. On disc is a Chi-Ro monogram. 5 5/8" Long 250
858. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating hearts and bail-amphoras. On disc is a Chi-Ro monogram between two filling holes. 5 1/2" Long 250
859. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating circles and bail-amphoras. On disc is a Chi-Ro monogram with a circle at base of monogram. 5 1/2" Long 300
860. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating circles and triangles. On disc is a Chi-Ro monogram enclosed in a circular herring-bone motif. 5 5/8" Long 250
861. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim on either side runs a herring-bone pattern. On disc enclosed in a band of circles is a Chi-Ro monogram. 5 9/16" Long 250
862. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is a circle design motif, with two amphora near bottom of motif on either side. On disc is a Chi-Ro monogram between two filling holes. 5 3/8" Long 250
863. Roman Red Slip Oil Lamp From Tunisie; 4th-5th Century AD. On rim is alternating geometric designs. On disc is a Chi-Ro design between two filling holes. 4 5/8" Long 250

PRE-COLUMBIAN

864. Seated Figure, Manabi Culture, Ecuador, 500-1000 AD. Figure has a tan and grey patina. 7 3/4" High 800
865. Incensario Urn Lid; Chocero Culture, Ecuador, 1500-500 AD. Lid in the form of a man riding a mythical creature. Of fired black clay, incised and modelled. Excellent condition aside from two stress cracks at base. 11 3/4" High 2650
866. Stirrup Spout Vessel; Chorrero Culture, Ecuador, 1500-500 AD. Vessel renders modelled face fired in black clay with partial red slip and yellow paint. Excellent condition aside from break on spout at stirrup and neck. 8" High 1250
867. Mayan Footed Polychrome Bowl with Rattle Legs; Honduras, Late Classic Period, 500-700 AD. The center of the plate renders a standing lord wearing a feather headdress. The rim renders four acrobats. Plates such as this were used to accompany the dead on their way to the underworld. Piece shows an array of orange, tan, and brown colors. 4 3/8" High, 11 3/4" Diameter 2400
868. Polychrome Composite Bowl; Probably Central or Western El Salvador, A Maya product of the Classic Period, 400-950 AD. Three basic panels painted black and red on light cream slip. In the zone are two horizontal elongated panels, central: oval cartouche with profile head of human in one instance and inverted left profile disc-shaped fish in the other plus various glyphs. 4 3/8" High, 9 7/16" Diameter 1800
869. Polychrome Double Bowl; Costa Rica Diuis Region, 800-1522 AD. Bowl is painted with deep dark brown & orange. 2" High, 4 3/16" Long 700
870. Polychrome Frog; Costa Rica Diuis Region, 800-1522 AD. Frog painted with deep dark brown & orange. 2 1/2" High, 3 1/8" Long 800

RUSSIAN WOOD AND BRONZE ICONS

- The icon itself is a work of art which goes beyond art. Far from being limited to the aesthetic level, the icon's message is of a theological order. This is precisely why the icon speaks to people of our time just as it spoke to people of past ages. The icon manifests Christian faith in a beautiful array of colors, which greatly emphasizes their symbolic meaning. Made and venerated by old believers who did not use them out of fear of prosecution, but were made only for use by members of some religious sects.
871. Russian Wood Icon. This icon in a multitude of brilliant colors, renders above center, The Smolensk Mother of God, viewing the Virgin and Incarnate Son of God who sits enthroned on her left arm, facing out with a

- scroll in his left hand and the right hand raised in blessing. The son is not shown as an infant, but as the pre-eternal God and incarnate wisdom who has come into the world, and who has the divine authority to bless and instruct. Below the scene stands a larger standing son surrounded by saints and disciples. 5 5/8" High, 4 5/8" Wide 1700
872. Russian Wood Icon. "The Kazan Mother of God". In this avocation of the Mother of God, she is portrayed as a frontal bust with covered head. The head covering is marked with a star, and the head is turned slightly to left where a frontal standing child, the infant Jesus, extends his right hand in blessing. Both figures are done in light brown and yellow tones with white halos. 8 5/8" High, 7 1/8" Wide 1000
873. Russian Wood Icon. This icon represents, Joy of All Who Sorrow, Here Mary stands with her arms extended to followers, angels, and disciples, while Christ looks on from the heavens. Back of icon has a written inscription which states, "This icon was purchased in the chapel of "All Who Sorrow", near the factory where the miracle took place, during the thunder storm in St. Petersburg. It was purchased on May 26th, 1890. Purchased by Benjamin Tumerels?" 6 15/16" High, 5 1/2" Wide 1700
874. Russian Wood Icon. Icon renders the Archangel Michael & St. Helen looking up at Christ. 7" High, 5 3/4" Wide 1700
875. Russian Wood Icon. Icon renders St. Peter of Aphoa Crimea standing with arms extended. 12 1/8" High, 10 1/2" Wide 3000
876. Russian Iconostatic Tryptich; In Brass, "Deisus" with high relief depiction of Christ, Mother of God, to the left, and John the Baptist, to the right. The front panel is engraved with view of Jerusalem and the Holy Cross, with representation figures of the four evangelists in the corners. 6 3/4" High, 15 1/2" Long 4500
877. Russian Bronze Plaque with Knob; ca. 1830. Depicts St. Varus on a segmented ground of multi-colored enamel. 2 3/8" High, 2" Wide 800
878. Russian cast brass with blue and white enamel quadriptych "Church Feasts". The subjects of 4 panels (ABCD) from proper right clockwise are:
A: 1) The Annunciation 2) The Nativity of Jesus Christ 3) Entrance of the Mother of God into the Temple 4) The Birth of the Mother of God. The kokoshnik (ogee-arch crest) is The Crucifixion of Jesus Christ.
B: 1) The meeting in the Temple 2) The Baptism of Jesus 3) The Entrance into Jerusalem 4) The Transfiguration of Jesus. The kokshnik is The New Testament (Noncanonical) Trinity.
C: 1) The Resurrection 2) The Ascension 3) Dormition of the Mother of God 4) The Old Testament Trinity. The kokoshnik is Exaltation of the Cross with Saint Constantine and Saint Helen.
D: 1) The Tikhvin Mother of God with Saint Alexander and Saint Cyril 2) The Vladimir Mother of God with Saint Maxim and Saint Basil 3) Mother of God of the Sign with Saint Anthony and Saint Leonty 4) Smolensk Mother of God with Saint Anthony and Saint Theodosius and the kokoshnik is The praise of the Mother of God. 7" High, 16 1/4" Long 4500
879. Same as above with blue and white enamel. 6 11/16" High, 15 1/4" Long 2200
880. Same as above with traces of blue enamel. 6 3/8" High, 14 1/2" Long 1500
881. Same as above with traces of blue enamel. 6 1/8" High, 14 1/8" Long 1500
882. As above with solid sky blue enamel. Panel A is missing. 7 3/16" High, 12 1/8" Long 800
883. As above but enamel is solid sky-blue, the C-4 is The Assumption of The Mother of God, outer back panel is in much greater detail. 6 15/16" High, 15 13/16" Long 2200
884. Cast brass triptych of 12 feasts of Orthodox Church. The subjects of 3 panels are the same as on panels A,B and C of lot 883, two posts on central leaf are drilled for suspension, outer back leaf is of an unusual design with mandorla. 4 3/8" High, 11 3/4" Long 1200
885. Cast brass triptych of De=sys with solid sky -blue enamel. 5 9/16" High, 14 3/16" Long. 1800
886. Cast brass and blue enamel icon of The Mother of God: Joy of All Who Sorrow. The center panel is set in a very unusual border of 18 Saints of Russian Orthodox Church. 5 7/16" High, 4 5/8" Wide 495
887. Similar in composition and size to lot 886 but center subject is <kfujt Vjkxfybt two color enamel largely missing. 5 13/16" High, 5" Wide 650
888. Three-bar cross with panels in blue enamel. God the Father, makes up the top most crosspiece with the inscription IC XC (Jesus Christ) rather than °YWB (Jesus the Nazarene, King of the Jews) and somewhat worn. 8 3/4" High, 5 11/16" Wide 1000
889. Three-bar Cross with pierced Crest and Panels. In addition to same basic design as on lot # 547, There are 10 seraphim-head posts and 5 square icon panels, depicting clockwise: Meeting in the Temple, Entry into Jerusalem, Descent into Hades, The Ascension and The Old Testament Trinity. Also the figure of The God Father is depicted with the arms raised above clouds and each panel in addition has paired busts of a saint and an archangel in upper register. Decorated with light blue enamel, inscribed on the back. 11 3/4" High, 6" Wide 1200
890. Russian Bronze Icon. Icon displays two scenes one over the other rendering Christ surrounded by disciples. 4 1/4" High, 3 15/16" Wide 500

891. Russian Bronze Plaque with Knob. "The Entry", depicts Christ riding sideways, with his head slightly turned to the apostles who are following behind, his right hand blessing the crowd coming out of the city to meet him. In the icon, the city is all odd angles and of disjointed perspective for this is no earthly city, but the heavenly Jerusalem, where laws of space and time are suspended. The icon's enamels consists of yellow, green, white and blue. 2 3/8" High, 2" Wide 425
892. Russian Bronze Diptych. Right panel displays the Deesis subject: Busts of Jesus Christ, accompanied by the Mother of God, and St. John the Baptizer. Christ holds a book and raises his right hand in blessing. Left panel displays saint and angel looking up to the heavens. Traces of blue enamel remains. 2 13/16" Long while open, 1 7/16" High 425
893. Russian Bronze Plaque with Knob. Icon renders saint in high relief with black, & light and dark blue enamel for background. 2 1/4" High, 2" Wide 450

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910. JOHN F. KENNEDY; A matted and framed program signed by JFK and the then Governor of Illinois, Otto Kerner. The program states "The Democratic Party of Cook County Reception and Dinner Honoring John Fitzgerald Kennedy, President of the United States, McCormick Place, Chicago, Friday, April 28, 1961, and features a photo of JFK in the center 2000
911. ROBERT F. KENNEDY; 5" X 7" B & W photo of the former Senator and Attorney General 425
912. HENRY MORGENTHAU JR.; Signature of this Secretary of the Treasury on an envelope 20
913. RICHARD M. NIXON; An Ecuadorian First Day Cover commemorating Vice-President Nixon's visit to the country. The stamp also features a photo of him. The cover is dated May 10, 1958, and is signed boldly 200
914. SVETLANA PETERS; A personal ALS dated April 27, 1971 from Joseph Stalin's daughter. In this letter she declines a request for an interview due to her physical condition (being pregnant) but states "I've expressed very definitely my sympathies with the Jewish people in the U.S.S.R. and with their right to leave for Israel, their homeland." A great piece! 500
915. MARY PICKFORD; An envelope addressed to her at Pickford Studios in Hollywood signed by her in purple ink. Cover dated June 19, 1934 50
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In our view the Numismatica Ars Classica Sale of March 1, 2 and 3rd of 1994, in all probability, from what we have seen in their trays and other trays in Europe, will be the highlight of the Spring Auction Season of the year. We will be there, of course, and pleased to represent any of you. At the Numismatica Ars Classica Sale, unlike the Sotheby's sale, we will be able to represent you and do research for you at no charge. All of our American clients will be receiving the Numismatica Ars Classica Sale catalog from us. If you are a European client and you do not get the Numismatica Ars Classica sale, please alert us and we will see you get a complimentary catalog in time for bidding.

I should also like to mention that we have had the great pleasure of having our European agent, Simon Bendall, in Chicago with us for the past 4 weeks working with us in the preparation of this catalog. He will be with us in Chicago through December 6th at which time he will continue on with Harlan Berk to the New York International Coin Show, where we will have a table, before returning to London.

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#67 08/27/91	#68 11/13/91*	#69 01/22/92
#70 03/16/92	#71 05/28/92	#72 08/04/92
#73 09/02/92	#74 11/04/92	#75 01/28/93
#76 04/21/93	#77 06/16/93	#78 09/08/93

Antiquities only

#10 05/27/80 #51 12/16/87

Examples of the earliest HARLAN J. BERK, LTD. sales

#2 Greek and Roman Coins	#4 All Byzantine bronze coins
#3 Greek and Roman Coins	#7 Greek and Roman Coins

WE ALSO HAVE A LARGE SELECTION OF NUMISMATIC LITERATURE ON UNITED STATES COINAGE AND PAPER MONEY. PLEASE CONTACT US SO THAT WE MAY HELP FIND THE BOOK THAT YOU NEED.

NOTICE: OVERSEAS CUSTOMERS WILL BE BILLED FOR ACTUAL POSTAGE PLEASE TELL US WHETHER YOU WANT BOOKS SENT BY AIR MAIL OR SURFACE MAIL.

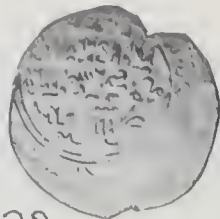




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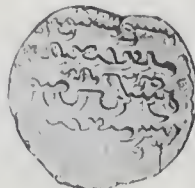
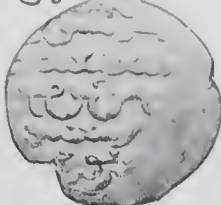
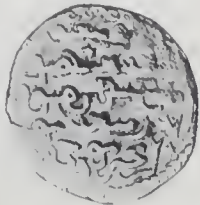
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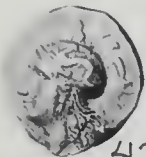
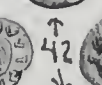
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41B



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43C



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43G



43A



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43E



44A



44C



44E



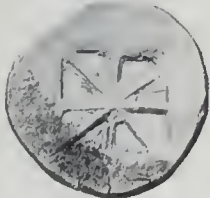
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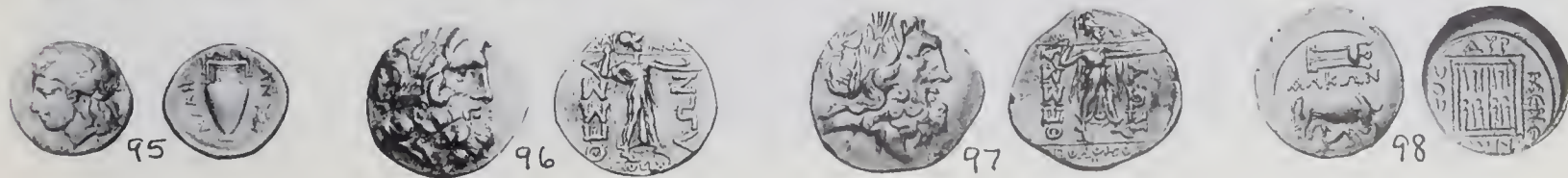
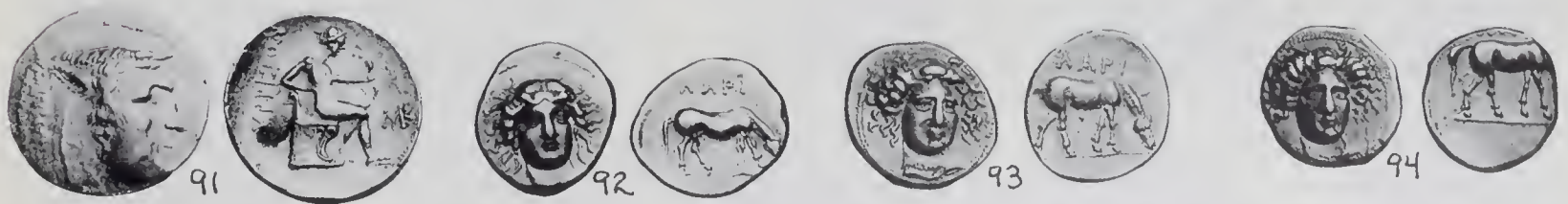


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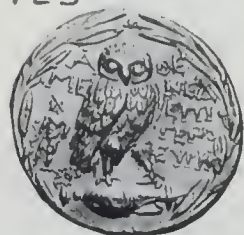
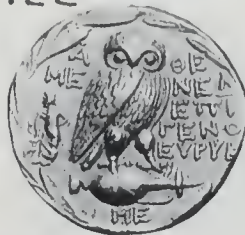
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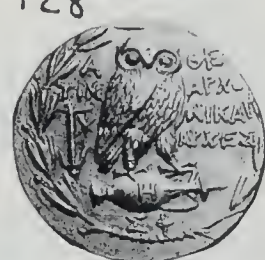
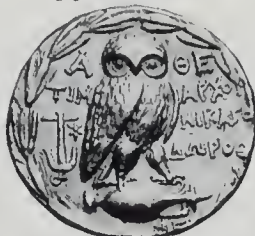
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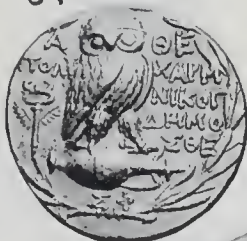
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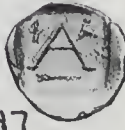
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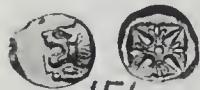
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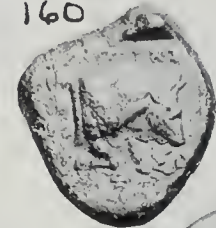
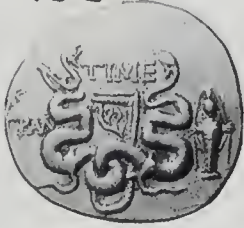
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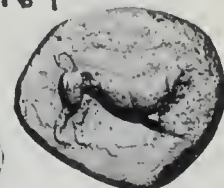
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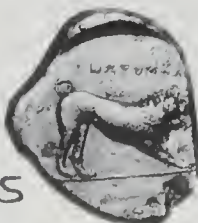
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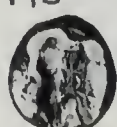
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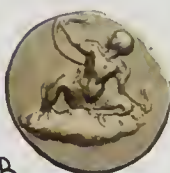
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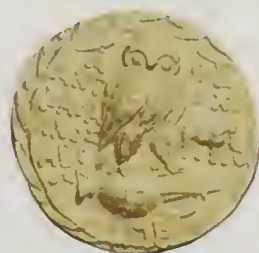
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282 C



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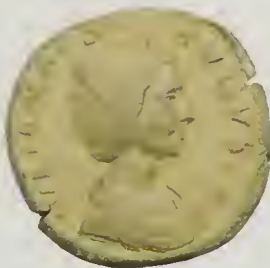
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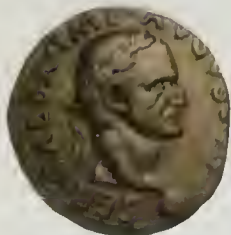
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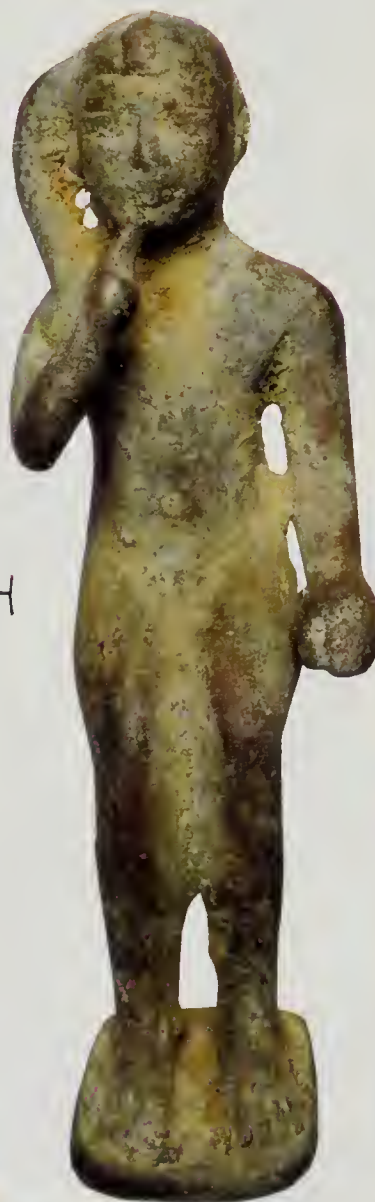


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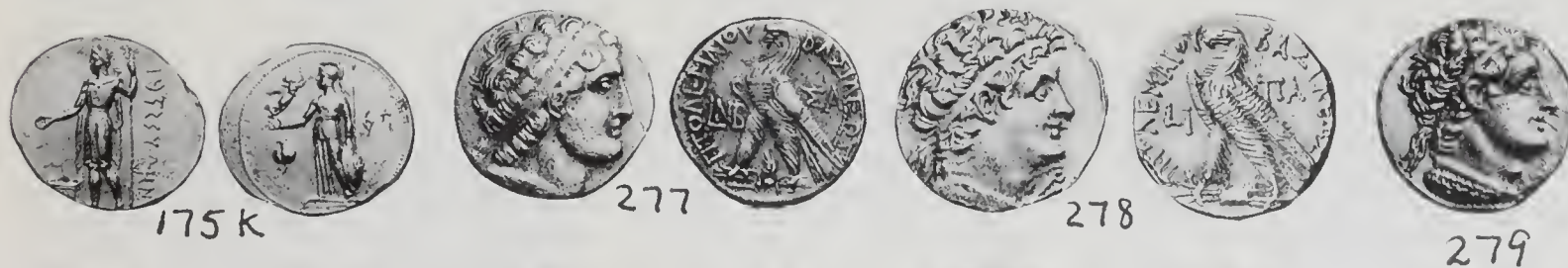
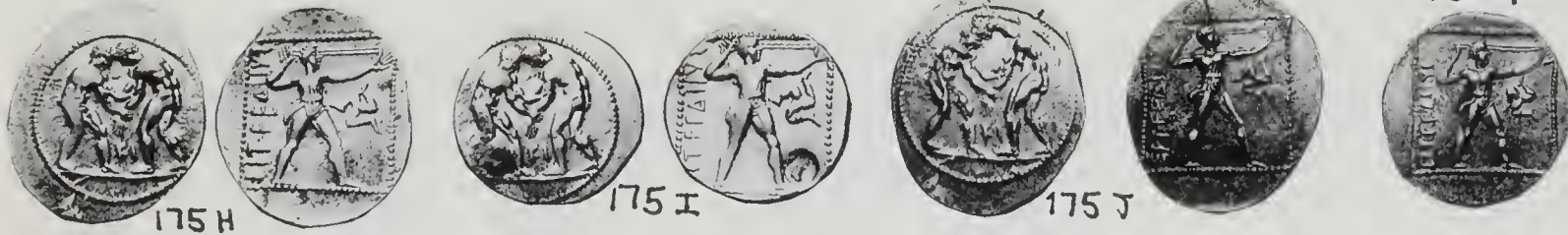
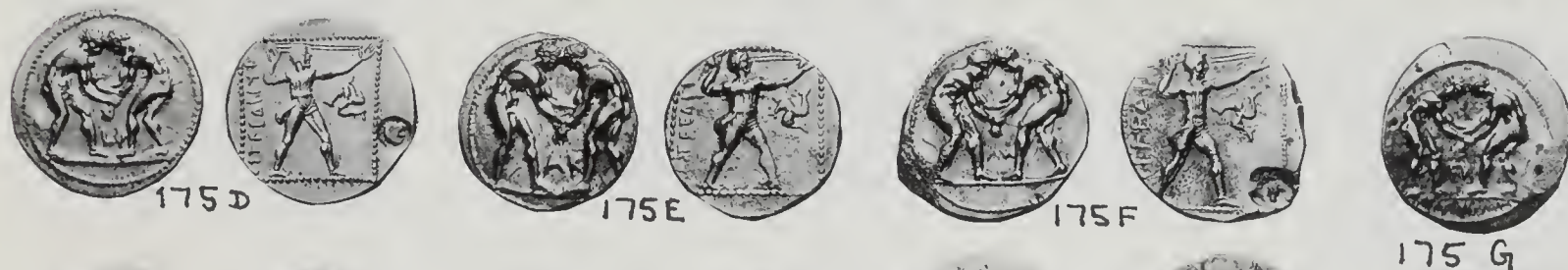


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282D



282F



282E



282G



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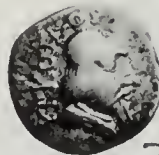
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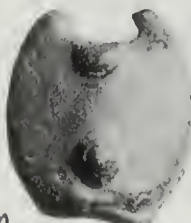
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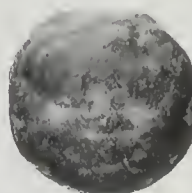
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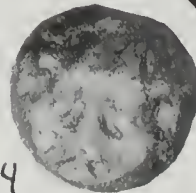
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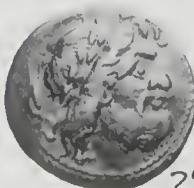
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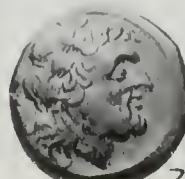
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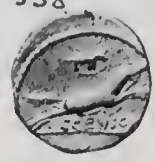
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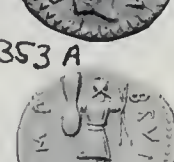
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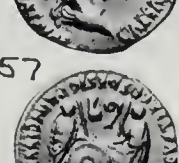
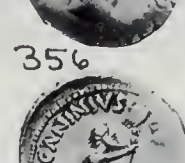
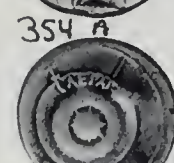
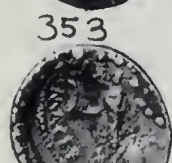
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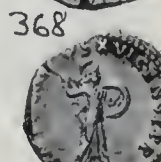
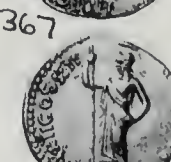
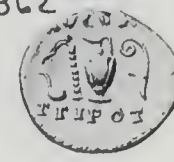
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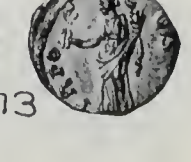
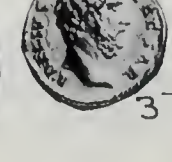
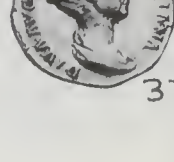
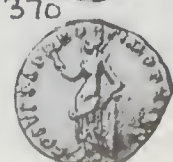
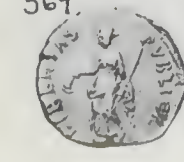
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372 A



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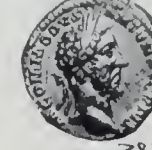
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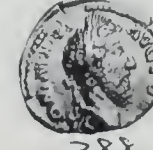
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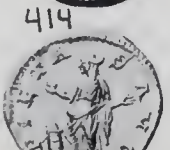
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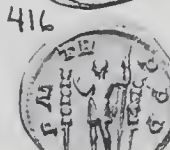
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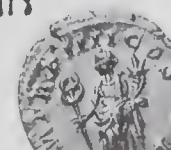
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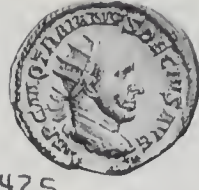
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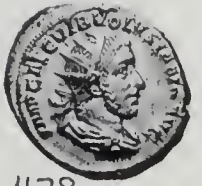
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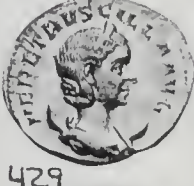
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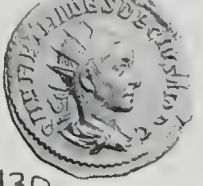
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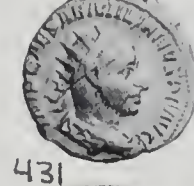
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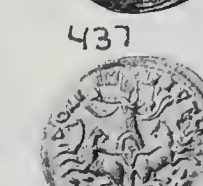
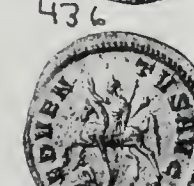
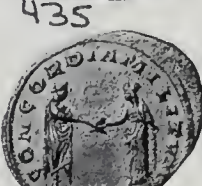
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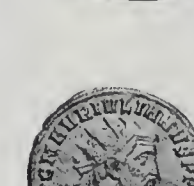
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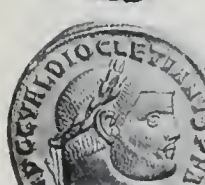
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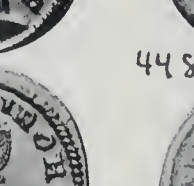
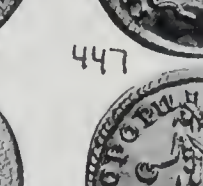
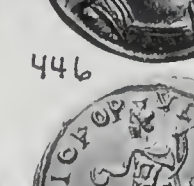
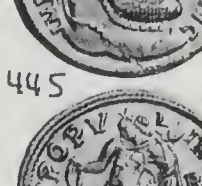
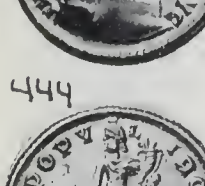
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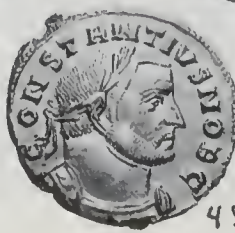
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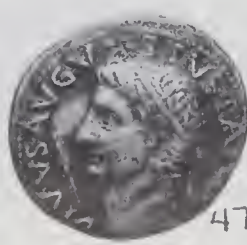
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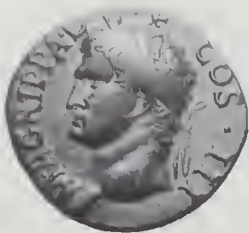


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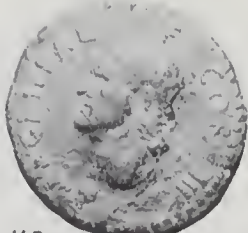




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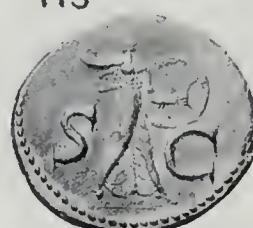
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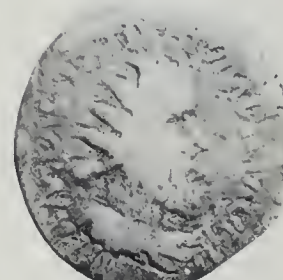
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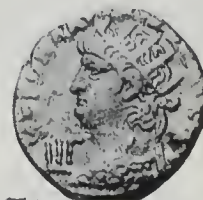
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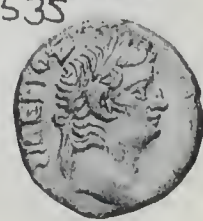
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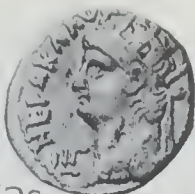
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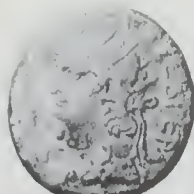
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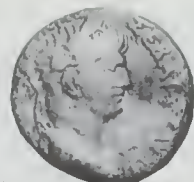
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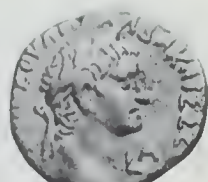
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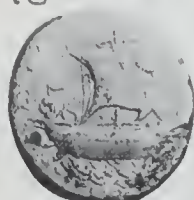
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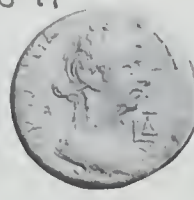
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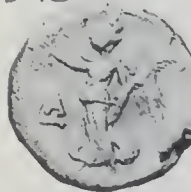
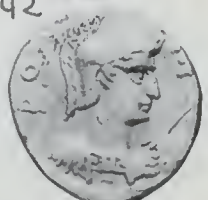
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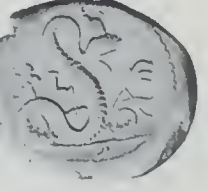
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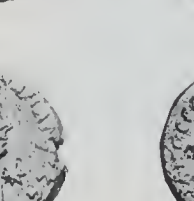
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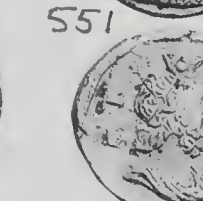
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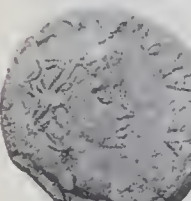
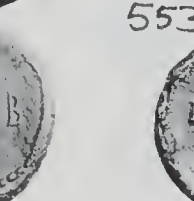
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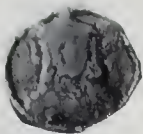
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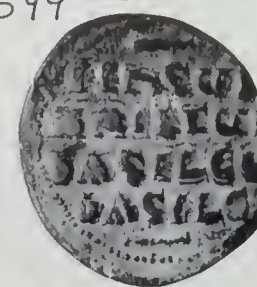
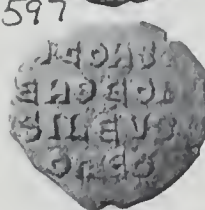
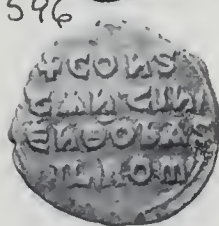
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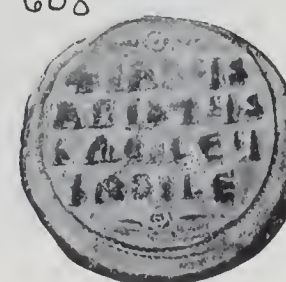
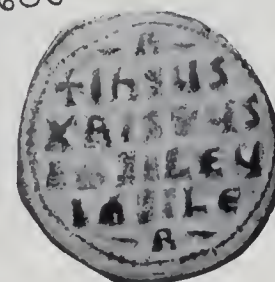
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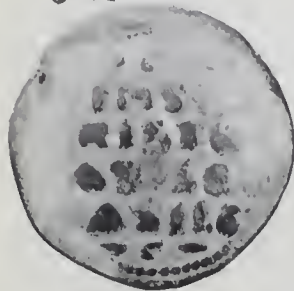
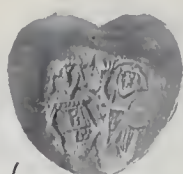
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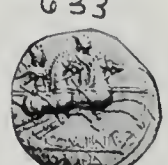
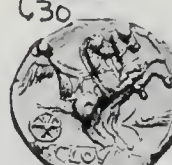
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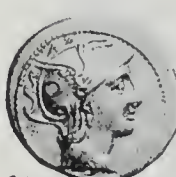
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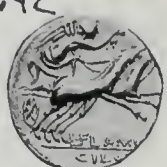
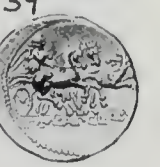
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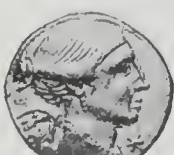
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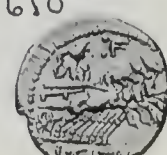
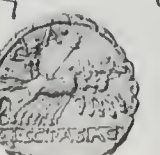
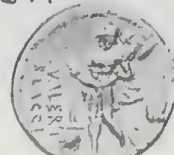
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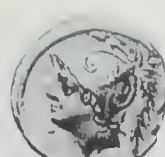
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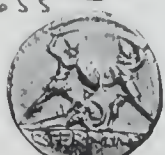
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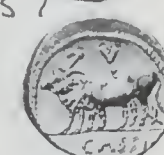
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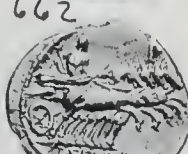
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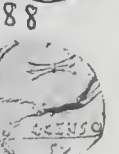
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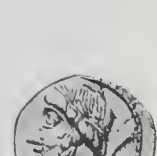
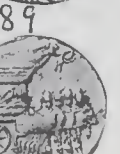
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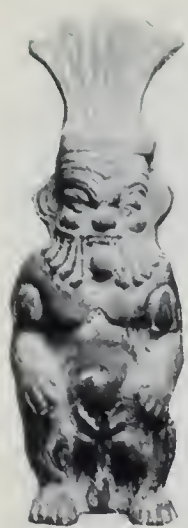




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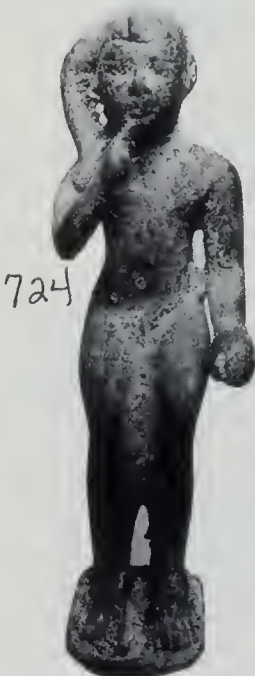
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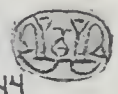
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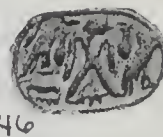
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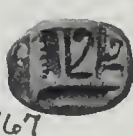
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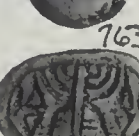
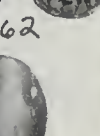
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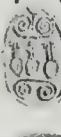
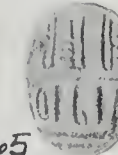
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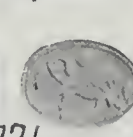
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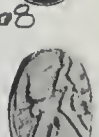
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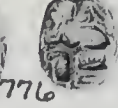
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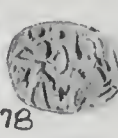
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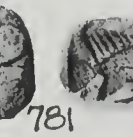
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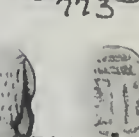
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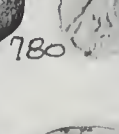
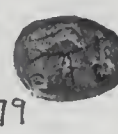
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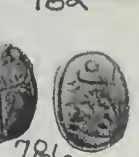
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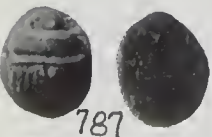
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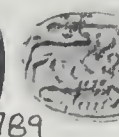
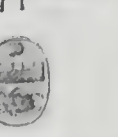
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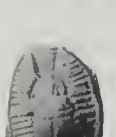
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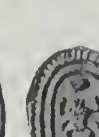
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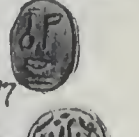
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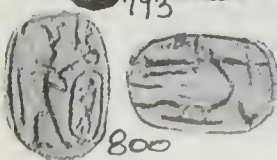
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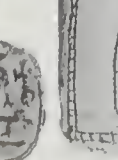
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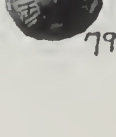
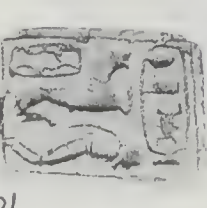
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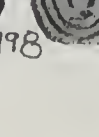
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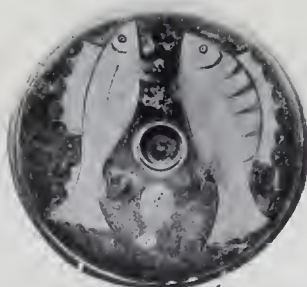
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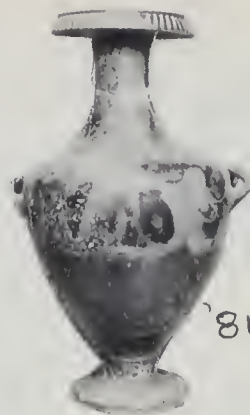




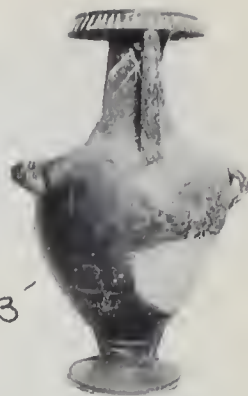
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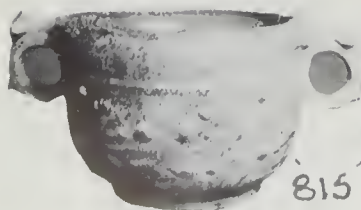
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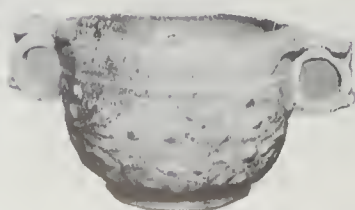
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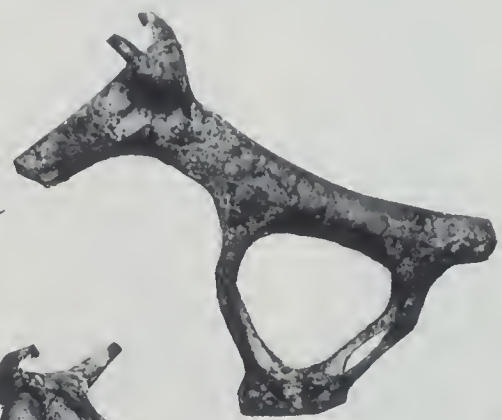
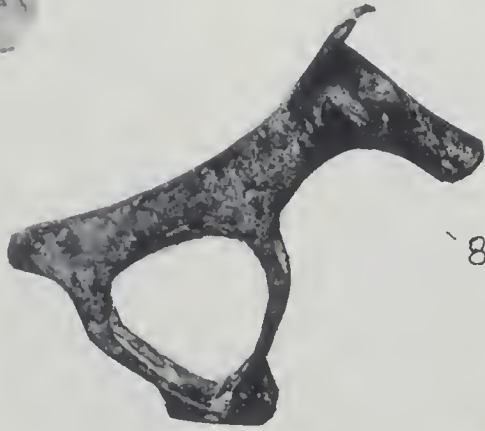
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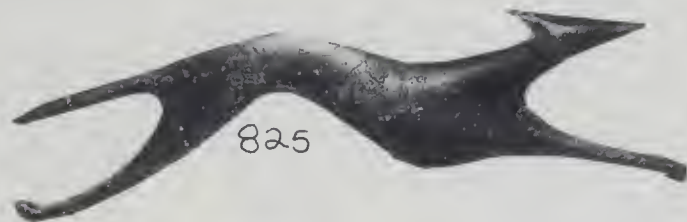
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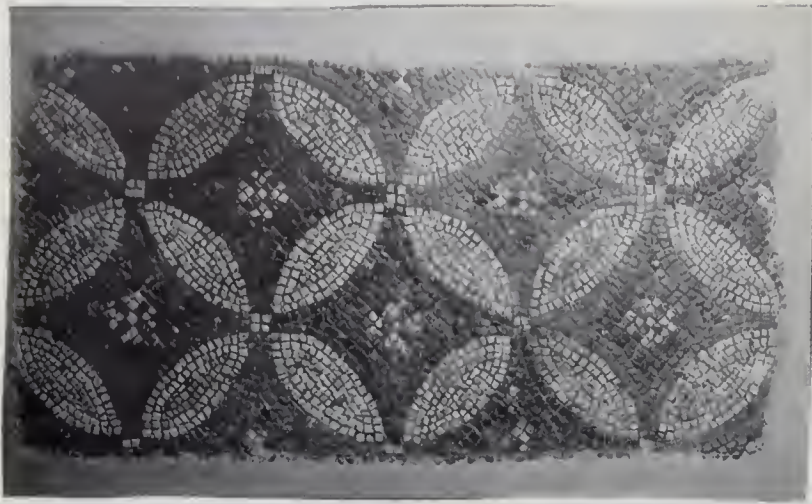
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Portrait
Parallel



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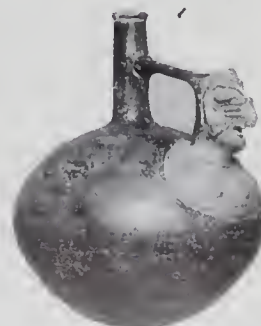
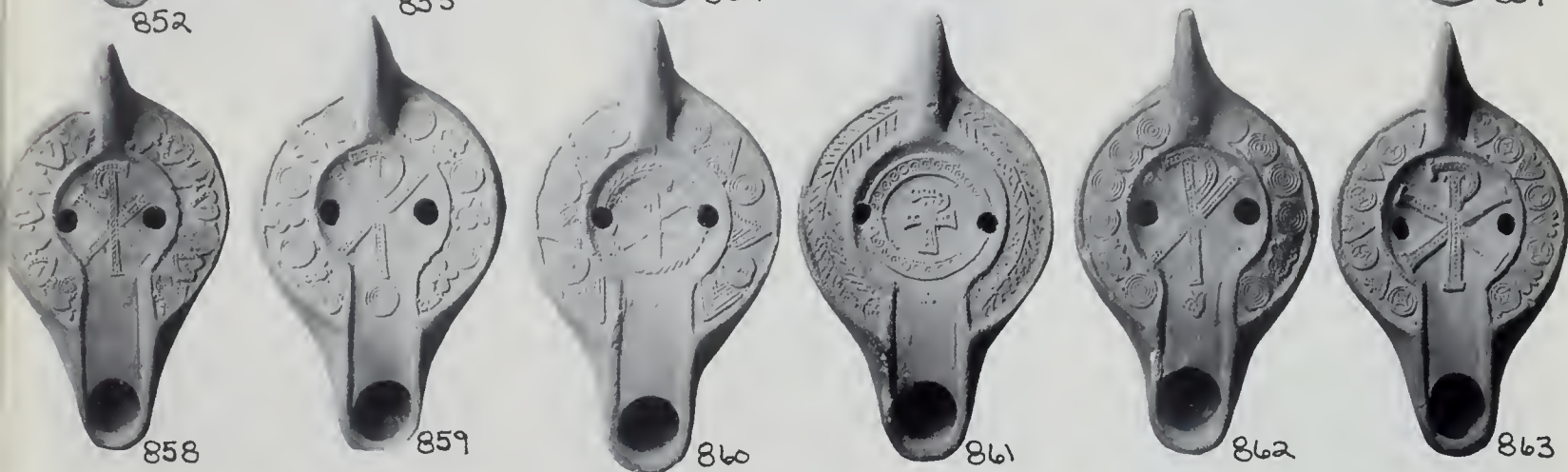
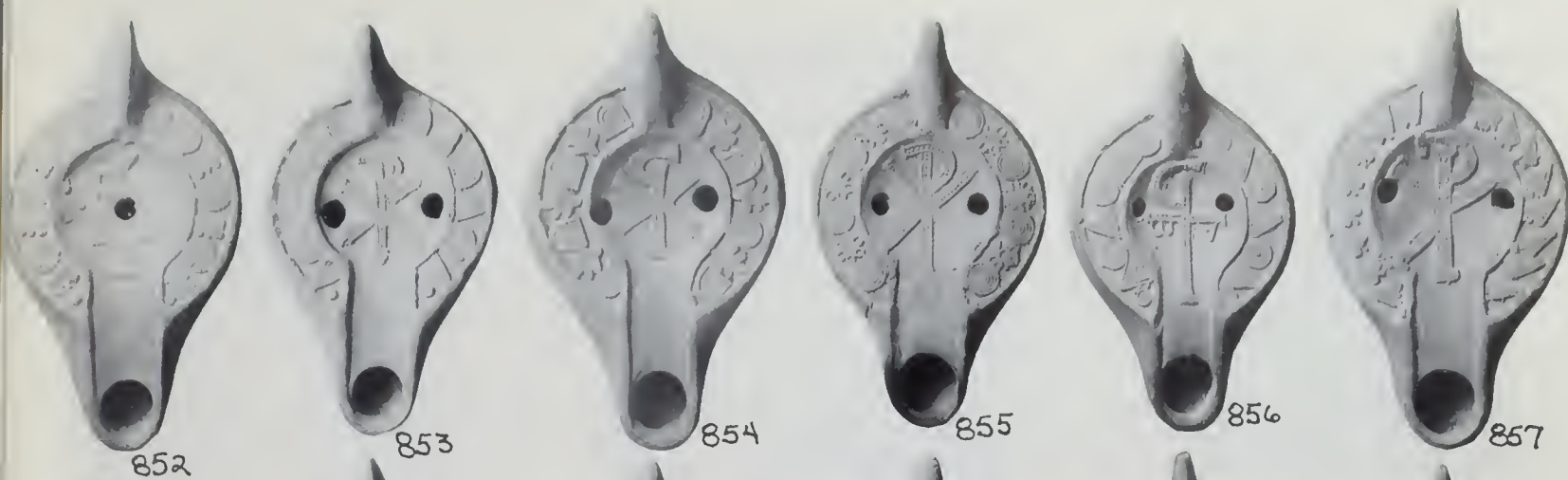
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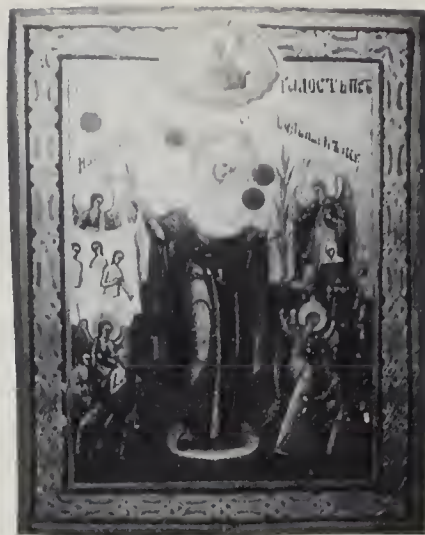




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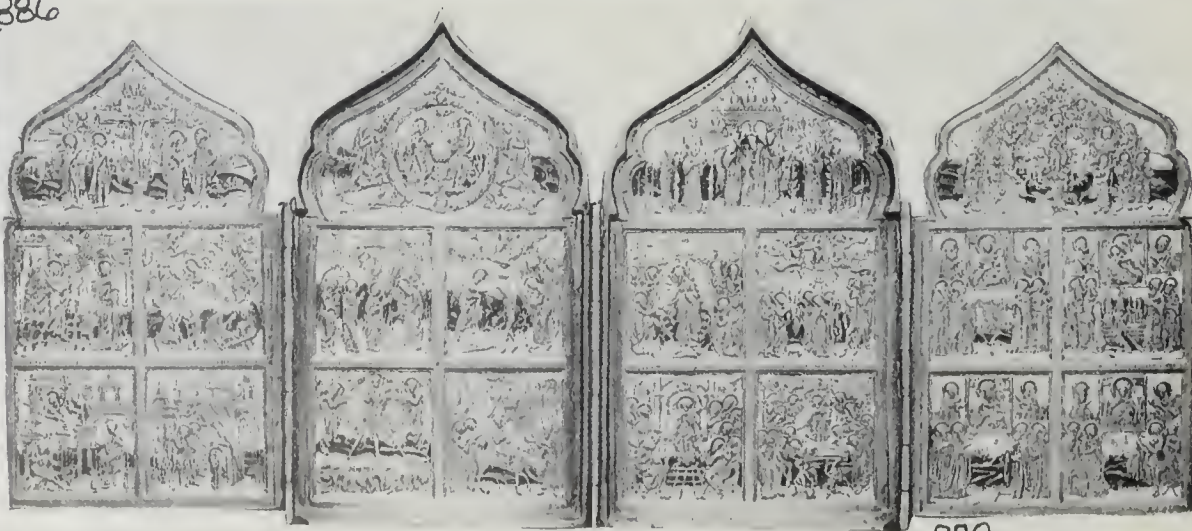
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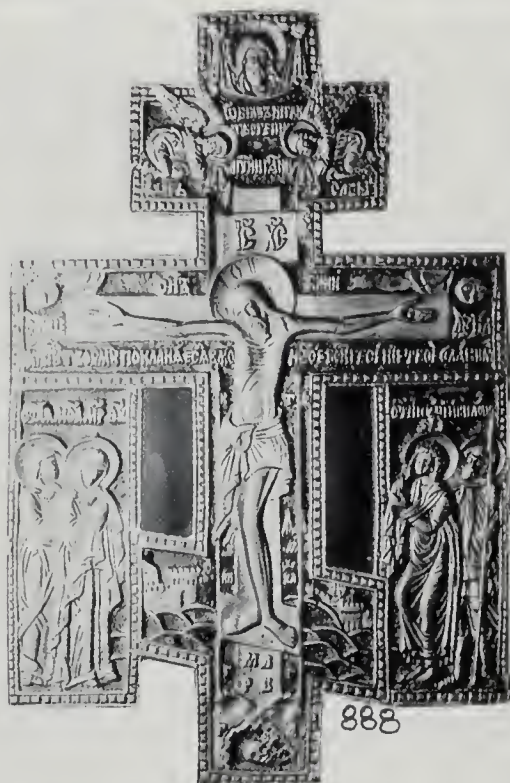
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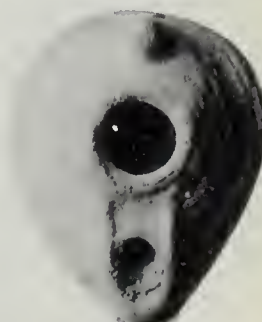
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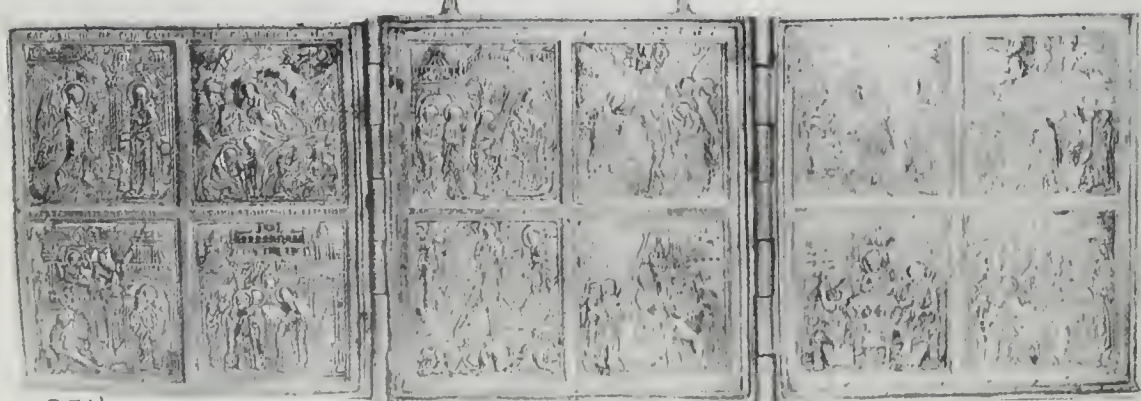
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